

the greening of edmonton

On February 2 Edmontonians will revel in the sounds of the Edmonton Symphony Orchestra playing the lighter classics as well as hits from Broadway and Hollywood.

The concert is the second of the orchestra's Promenade series and the reason for celebration is its Guest Conductor—John Green.

Into the music of Rossini and Tchaikovsky will be blended the leaven of the happy sounds of Lerner and Loewe, Gershwin, and Rodgers and Hart to raise even the lowest spirits out of the February doldrums.

Composer, conductor, arranger, and pianist, John Green has been acclaimed in both the light and serious fields. As a songwriter he has composed several all-time greats, including "COQUETTE", "I'M YOURS", "OUT OF NOWHERE", "I COVER THE WATERFRONT", "THE SONG OF RAIN TREE

COUNTY", and "BODY AND SOUL".

His work in the movies has won him 14 nominations and 5 Oscars. If you enjoyed the music in the movies "EASTER PARADE", "AN AMERICAN IN PARIS", "THE MERRY WIVES OF WINDSOR OVERTURE", "WEST SIDE STORY", and "OLIVER!", the credit is largely John Green's.

John Green is the composer of the original dramatic score for MGM's "Raintree County", generally regarded as one of the landmark scores in the field of film music composition.

The film, "They Shoot Horses, Don't They?", is John Green's latest important screen credit. He not only directed and arranged the music, but was Associate Producer as well.

He was Music Director, Arranger and Conductor of the CBS revival of Rodgers and Hammerstein's original television

musical "CINDERELLA", recorded on Columbia Masterworks and rebroadcast every year since its first performance.

Twice nominated, John Green won the Grammy of the National Academy of Recording Arts and Sciences for his soundtrack album of the film, "WEST SIDE STORY".

He is also a winner of the Golden Globe Award of the Foreign Press Association for his score to the Danny Kaye Film "THE INSPECTOR GENERAL".

John Green is the biggest star of the Hollywood Bowl Concerts, having been guest conductor for 22 seasons. He has conducted the continent's leading symphony orchestras, including those of San Francisco, Boston, Philadelphia, Vancouver, and Toronto.

That he is now adding Edmonton's orchestra to his

conducting circuit is reason for rejoicing, particularly because on his first visit to Edmonton he will bring music from the movie "Raintree County". The reason for all the excitement is that it is only during live performances that most of us get to hear Raintree County. Why? The discontinued soundtrack recording is now a collector's item selling for over \$200 a copy. (For an amusing story on the lengths people go to in order to secure recordings of the soundtrack to "Raintree County", see last July's "High Fidelity" magazine.)

Tickets to John Green's concert are nowhere near the price of his vintage recordings: attend the concert for \$4.00, \$5.00, or \$6.00 by calling:

BEFORE February 1st, 423-1495 (3rd Floor, The Bay)

AFTER February 1st, 433-2020 (Northern Alberta Jubilee Auditorium, Box Office)



at R.A.T.T. : songs and soup

comin' home — chick roberts, —

Where John Shearer's compositions resemble a cross between Captain Beefheart, King Crimson, and Soft Machine they are in actuality influences derived from Satie, Bartok, and Edgar Varese. John Shearer is the leader of a group called Home, certainly not Alberta's most sought after band but certainly its most inventive one.

At Room at the Top, Saturday night, Home performed mainly their own compositions as well as pieces such as Zappa's "Uncle Meat", King Crimson's "21st Century Schizoid Man", and a much too lengthened version of Rare Earth's "People Get Ready". John Shearer himself admitted that this is but "a lousy bar song we perform strictly to appease the masses."

Drums and John Shearer's guitar provide sturdy foundation; often, however, the spotlight shifts to John as he lets loose for a Hendrix-like lick, complete with wailing feedback.

Featured in the odd solo is a bass saxophone and a more than competently played violin.

This was Home's third and probably last gig in Edmonton, owing to local apathy, and/or general disinterest. In March they're off to Vancouver where their luck is bound to improve. I certainly hope so. If they can ever get their hands on a synthesizer or mellotron they'll reach the true heights John Shearer and yours truly know they can obtain.

Lawrence Wilkie

Chick Roberts is playing at Room At The Top on Friday and Saturday, January 26th and 27th.

Chick is from Toronto where he played drums and sang with THE DIRTY SHAMES, who were frequent contributors

cosmonitic art here!

From January 29th to February 9th, 1973 Andre Fontaine will exhibit: "THE CREATION" - a journey into the universe by the media of Cosmonitic Art, light and four channel sound effects. The presentation consists of forty paintings and murals of space age COSMONITIC ART of which Fontaine is the originator.

The presentation is Free. Tours for schools and other interested groups may be arranged. Place: Students' Union Gallery, The University of Alberta. Gallery Hours: Monday to Friday 10:00 a.m. to 9:00 p.m., Saturdays 1:00 p.m. to 9:00 p.m. and Sundays 1:00 p.m. to 5:00 p.m. media

wedding in white: coming down this road

TORONTO... with all the glitter of a Hollywood opening, "WEDDING IN WHITE", the film that won three ETROGS, including BEST PICTURE at the Canadian Film Awards, opened at the INTERNATIONAL CINEMA in TORONTO, OCTOBER 20th, to critical acclaim.

"WEDDING IN WHITE" was written and directed by Bill Fruet ("GOIN' DOWN THE ROAD", "RIP OFF", "OUT") and produced by John Vidette (Dermet Productions). The stark Canadian wartime drama stars British actor DONALD PLEASANCE ("FANTASTIC VOYAGE", "THE GREAT ESCAPE"), "THE CARETAKER") and New

York's CAROL KANE ("CARNAL KNOWLEDGE"). They are the only two non-Canadians in an excellent cast which includes: PAUL BRADLEY and DOUG McCRATH ("GOIN' DOWN THE ROAD"), DORIS PETRIE, LEO PHILLIPS, CHRISTINE THOMAS and BONNIE CAROL CASE.

For her role as the long suffering mother, Doris Petrie, was awarded an ETROG as BEST SUPPORTING ACTRESS at the Canadian Film Awards.

Prior to its debut as a film "WEDDING IN WHITE" received rave reviews as a play at Toronto's Poor Alex Theatre. Such was the response that the play was given an extended run.

One of Chick's specialities is Rag time music but he does a great job on old standard folk songs, country music and a lot of other things that skillfully avoid classification.

Chick has been playing a long time and his experience as a performer makes him something like you ain't never seen before. He is a fine musician, a great entertainer and a personal friend, so come up and hear Chick Roberts.

The Soup Kitchen opens about 8:00 p.m. and the entertainment starts at 9:00. Tickets are \$1.00 at the door, \$.75 in advance (available at the Information Desk in SUB). RATT is located on the 7th floor of the Students' Union Building, U of A.

to the "Lets Sing Out" television programme. Chick has also been involved with the organization of the Mariposa Folk festivals and with the Edmonton Folk Club. At present, Chick is an actor with the Citadel On Wheels.

The film has the critics equally enthusiastic.

Clyde Gilmour of the Toronto Star said, "WEDDING IN WHITE" tugs at the emotions". MacLeans' John Hofess wrote, "It is one of the most haunting films I have ever seen", while Lynne Gordon, movie critic for both CKEY radio and CFTO-TV termed it "deeply moving".

"WEDDING IN WHITE" now playing in Toronto, Montreal, Hamilton, and Ottawa will be opening in Edmonton at the Garneau, London and Vancouver, January 26th, Winnipeg and Calgary, January 19th, Halifax, January 12th and New York early in the New Year.

gallery events

1973 marks the Fiftieth Anniversary of the Edmonton Art Gallery, founded in 1923. To commemorate this significant birthday, a series of special exhibitions has been organized throughout the year. Planned are a survey of Canadian art drawn from Edmonton Collections, opening January 25, a History of Art in Alberta, opening April 5, and a great variety of exhibitions of Canadian artists, both from Edmonton and elsewhere. Gala Anniversary Celebration in April, details to be announced. EDMONTON COLLECTS is a planned series of exhibitions drawn from the varied private collections in the city. To celebrate the Gallery's Fiftieth Anniversary, we begin with a survey of Canadian Art: Kriehoff through Jack Bush. The exhibition includes works by 19th century Canadian artists, Canadian impressionists, the Group of Seven, Emily Carr, David Milne and leading contemporary Canadian painters. The Gallery is grateful to the many lenders to Edmonton Collects for sharing their treasures with the public.

EDMONTON COLLECTS is a unique opportunity to see fine works of art usually not on public display.

This collection of satirical prints by three leading French 19th century artists is circulated by the National Gallery of Canada. Daumier and his contemporaries, Steinlen and Chevalier - known as "Gavarni" - recorded the foibles and absurdities of their fellows with bold strokes of the lithographic crayon. These forerunners of the modern cartoon are an amusing and informative look at life in the 19th century Europe.

folk! dance!

Edmonton International Folk Dancers' 7th Annual folk dance workshop will be held Saturday, February 3 and Sunday, February 4, 1973, at the Education Building Gymnasium, University of Alberta. Saturday sessions at 9:30 A.M. and 2 P.M.; Sunday at 1:30 P.M. Fees are \$3.00 for a single session or \$5.00 advance payment for all three sessions.

Our guest instructor, Yves Moreau, is a particularly outstanding dancer, researcher, and teacher and we are very pleased he is available this year for our annual workshop. Yves, who was born and raised in Montreal, has been active in folk dance circles since 1960. He has made three research trips to the Balkans, where he has collected dances, songs and other folklore material, and produced recordings and films. He has been much in demand in recent years as a featured guest teacher at all the best-known folk dance camps in North America and Europe. He has made three North American teaching tours, introducing people to Balkan folklore, lecturing in more than 150 colleges and universities in Canada and the U.S.A.

Here in Edmonton, February 3 and 4, Yves, who speaks French, English, and Bulgarian fluently, will be teaching us dances from Bulgaria and Yugoslavia, and some from Romania and Turkey. He will also give some time to a presentation on Balkan folklore and customs, including a film he has made.

The workshop is open to everyone and we hope that many of you will be able to take advantage of this opportunity to work with a leading exponent of the folk arts.