

KUPSCH ON CUP

BY RICHARD KUPSCH



The Southam Trophy, awarded annually to the CUP newspaper adjudged of the highest calibre, was stolen from the University of Western Ontario Gazette, winner of the trophy for the last four years. The trophy appeared mysteriously in the office of the University of Toronto Varsity.

Demands were made immediately by UWO Students' Union President Tom Hockin for the return of the prize. Two cases of beer was the bribe offered in exchange.

The Varsity obligingly mailed the trophy that evening. Address—Tom Hocking, c/o The Ubysey, University of British Columbia, Vancouver, BC.

A message accompanying the package stated that if Mr. Hockin was not residing at that address, his mail could possibly be forwarded to Halifax.

Hockin sent The Ubysey a telegram stating, "In accordance with the Varsity's stated beliefs that Canadian unity is a desirable object, and in view of the fact that communication between the several parts is an efficacious means to this end, the Southam Trophy has gone West."

UWO Students' Council is considering bringing civil action against the Varsity because of the prank. A spokesman charged that the trophy had been shipped West deliberately contradicting the directive of UWO's Students' Council.

The Varsity feels that UWO has not got a leg to stand on. In fact, The Varsity is planning bringing a counter-suit against UWO for the non-appearance of two cases of beer. An "unofficial source" states that The Varsity complied with the directive, by mailing the trophy within the specified time, but that no delivery route had been specified in the directive.

Some people have as their motto: If you can't say anything good about a person, let's hear it."

Shevchenko Society Donates Collection

A collection of Ukrainian books and a portrait of Tara Shevchenko will be given to the University Library by the Shevchenko Scientific Society and the Ukrainian Canadian Committee of Edmonton. The presentation ceremony will take place on Saturday, Feb. 25 at two o'clock in the Reserve Reading Room of the Rutherford Library.

Opening the programme, commemorating the centenary of the death of the foremost poet of the Ukraine, will be Dr. Walter Johns, president of the University. An address, "Tara Shevchenko", will be given by Dr. George Simpson, FRSC, honorary president of the Canadian Association of Slavists.

The collection of books will be presented by Mr. V. N. Mackiw, president of the Shevchenko Scientific Society. The portrait of Shevchenko will be presented by Mr. John Esais, chairman of the Ukrainian Canadian Committee of Edmonton. Mr. Bruce Peel, librarian to the University, will reply to the presentation.

Talk of bringing fraternities to McMaster University, Hamilton, has "reared its ugly head once more". This topic has been a major issue on the campus for several decades.

Most McMaster students apparently believe that fraternities are ingrained and unsocial. One of the reasons given for their rejection is that "McMaster is a nice, small school where you get to know everybody."

To paraphrase a popular song, fraternities are "banned in Toronto, condemned in Calgary, and frowned on everywhere."

Dogma, Doctrine And Church Unity

On Sunday, February 18, in SUB, the Newman club sponsored a panel discussion on Church unity.

Opening the discussion, Father Duhamel, Roman Catholic chaplain of the Misericordia Hospital, stressed the vast improvements in inter-Church relations. He pointed out that, as all Christian denominations contain sincere devoted men, similarities should be stressed and differences less emphasized at these discussions.

The Anglican representative, Father Bressie of St. James' Anglican Church, stated that the main obstacle to discussion of Church Unity was the wall of fear caused by lack of knowledge. He agreed with Father Duhamel that history has brought us where we are, but we must rise above the past and take a positive approach towards reunion.

Both priests pointed out that some obstacles are often really matters of individual church discipline. The main issues at stake are those of dogma and doctrine.

Symphony Serenades

Stangeland Strikes Up Schumann

The University Symphony's annual concert in Convocation Hall on Tuesday evening certainly had variety, beginning on the heavy side and moderating to the second half of the program which was gayer in tone.

The highlight of the evening was undoubtedly Robert Stangeland's performance in Schumann's Piano Concerto. Mr. Stangeland, who teaches piano at the University, gave a performance which was up to the level of most of the soloists

who have played with the Edmonton Symphony this year.

The pianist played freely in solo passages, being able to give more expression to the music and add more in the way of nuances. When accompanied, he wisely played down to the level of the orchestra, making his phrase endings clear and not attempting to do much more than read the score.

Mr. Stangeland was, throughout, in a difficult position in relation to the orchestra. If he had played with the feeling which the score demands, the players might have become confused and made hash of tempi. An experienced soloist, he made the best of the situation.

The march-like theme in the finale, for example, was played without a trace of delicacy by the orchestra but the soloist did his best in compromising with their wavering tempo in this music of shifting rhythms. This performance had memorable moments: the recapitulation, the roaring ending and many delightful solo passages.

The orchestra gave a more consistent performance after intermission. Tempi were more regular and the tones steadier; falterings here were entirely technical in nature, since the compositions lacked that elusive quality of artistry, organic unity or what have you which characterized the Beethoven and Schumann.

The University Symphony captured the spirit of Saint-Saens' Danse Macabre fairly well, beginning quiet-

ly and building up to the blood-thirsty climax. In the Intermezzo from Cavalleria Rusticana, Prof. Crighton obtained the best string tone of the evening, soft throughout, and maintained the tranquil mood of the music.

The Delta Kappa Epsilon fraternity sang the two songs with which they won the Pan-Hellenic Song Festival last week. There was a sameness of tone in both selections, but their diction and dynamics were excellent.

The concert ended with Weinberger's rousing "Polka and Fugue" from the opera Schwanda, the whirl of sound being enhanced by the Con Hall organ (played by Jim Whittle). It seemed that the whole town turned out to play in this.

The University Symphony gave interesting performances of the last four works on the program, and at times rose to the level professional competence in the Schumann Concerto, but the Beethoven Overture should not have been played.

The orchestra's difficulty, which Prof. Crighton and the players no doubt realize, is this: inevitably lacking technical brilliance due to its constitution, should it attempt difficult works or play marches and waltzes which it can render more adequately.

This is a dilemma, and its solution at the Christmas concert—a pops concert plus Bach—may have been a happier one. The University Symphony's virtues rest chiefly in the experience which it allows young performers. D.C.

Students To Perform Twice

Music students, like many others involved in Varsity Guest Weekend activities, are quite busy these days.

Tonight in Convocation Hall at 8:30, senior students in the Bachelor of Music course will present a chamber music recital: this is the second of four such recitals which are a part of the music course.

On Sunday afternoon many of the same stuents will play at the Musical Club's final concert of the year at 3 p.m., also in Con Hall.

The Friday program is as follows: Schubert's Shepherd on the Rock will be sung by Isobel Clowes (soprano), accompanied by Gwen Schommer (clarinet) and Vivienne Rowley (piano). Schubert's Quartet in E flat, op. 125, will be played by the newly-formed ensemble of Frank Dunnigan and Elaine Mossop (violin), Evan Verchomin (viola) and Laszlo Takats ('cello). Beethoven's Piano Quartet in E flat, op. 16, will be followed by Hindemith's Sonata for basson and piano played by Wolfgang Bottenberg and Lynne Newcombe.

In the Music Club's concert on Sunday the two Schubert works will be repeated and the Nurses' Choir will sing works by Purcell, Bach, Brahms, Britten and Eric Thiman. No admission will be charged for either concert.

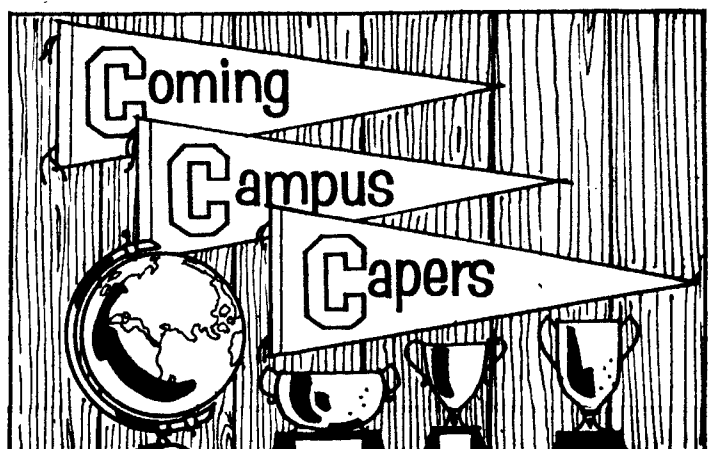
From the Campus Studios of CKUA, 580 kc.

For Free Regular Program Schedules Phone GE 3-2233

at 7:45 p.m.

- Fri., Feb. 24 —Shivering Atoms—S. Woods, Associate Professor of Physics
- Sun., Feb. 26 —(at 2:30 p.m.)—Western Board of Music—Ernest Dalwood, Clarinet
- Mon., Feb. 27 —No Nonsense with Shakespeare—Gordon Peacock, Head, Division of Drama
- Tues., Feb. 28 —Dalarna—and a Swedish Dilemma—William Wonders, Professor and Head of the Department of Geography
- Wed., Mar. 1 —Little Man, Big Government—R. E. Baird, Assistant Professor of Political Economy
- Thurs., Mar. 2 —The Novelist at Work, Part II—D. R. Godfrey, Associate Professor of English

For the finest in Music—The Music Hour—Mon. thru Fri.—6:45-7:45 p.m. Sat.—8:00-9:00 p.m.—Saturday Evening Concert



EVENTS

February—

- 23-25—Varsity Varieties 1961
- 23-26—Varsity Guest Week-end
- 24—Ballet Club Concert and Tea
- 25—Ivy League Ball (New Gym) sock
- 26—Musical Club Concert
- 27—Students' Union election campaigning

March—

- 1-3—Students' Union Elections

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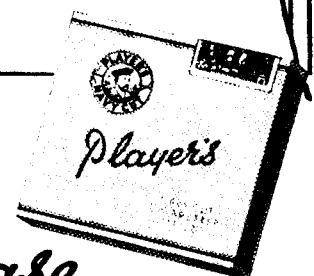
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