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THE pores of the skin are the "workshop" of skin-beauty. And unless they are kept free and active the skin cannot be kept fresh and young.

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The World Shadow

(Continued from page 12)

already won in Canada and the United States is being repeated in England. But, after all, his ability to portray fittingly the stirring scenes and virile drama of a labour story such as "The World Shadow" is best predicted by the success Mr. Knoles won by his direction of "Bolshevism on Trial," the value of which is attested by exhibitors all over the American continent, who hail this picture as one of their most artistic, attractive and popular drawing cards. Mr. Knoles has been assisted in the making of "The World Shadow" by Mr. George Kelson, himself a motion-picture director in his own right.

Much of the success won by Harley Knoles as Director is due to the fact that he has insisted on working so far as possible with a company of players of his own selection. Many of the players who are to be seen in "The World Shadow" have been under his direction in previous photo-plays.

THE leading part in "The World Shadow," that of an honest and earnest labour leader is played by Tyrone Power, the distinguished English Shakespearean actor, whose work in the United States in modern plays marked him as one of the leaders of his profession. Canadians probably know him best through his masterly performance of "the drain man" in "The Servant in the House." He is best known in pictures as playing the leading part in "Where are My Children," one of the sensational money-making successes of its time. The leading woman is Miss Dorothy Bernard who has, for some seasons, been a motion-picture star. She was for a long time with the Fox Corporation where she was starred in such productions as "The Little Minister" and "The Bondsman." She was for some seasons co-star with William Farnum. In "The World Shadow" she plays the Capitalist's daughter. Opposite to Miss Bernard plays John Rutherford, just back from doing "his bit" in the Great War, and who is well known on the English and American Stage. "Baby Joan," a little girl, who during her stay in Trenton has been a popular entertainer at many functions is, in spite of her tender years, a well-known figure in the screen world and was a star in pictures before she was six years old. The others in the cast are Lucille Mannion, Natalie Ostland and Lewis Stern, together with an army of supernumeraries, and it must not be forgotten that Mayor Alexander, of Trenton, and several other prominent citizens will find themselves immortalized on the screen in "The World Shadow."

The few remaining scenes needed to complete the picture will now be taken in Montreal and it is expected that the complete production will be showing throughout the principal cities of Canada within the next six weeks.

The Hills of Desire

(Continued from page 55)

fearless, her eyes gave him back his answer. Then her lashes dropped in surrender, and Wardwell, as though life and strength had suddenly been poured into him, caught her up bodily to him and hugging her tight started to carry her to the nearest street.

(To be continued)

It Takes Courage—

TO live according to your convictions. To be what you are and not pretend to be what you are not.

To say "No" squarely and firmly when those around you say "Yes."

To live honestly within your means and not dishonestly upon the means of others.

To speak the truth when by a little prevarication you can get some special advantage.

To refuse to knuckle down to and bend the knee to the wealthy, even though you are poor.

When mortified and embarrassed by humiliating disaster, to seek in your ruins the elements of future success.

To refuse to do a thing which is wrong because others do it, or because it is customary and done in trade.

To stay home evenings and try to improve yourself when your comrades spend their evenings having a good time.

To remain in honest poverty while others grow rich by questionable methods which you could easily use yourself.

To refrain from gossip, when others about you delight in it, and to stand up for an absent person who is being abused.

Not to bend the knee to popular prejudice, but stand firmly erect while others are bowing and fawning for praise and power.—The New Success.

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An Autograph Message from Mary Pickford to You

A charming message from Mary Pickford, over her own signature has just been received by the Continental Publishing Company regarding her last and best-loved photo-play, "Daddy-Long-Legs."

"Little Mary" expressed the desire that any of her Canadian friends who wish to receive her autograph message should be given an opportunity to secure it.

Therefore, to Mary Pickford's friends and fans, this facsimile autograph message of the most popular screen star in the world will be given free of all cost with every copy of the Moving Picture Edition of "Daddy-Long-Legs."

Almost everybody is familiar with the delightful story of "Daddy-Long-Legs." The pathetic life of Jerusha Abbot, the outstanding orphan of the John Grier Home, suddenly released from a life of drudgery and transported to a wonderful world of college life, wealthy friends and beautiful clothes by a shadowy benefactor, whose real name she does not know; her delightful vacations on the sleepy old Lock Willow Farm, her friendship with and for Jarvis Pendelton, and her subsequent discovery that her knight of romance and Daddy-Long-Legs are one, offers Mary Pickford the best medium she has yet had for her versatile charm and talent.

The moving-picture edition of Daddy-Long-Legs is profusely illustrated with scenes from the play as given by Mary Pickford, as well as the many amusing pen drawings of Judy. It is splendidly bound in green linen board covers, with a handsome jacket in colors, illustrated with a full-length photo-scene from the play, and featuring Mary Pickford in one of her most charming poses.

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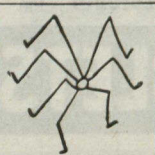
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