

PUBLISHERS DEPARTMENT

SANMETTO IN ENLARGED PROSTATE COMPLICATED WITH CYSTITIS.

Dr. J. M. Minick, of Wichita, Kans., President of the Kansas State Board of Health, reporting his experience with Sanmetto, says: "I do not explain the action of Sanmetto from any ulterior motive or for publication any further than I candidly believe it is a God-send to men who are afflicted with enlarged prostate gland complicated with chronic cystitis, with a constant desire to micturate, especially at night."

SANMETTO IN PROSTATIC HYPERTROPHY WITH VESICAL COMPLICATIONS

I have waited to express my opinion until I had a case in which I might apply the critical or crucial test to Sanmetto. Finally, one of prostatic hypertrophy, with serious vesical complications, was presented, in which, having employed Sanmetto, both my patient and myself are much more than pleased with results. Henceforward Sanmetto goes into my armamentarium for all such and similar cases.

J. NEWTON SMITH, M.D.

Barto, Fla.

SANMETTO IN URETHRITIS AND ENURESIS.

Having had elegant results from the use of Sanmetto in genito-urinary diseases for quite a time, I am more fully convinced of its curative properties since having had a boy, aged twelve, call at my office, who had been suffering from an obstinate case of urethritis with enuresis. He stated that he had consulted two or three doctors with no relief, and if he could be cured, cure him, and if not, not to give him anything. So I put him on the following:—

R	Oil Santali	ʒii.
	Sanmetto Q. S.	ʒiv.
	Sig.	ʒi.

every four hours, with rest in bed and proper diet, and in ten days he was well and had no symptoms of either of the above troubles. Henceforth I shall know where to get a specific for such causes. I have always had good results from Sanmetto.

WYATT C. HATCHER, M. D.

Brunswick, Ga.

The N. K. Fairbank Company are now sending out the Fairy Plate Calendar for 1903, which has been so widely advertised for a month past. This is the sixth year that The N. K. Fairbank Company have taken this method of calling attention to the product from which the calendar derives its name, "Fairy Soap." This calendar is made up of five large plaques, four of which do not contain any type matter whatever, but are exact reproductions on heavy plate paper of the originals painted on royal Vienna china in twelve colours and gold, with the centre counter-sunk and the border embossed, and all this beauty emphasized by magnificent heads by Ryland. This artist, it should be explained, devoted himself almost exclusively to designing and engraving, and although educated in Paris, he secured his reputation in London, where he was born at the beginning of the second third of the eighteenth century, having attained the