

III.—THE ENGLISH LANGUAGE.

Orthography: Writing from Dictation: The Grammatical Structure of the Language: Outlines of History of England, and General Geography.

IV.—THE FRENCH OR THE GERMAN LANGUAGE.

(At the option of the Candidate.)

One passage from some author for translation into English. The College Board to select the work and publish the name one year in advance.

Candidates shall not be approved of by the Examiners unless they pass in *three* of the above subjects, of which classics shall be one.

It shall also be necessary to pass in Arithmetic.

Subjects for 1880-81:—

Homer: Iliad. I. or Xenophon, Anab. II.

Cicero pro Lege Manilia, and Horace Odes; I.

Latin Composition:—Arnold's Introduction to Latin Prose, to the end of the Passive Voice; and a translation back again into Latin of a plain English version from the Latin of some easy author.

French:—Charles XII., Book II. First part of Otto's French Grammar.

German:—Adler's Reader, Part I. First part of Otto's German Grammar.

MATRICULATION IN ENGINEERING.

The same as in the School of Arts, with the omission of the *Classical Subjects*.

Matriculated Students are required to attend the Lectures and Examinations in all the Departments in their course, and to procure from the Professors certificates of attendance, without which they will not be allowed to proceed to the Examinations held at the end of every term.