

§ 5.

MODERN LANGUAGES.

Lecturers: { *German*.—W. H. VAN DER SMISSEN, M.A.
French.—MONS. E. PERNET.
Italian.—WM. OLDRIGHT, M.A., M.D.

Subjects of Lectures:

First Year.**FRENCH.**

Grammar (De Fivas); De Staël, *L'Allemagne*, 1ère Partie; Erckmann-Chatrian, *Madame Thérèse*; **La Fontaine*, Fables; *Molière, *Les Précieuses Ridicules*; *Honoré de Balzac, *Scènes de la vie intime*; *Translation from English into French Prose.

GERMAN.

Grammar (Aue's); Fouqué, Aslauga's Ritter; Outlines of German Literature to the end of the 13th century (Metcalf's History of German Literature); *Schiller, *Wallenstein's Lager*; *Chamisso, *Peter Schlemihl*; *Translation from English into German.

Second Year.**FRENCH.**

Grammar (Pujol); Molière, *Les Femmes Savantes*; Scribe, *Le Charlatanisme*; Racine, *Les Plaideurs*; About, *La Grèce Contemporaine*; Translation from English into French; *Corneille, *Cinna*; *Molière, *L'Avare*; Ponsard, *L'honneur et L'Argent*; *Demogeot, *Littérature Française*; *Translation of Idiomatic English into French.

GERMAN.

Grammar (Aue's or Tiarks's); Simonson, *Book of Ballads*; Fouqué, *Undine*; Outlines of German Literature, Klopstock to Death of Goethe (Gostwick and Harrison's Outlines); *Lessing, *Minna von Barnhelm*; *Schiller, *Maria Stuart*; *Translation from English into German.

Third Year.***FRENCH.**

Molière, *Le Misanthrope*; Racine, *Iphigénie*; H. VanLaun, *Selections from Taine*; Erckmann-Chatrian, *Histoire d'un Paysan*; Lamartine, *Les Confidences*; Victor Hugo, *Les Chats du Crépuscule*; Ampère, *Formation de la Langue Française*, Chaps. 1-8.

* Only for Candidates for Honors.