

ALLEGORICAL PLAY IS WELL PRESENTED

Gyro and Rotary Clubs Hold Party at Opera House—See "Experience."

All the elements which go to make up an interesting and entertaining play are included in George V. Hobart's allegorical drama, "Experience," which was presented for the first time to a capacity audience in the Opera House last evening by the F. James Carroll Players.

The play tells of the adventures of Youth, who turns his back on Love and Hope to follow Ambition into the world. He is accompanied by Experience and in the course of his wanderings meets with such characters as Pressure, Work, Opportunity, Wealth, Chance, Excitement, Intoxication, and so on down the line until Poverty almost drags him into an alliance with Crime.

In the character of Youth, Frank Harrington carried the largest share of the weight of the piece and he was satisfying in the portrayal of all the phases of the story Owen Coll was also prominent in the role of Experience and to him was entrusted the bringing out of the many strong lessons of the piece, which he did in finished style.

Miss Duncan's Return. Miss Nancy Duncan was heartily greeted after her week's absence in Halifax and she gave an artistic portrayal of three roles—Love, Beauty and Frailty.

Gyro Clubs were present in large numbers with their lady friends and made merry at the intermissions. Bouquets were presented to all the lady members of the company. The Gyro-Rotarian orchestra produced some wondrously noticeable in the role of Disillusion, which caused a prolonged and burst of laughter and applause.

The members of the Rotary and

Visiting Artist Gives a Very Charming Recital at Imperial

The accidental engagement of Professor Emile Taranto, Montreal violin tutor and virtuoso, by the Imperial Theatre has proven a fortunate thing for music-lovers in St. John.

The visiting violinist played a delightful programme of four numbers as follows: 1, Berceuse, Faure; 2, Gipsy Dance, Sarasate; 3, Firely E, written by Mr. Taranto himself; 4, The Dance of the Goblins, Bassini.

Very few violinists having visited this city have given more real pleasure than last evening's performer. A pupil of the great Ysaye—and peculiarly enough resembling that artist in build and personality.

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SPLENDID PICTURE AT UNIQUE THEATRE

"This Woman," With Irene Rich Starred, is a Gripping Tale, Well Told.

We have seen Irene Rich in half a dozen recent pictures. She did excellent work in every case. Yesterday her performance in "This Woman," the screen adaptation of the Howard Rockley novel, which opened at the Unique Theatre, was a feature.

Picture at Queen Square Urges More Careful Preparation For Marriage.

A powerful story—one which not only entertains but makes folks think, is told in "School for Wives," the Victor Hugo Halperin production which was shown last night at the Queen Square Theatre.

THRILLING STORY AT THE EMPRESS

"The Eleventh Hour" Begins Two-day Run Before Large Audience.

A rushing tornado of whirling action that moves as swiftly as the speeding seconds. Briefly, that describes the Fox production, "The Eleventh Hour," which began a two-day run at the Empress last night.

SINGER AND FILM AT PALACE THEATRE

Miss Mona Melody Pleases Large Audience With Fine Vocal Solos.

Miss Mona Melody, a charming little lady with a sweet voice, opened a short engagement at the Palace Theatre last night, offering two catchy ballads, the first, "I Love a Little Cottage," by Geoffrey O'Hara, and the second, "Friendly Man," by Henry Sachs.

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LONDON HOUSE HEAD KING ST.

DOUGLAS MINSTRELS AT THRONE LODGE

Excellent Programme of Varied Numbers Enjoyed by Audience.

The Douglas Minstrels played to a fair-sized house in Throne Lodge Hall last night. The show was bright and snappy, and the cross-fire brought forth peals of laughter from the audience.

The programme was as follows: Opening chorus; song, Charles McEachern, "Doodle-do-do"; solo, William McEachern, "Give Me a Rose"; song, A. K. McEachern, "Go Along Mule"; duet, Manford Ritchie and William McEachern; song, George Armstrong, "Whistling Coon"; song, William Clark, "I Looks Like Rain"; selection, McEachern Quartette; song, James A. McEachern; song, John McEachern; closing chorus.

KING'S MESSENGER BAND.

The King's Messenger Band of Centenary church held a regular meeting yesterday. A study hour was conducted by Miss Annie Broadbent.

FILM SHOWS BRIDE NEEDS REAL SCHOOL

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Deaths

Robert B. Sudbear. The death of Robert B. Sudbear occurred at his home, 62 Metcalf street, after an illness of only a few days.

Mrs. J. H. Robertson. DUGBY, March 9.—The death occurred today at her home, Queen street, of Mrs. J. H. Robertson, after an illness of over a year's duration.

MONCTON, March 9.—The death of Mrs. Frederick C. Jones, wife of a prominent business man here, occurred this morning. Mrs. Jones was active throughout her life in Moncton in social and philanthropic affairs.

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Ladies' Branch of N. H. S. Has Meeting

The executive of the Ladies' Association of the Natural History Society, at its meeting yesterday afternoon, arranged for assisting with the exhibition of antiques of silver, china, glass and other articles to be held for one week during this month.

SCOUTMASTERS PASS TEST. Nine scoutmasters who took the St. John Ambulance First Aid Course have passed the examinations successfully. It was announced last night, following the tests conducted by V. D. Davidson.

Portrait models in wax are the latest novelties in Paris. These figures are dressed and supplied with jewels in imitation of their owners.

Manchester Robertson Allison Limited. KING STREET GERMAIN STREET MARKET SQUARE. You'll Want a New Floor. Rug, No Doubt. New Arrivals in Children's Wear. Special Purchase Sale of All Wool Socks. Look at The Shabby Hats About You! Nurses' Uniforms. Lovely New Lingerie White and Petal Tinted. Very Special Princess Slips.