

ALLEGORICAL PLAY IS WELL PRESENTED

Gyro and Rotary Clubs Hold Party at Opera House—See "Experience."

All the elements which go to make up an interesting and entertaining play are included in George V. Hobart's allegorical drama, "Experience," which was presented for the first time to a capacity audience in the Opera House last evening by the F. James Carroll Players. The vehicle is somewhat of a spectacle, and there is a strong heart interest, coupled with passages of dramatic intensity and seasoned with just enough rich humor to make it altogether enjoyable. The regular members of the company are seen to advantage in the principal roles and are assisted by several other temporary players.

The play tells of the adventures of Youth, who turns his back on Love and Hope to follow Ambition into the world. He is accompanied by Experience, and in the course of his wanderings meets with such characters as Pressure, Work, Opportunity, Wealth, Chance, Excitement, Intoxication, and so on down the line until Poverty almost drags him into an alliance with Crime. But the vision of Mother Love tears him away from the sordid temptations of the world and restores him once more to Love and Hope.

In the character of Youth, Frank Harrington carried the largest share of the weight of the piece and he was satisfying in the portrayal of all the phases of the story. Owen Coll was also prominent in the role of Experience, and to him was entrusted the bringing out of the many strong lessons of the piece, which he did in finished style. Clyde Franklin, as Ambition and later as Work, gave a fine performance, and in the part of Make-shift, he demonstrated another side of his clever versatility. As Hope, Miss Lois Jenson was an attractive little character, but it was as Experience that she scored a hit. Her dancing with Philip Boland and a charming little solo bit in the cabaret scene were greeted with loud applause.

Miss Duncan's Return.

Miss Nancy Duncan was heartily greeted after her week's absence in Halifax and she gave an artistic portrayal of three roles—Love, Beauty and Frailty. As Pleasure, Dorrit Kelson was at her best and her work was rewarded with generous applause. James Swift presented a variety of guises, in all of which he gave a noteworthy performance, including Snob, Chance, Grouch and Crime. George Smith portrayed Wealth and Good Nature, while John Haggerty was very effective as Poverty and a couple of smaller parts well. Miss Emma DeWeale carried a great deal of weight in the roles of Intoxication, Illiterate and Degradation, while her son, Frank Fey, made a good impression in his first appearance here, playing Style, Delusion and some smaller bits in finished style. Mary Davis, Miss Beale, Jack Matthews and Philip Boland completed a large and well arranged cast. Miss Beale was particularly noticeable in the role of Disolute, which caused a prolonged and burst of laughter and applause.

The members of the Rotary and

Visiting Artist Gives a Very Charming Recital at Imperial

The accidental engagement of Professor Emilie Taranto, Montreal violin tutor and virtuoso, by the Imperial Theatre has proven a fortunate thing for musiclovers of St. John. It was through Mrs. F. J. Hodgson, whose family has recently taken up residence here, that the eminent musician was secured for the three appearances of the first half of this week. Therefore, what began as a mere casual suggestion has developed into a treat and the Imperial patrons are the winners.

The visiting violinist played a delightful programme of four numbers as follows: 1. Berceuse, Faure; 2. Gipsy Dance, Sarasate; 3. Firely E, written by Mr. Taranto himself; 4. The Dance of the Goblins, Bassini.

Very few violinists having visited this city have given more real pleasure than last evening's performer. A pupil of the great Ysaye and peculiarly enough resembling that artist in build and personality. With a marvelous technique, fine bowing and producing exquisite tones effects his numbers were all too few and it appeared as if his bowers could have sat and listened all evening. As it was he responded to encores.

The same splendid selections are to be played by the Montreal artist to-

night and tomorrow evening, his engagement being for the half week only as he must return to Montreal where other concert engagements are awaiting him.

The Films.

The first appearance of Milton Sills in his triumph in "The Sea Hawk," as a minister of the gospel, in the Imperial's present pictorial feature "Madonna of the Streets." He is co-featured with the famous Russian actress Nazimova.

Of his part in this picture Mr. Sills says: "In 'Madonna of the Streets' I am a refined and polished mission worker catering to present-day British society. And in my next picture I am likely to appear as a hard-working business man or even, who knows, as a cowboy of the West."

"Life to a screen player is filled with interest. He is made versatile by the ever changing demands of the public, and the old saying that variety is the spice of life holds true here."

"Madonna of the Streets" is an adaptation of one of the most popular books of the English novelist W. B. Maxwell. It was published under the title of "The Ragged Messenger." The photoplay marks the first screen appearance of Nazimova in two years.

decides to help her in bringing her talents to fruition. How this is accomplished, through incorporating her voice, and how she falls in love with the nephew of the very man who has stigmatized her, with new complications, is unraveled in this entertaining picture.

It is a classic of the screen. Around Irene Rich are grouped the following players: Ricardo Cortez, Louise Fazenda, Frank Elliott, Creighton Hale, Marc McDermott, Helen Dunbar, Clara Bow and Otto Hoffman.

Picture at Queen Square Urges More Careful Preparation For Marriage.

A powerful story—one which not only entertains but makes folks think, is told in "School for Wives," the Victor Hugo Halperin production which was shown last night at the Queen Square Theatre. It's the story of a wealthy girl who marries a poor artist, renouncing her father's fortune because it is "tainted."

An excellent cast, headed by Con-way Tearle, interprets the roles. The picture is a welcome combination of thrills, color, action, suspense and romance. It is admirably directed.

Financial difficulties were not the sole cause of the rift on the matrimonial seas of Richard Keith and Betty Lynch (Conway Tearle and Sigrid Holmquist) in the early years of their union. They didn't get along happily for the reason that Keith had entered upon marriage with little thought and no preparation.

Hence it is, that the suggestion contained in the title of this picture is carried out in the entire movement of the story. Why not a School for Wives, indeed, and a School for Husbands also?

This unique picture is chockful of entertainment, and a faithful picture of Leonard Merrick's great novel, "The House of Lynch," one of the best-sellers of recent years.

THRILLING STORY AT THE EMPRESS

"The Eleventh Hour" Begins Two-day Run Before Large Audience.

A rushing tornado of whirling action that moves as swiftly as the speeding seconds! Briefly, that describes the Fox production, "The Eleventh Hour," which began a two-day run at the Empress last night. The picture goes through a lifetime of adventure within less than two days counted on the calendar. He had made his name as a hero of the sea, a pirate and high explosives are elements in the fast-moving plot. Nor did the producer forget the charming feminine side of the photoplay. Shirley Mason, dainty as ever, is seen as a talented society girl, whose ability in dancing and whose attractiveness in a variety of rich costumes, added considerably to the evening's enjoyment.

Lincoln J. Carter supervises the various thrill-producing stunts in the picture so that his old stage technique is not only kept on the screen, but is greatly enhanced. Hair-raising escapes, fights with lions, leaps from airplanes to boats and back again—a whole raft of excitement is provided in the entertainment offered at the Empress Theatre.

SINGER AND FILM AT PALACE THEATRE

Miss Mona Melody Pleases Large Audience With Fine Vocal Solos.

Miss Mona Melody, a charming little lady with a sweet voice, opened a short engagement at the Palace Theatre last night, offering two catchy ballads, the first, "I Love a Little Cottage," by Geoffrey O'Hara, and the second, "Friendly Man," by Henry Sachs. Both numbers were received with rounds of applause and she was forced to respond to several encores. Miss Melody will repeat her programme tonight, while on Wednesday she will have an entire change.

The pictorial feature, "The Shadow of the East," which was shown for the first time, is filled with color, romance and thrilling incident. It concerns the East in all its most interesting phases, having to do with an adventurous English earl, Barry Craven,

DOUGLAS MINSTRELS AT THRONE LODGE

Excellent Programme of Varied Numbers Enjoyed by Audience.

The Douglas Minstrels played to a fair-sized house in Throne Lodge Hall last night. The show was bright and snappy, and the cross-fire brought forth peals of laughter from the audience. The programme was as follows: Opening chorus; song, Charles McEachern, "Doodle-do-do"; solo, William McEachern, "Give Me a Rose"; song, A. K. McEachern, "Go Along Mule"; duet, Manford Ritchie and William McEachern; song, George Armstrong, "Whistling Coon"; song, William Clark, "I Looks Like Rain"; selection, McEachern Quartette; song, James A. McEachern; song, John McEachern; closing chorus.

Second part:

Instrumental duet, Misses Dolly and Marjorie Ricketts; sketch, Negro Sermon, Misses Mabel Armstrong, Alice Armstrong, Mabel Leary and Daisy Driscoll; solo, William McEachern; monologue, William Clark; sketch, Wanted, An Actor, by the troupe.

George Chambers was the inter-locutor, and Miss Marjorie Ricketts accompanist. During the intermission the ladies of the lodge sold candy.

William R. Steen and E. N. Stockford were the committee in charge from Throne Lodge.

KING'S MESSENGER BAND.

The King's Messenger Band of Centenary church held a regular meeting yesterday. A study hour was conducted by Miss Annie Broadbent. Miss Alice Henry, president, was in the chair and Miss Mary Hinchcliffe, secretary, read her monthly report and took the minutes. Miss Laura Baxter took charge of the meeting.

One New York milliner has developed a profitable business by renting hats to women for special occasions.

Deaths

Robert B. Sudbear.

The death of Robert B. Sudbear occurred at his home, 62 Metcalf street, after an illness of only a few days. Mr. Sudbear contracted a cold and left his work Friday night. On Saturday pneumonia developed and he passed away last evening. He is survived by his wife and one little daughter, his mother, Mrs. Mary Sudbear, of this city; three brothers, George Howard and John, of this city, and four sisters, Mrs. L. Rubin, St. George; Mrs. Chas. Reynolds, of Oklahoma; Mrs. L. Apt. St. John and Mrs. R. Prestall, Boston.

Mrs. F. C. Jones.

MONCTON, March 9.—The death of Mrs. Frederick C. Jones, wife of a prominent business man here, occurred this morning. Mrs. Jones was active throughout her life in Moncton in social and philanthropic affairs. She was prominently connected with the Imperial Order of the Daughters of the Empire, of which she was an officer, and the Y. W. C. A., being a member of the board of directors. She was also actively interested in the Ladies'

Ladies' Branch of N. H. S. Has Meeting

The executive of the Ladies' Association of the Natural History Society, at its meeting yesterday afternoon, arranged for assisting with the exhibition of antiques of silver, china, glass and other articles to be held for one week during this month. Mrs. Margaret Lawrence, president, who was in the chair, was appointed general convener for the association in connection with the exhibition and Mrs. W. H. Shaw was appointed convener for the refreshments that are to be served each afternoon.

SCOUTMASTERS PASS TEST.

Nine scoutmasters who took the St. John Ambulance First Aid Course have passed the examinations successfully. It was announced last night, following the tests conducted by V. D. Davidson. The scoutmasters are George Deahoy, Norman Smith, Clarence G. Hoyt, Harold B. Wetmore, L. Johnston, Donald Colwell, Lawrence Pinkham, Edgar Adams.

Portrait models in wax are the latest novelties in Paris. These figures are dressed and supplied with jewelry in imitation of their owners.

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SPLENDID PICTURE AT UNIQUE THEATRE

"This Woman," With Irene Rich Starred, is a Gripping Tale, Well Told.

We have seen Irene Rich in half a dozen recent pictures. She did excellent work in every case. Yesterday her performance in "This Woman," the screen adaptation of the Howard Rockey novel, which opened at the Unique Theatre, was a feature. She was more than excellent, here; her work revealed her as a superior actress of the photoplay.

Miss Rich has the role of Carol Drayton, and a sympathetic role it becomes in her hands. First we see her as a student of music, friendly and penniless in the iron-hearted city of New York. There a woman of the street befriends her. At the first meal she has eaten in days, she makes the acquaintance of a man, Gordon Duane. Then the place is raided; and to shield himself, Duane charges Carol with having accosted him.

Next she is seen in prison, serving a thirty-day sentence. When Carol leaves the jail, beset in reputation, she decides to sing in the streets for a living. The impresario of New York's leading opera house discovers her, and

Gyro Clubs were present in large numbers with their lady friends and made merry at the intermissions. Bouquets were presented to all the lady members of the company. The Gyro-Rotarian orchestra produced some wondrous musical effects between scenes.

The play is well staged and in spite of the many scenes was out about the usual time.

FILM SHOWS BRIDE NEEDS REAL SCHOOL

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Manchester Robertson Allison Limited

KING STREET GERMAIN STREET MARKET SQUARE



You'll Want a New Floor Rug, No Doubt

After house cleaning, when your window frames and woodwork are shining in their new found cleanliness, you'll think longingly of bright, new floor rugs.

Rugs of Great Beauty Await You Here

Soft, warm colors make these rugs a pleasure to see, and once established in the home, they'll be a delight for many years. Some are two-toned while others are distinguished by oriental patterns. Made of high grade wools, they are velvety, thick and durable.

Surely there's a room, perhaps two, in your home needing a new rug. We advise buying new while varieties are so attractive.

Wiltons, Axminsters, Tapestry, Orientals and others.
(Germain street entrance.)

New Arrivals In Children's Wear

Silk and Wool Undervests—Just right weight for between seasons. Short sleeves and sleeveless. For ages 4 to 10. \$1 and \$1.15 per pair

Also a full line of summer weight vests, combinations and bloomers.

Sateen Bloomers in black and navy. For ages 4 to 10. 60c

Gingham Bloomers in white and pink. For 2 to 14 years. 65c

Fox Serge Reefers with brass buttons. Regulation style. Fox ages 2 to 6 years. \$4.75

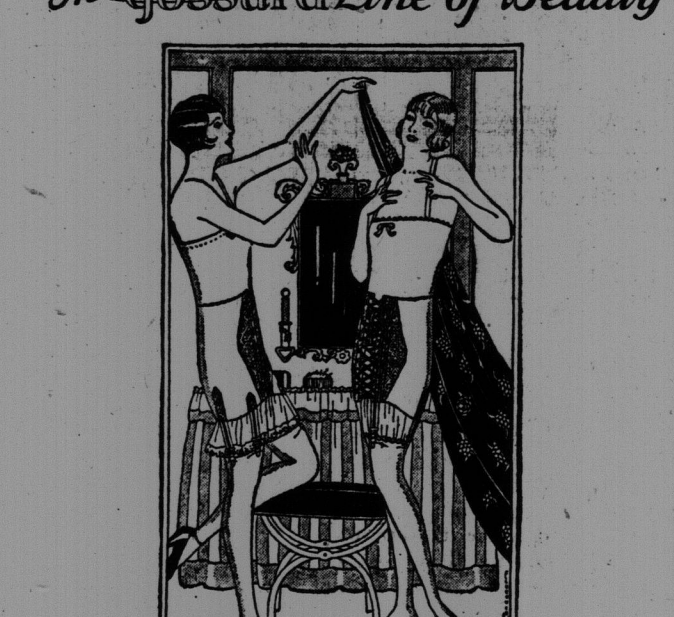
8 to 14 years. \$6.25

Baby Slippers in silk and crepe-de-chine. Some have soft, furry tops. \$1 and \$1.25

Baby Slippers in white, tan and patent. \$1 and \$1.25

Easter Novelties in great variety.
(Children's shop, 2nd floor.)

The Gossard Line of Beauty



Be thinner by evening Gossard Rubber Reducing Garments effective at once

As soon as you adjust these garments you'll look thinner and feel thinner. In a day's time you will have actually grown thinner. Your dresses fit perfectly over them, they're comfortable, and there's no outward evidence of what you're wearing. They are covered on the outside with lovely pink silk tulle, like a fine corset; on the inside with soft cotton tulle to absorb the moisture and keep the corset from riding up.

London House

AT LAST

A Simplified Printed Pattern That Almost Talks to You!

Not only printed but also perforated and cut out and notched ready for use. No superfluous edges to trim or mislead you, no possible chance of wasting material, every step clearly described on the pattern. The famous "pictorial" included free.

We are sole agents in St. John for Pictorial Review Patterns.

F. W. DANIEL & CO.

LONDON HOUSE HEAD KING ST.

Special Purchase Sale of All Wool Socks

British Make; Medium Weight; In Several Very Fashionable Shades

55c pr

Undoubtedly the biggest Sock value of the season. This is a closing-out lot purchased direct from the manufacturers at a price away below today's quotation.

You may choose from popular spring shades including fawn, brown, grey, camel, coating, etc., as well as black.

Not enough for half the men who will want them when they see the value they offer. Get yours early.

Sale Commences Wednesday Morning
(Men's furnishings, ground floor.)

CRETONNE HAS A PROUD PLACE IN HOME AND WARDROBE FASHIONS

A cretonne summer is presaged. Make your home and wardrobe ready now to be right in style when golden days arrive. Draperies, Cushions and Slip Covers, Bedspreads and Laundry Bags of the cheeriest kinds can be made from these gloriously bright fabrics. And it requires but little skill to fashion aprons, picnic frocks, and clever new sports jackets from cretonnes so unusually attractive in themselves. We have many Cretonnes reasonably priced here. You'll enjoy making new things from them now, while warmer weather is making it pleasant to sew.

(House furnishings, 2nd floor.)

VIVACIOUS PRINTED SILKS FOR SUNNY DAY FROCKS

Fashion invested heavily in Prints this spring, and it was with a large degree of talent that she chose the silken fabrics for your new season wardrobe. She gives you ample choice in merry dot effects, chevron stripes, cross word puzzle checks and flowers of the most delightful kinds. Smart women will have stunning costumes made from these unusually lovely silks.

Showing Now in Silk Department
(2nd floor)

Look at The Shabby Hats About You!

A matter of neglect we'd say, but more philosophical might point to them as an index of a common level. Men who are apart from the crown need not be wealthy to enjoy such distinction. Carefully selected clothes help out a great deal—and most important of all is the right hat.

New Borsalinos for spring have just arrived here. Pearl grey with bands to match or contrast are leading the way; however there are other fine shades of slate, fawn, brown, etc. Medium and feather weights.

\$7.50 and \$8.50
(Men's shop, 2nd floor.)

Nurses' Uniforms

In white. Best liked qualities. Assorted sizes in stock now. Prices range from

\$2.85 to \$3.65 ea

Nurses' Aprons

In plain blue chambray. Will stand plenty of tubing. \$3.25.

Regulation style. \$2.10 and \$2.75 ea

House Dresses

In cotton foulards with coin spot of contrasting color. Smartly styled and very serviceable. \$4

Gingham House Dresses

In extra large sizes. (43 to 51 inch.). \$4 each.

Maid's Dresses

In black. Assorted sizes. \$4.35. (2nd floor.)

Lovely New Lingerie White and Petal Tinted

You'll want to choose more than you need when you see how pretty these pieces are.

Night Gowns and Chemises are showing in very fine nainsooks, voiles and shadow batistes. There are tailored and elaborately trimmed models in such lovely shades as peach, mauve, flesh, sky and white. Some garments are entirely hand made.

Bloomers are in pongee, fancy crepes and the daintiest of silk, satin and dimities. A wonderful variety of colors. Prices ranging from 65c to \$8.50 garment.

Princess Slips are in new shades in demand for spring and are styled to suit the latest models in frocks.

75c to \$6

Very Special Princess Slips

In striped sedan satin. A choice of flesh, sky, honeydew and white. \$1.45 each
(Whitewear, 2nd floor.)