

## NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

### DINKY DEAN IS BEING TRAINED TO BE SEEN AND NOT HEARD

Protege of Charlie Chaplin Has Already Scored a Success.

(By JACK JUNGMEYER.)  
Hollywood, April 19.—"Children should be seen, not heard."  
This old parental adage, muting the voice of babes and rearing generations of inarticulate youngsters in other walks of life, is essential in the training of film starlets.

They, literally, are to be seen. They must learn to express themselves fully for the eye alone, quite as if they had been born dumb—the tongue-tied tribe of movie tykes.

A recent promising recruit to this silent company is Dinky Dean, who, with a producing company named for him, has launched a programme of four pictures a year. Dinky, at 5, is an eloquent pantomimist.

Like Jackie Coogan, young Dean is a protege of Charlie Chaplin with whom he played a mischievous part in "The Pilgrim." He is the son of theatrical folk, again like Coogan. His mother, Ellen, red-haired beauty, was formerly a vaudeville dancer. His father, Chuck Reiser, has for years been co-worker and gag-fabricator with Chaplin.

His playground has been the Chaplin studio sets. All his young life he has been surrounded and schooled by people who think and express themselves with grimace and gesture. It shows in his play with neighborhood kids, this ability to hold voiceless attention. Rob the average youngster of his strident shout and he'd be helpless at games. Dinky has learned how to dominate with few words.

Acute self-consciousness comes early to children who are assiduously encouraged to be seen. With Dinky that hasn't become noticeable as yet, probably because his parents have prepared him for a film career quite as a matter of fact and because screen environment—which sets many a young novice off his head—has been his familiar home atmosphere.

### BOWLING SERIES WON BY BLACK'S

Eliminate Y. M. C. I. and Imperials and Will Compete in Tournament.

By piling up a pinfall total of 1447 pins in their game with the Y.M.C.I. Thursday night in the elimination matches for the honor of representing the city at Eastern Canada in the bowling championships of New Brunswick, Nova Scotia and Eastern Canada, Black's team, consisting of Jimmie Black, Alvin Black, and Earl Black, defeated the Y.M.C.I. and Imperials.

The pinfall for each team in the four games was:  
Black's..... 1348  
Imperials..... 1230  
Y.M.C.I..... 1341  
Total..... 3919

Black's..... 567  
Imperials..... 567  
Y.M.C.I..... 567  
Total..... 1701

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### A Star at 5



DINKY DEAN

### EXTERMINATOR IS LEADING MAN O' WAR

Man o' War and Exterminator had a respective winning credit of \$24,455 and \$248,456, at the end of 1923, a difference of \$1,000 in favor of the former.

It was proved to be Exterminator's last start at Havre de Grace on April 28, last year, the Dominion Handicap was increased to \$2,500 to give the veteran a chance to out-do Man o' War, but the best he could do was second and \$400.

He won a race at Tia Juana worth \$400 and fourth money of \$1,200, a total of \$1,600 and beat Man o' War by a margin of 7/16.

Man o' War, second high average, by George J. Smith, of the Modern Business College team; third high average, Guy Lammon, of Pender. The prize for first high three string, was taken by Fred Newbury of the Dominion Coal Co's team; second high three, Michael Burns, Pender; third high three, Fred Cunningham, of E. S. Stephenson and Co.

The honors for the high single was awarded to J. T. O'Brien of the St. John Iron Works; second high single, Arthur T. L. of the Dominion Coal Co.; third high, E. W. Gaines, Pender.

Ralph McInerney, candidate for commissioner, was present and addressed the gathering.

F. B. Robinson, president of the league, was chairman. Thirty were present. The shield for second place was presented to the Dominion Coal Co's team.

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### CONTROL TELLS STORY OF STAR PITCHER'S FAME

One reason why Grover Cleveland Alexander of the Chicago Cubs continues to be a great pitcher is because he wastes no effort in his work.

Last season, in 39 games, the star of the Cub staff gave only 20 bases on balls—less than one a game—a most remarkable record.

At one stage of the race, Alexander went 50 consecutive innings without giving a base on ball.

This suit was started over twelve years ago, and will be heard in New York April 27.

"This suit was started over twelve years ago," said Tully, "and, upon hearing as to an injunction, was decided against this woman by Judge Davis, on the merits of the case, among which were affidavits and sworn testimony of Mrs. Phoebe A. Hearns, mother of William Randolph Hearns, John Corbin, noted critic; Winthrop Ames, producer; Henry B. Harris, and other well-known persons of standing, which affidavits showed that I had made a complete outline of my play, 'The Bird of Paradise,' two years before this woman alleges to have written her play, and that the play was purchased by the New Theatre, New York, over six months before she alleges Morosco read her script."

"A comparison of the two plays showed no similarity of plot, treatment, merely similarity of Hawaiian costumes and material open to anyone. After waiting twelve years, on the eve of my commencement of making a film of 'The Bird of Paradise,' this woman reopened the case, alleging a discovery of new testimony. The witnesses named by the plaintiff have been seen and will only hear out the original facts of the case, which will again be decided in the same way."

"At the time of bringing the suit in 1912," continued the author, "for purposes of defence, the Court furnished me a copy of the plaintiff's play. The alleged new testimony is that of persons who saw the script in my possession at that time, and whom the plaintiff would have liked to have testify that I was in possession of this particular script two years earlier. This the witnesses will not confirm, but will state that this script was taken to the Morosco office by me long after the first public presentation of 'The Bird of Paradise' and for the purpose of preparing a defence of this same suit at that time."

"I have been a fine pitcher for several years; this season I am sure he will be a great one. 'No pitcher in the American League has more stuff or courage. He has it. How does the umpire judge a fair? I started Hoyt in the first game of the 1923 series because I regarded him as my best bet. He would have won his first game had he worked carefully. I was forced to take him out of that game after he had gotten away to a good lead. I didn't start him again because I feared the psychology of that bad start would prove a handicap."

"Hoyt should be the best pitcher in the American League in 1924." Some praise when you consider only a few years ago in a huff, Hoyt took a punch at the watch-fob manager.

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### Romance of Prima Donna



Miss Grace Moore (above) is engaged to George Biddle (inset) of Philadelphia. Miss Moore has the prima donna role in the "Music Box Revue." Biddle is well known in social circles in New York and Philadelphia.

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### WILL DIRECT TWO TALMADGE SISTERS

Franklin Signs Two Year Contract With Joseph M. Schenck.

Sidney Franklin, who directed Constance Talmadge in "Dulcy" and "East Is West," and Norma Talmadge in "Smiling Through," has signed a two-year contract with Joseph M. Schenck Productions to direct both Norma and Constance, and to act in an advisory capacity regarding the selection of stories for both.

The first picture which Franklin will direct is "Learning to Love," by Anita Loos and John Emerson, in which Constance Talmadge will star. Miss Loos recently went to Hollywood to put the finishing touches on this manuscript, and the production will be started about the middle of April.

Mr. Franklin has been associated with the Talmadge sisters for several years. When the Norma Talmadge Company was first organized he directed Norma in five photoplays, "The Safety Curtain," "Her Only Way," "The Forbidden City," "The Heart of Wexona," and "The Probation Wife."

Franklin's sixth picture for Norma was "Smiling Through," which ranks with "Secrets," directed by Frank Borzage, and generally conceded to be the finest picture Norma has ever made.

"Learning to Love" will be Franklin's third picture for Constance Talmadge. Suede finished materials are new this season and are very lovely in color and texture.

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### TO ORGANIZE FOR OLYMPIC TAG DAY

The ladies committees having in charge of the work of the Olympic Tag day, to be held on May 8, will meet with Mrs. A. C. D. Wilson, general convenor of the ladies committees in the Board of Trade rooms on Wednesday afternoon at 5 o'clock, to make additional arrangements for the carrying out of the event. It is hoped to have the girls of both high schools assist the ladies organizations. A meeting of various clubs' representatives with Mrs. Wilson was held on Thursday in the office of A. W. Covey.

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### Clean Hair!

How alluring it is after a 7 Sutherland 7 Sisters' Shampoo

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**DODD'S KIDNEY PILLS**  
FOR ALL KIDNEY DISEASES  
RHEUMATISM  
GRAVEL  
BRIGHT'S DISEASE  
DIABETES  
AND ALL THE PROPHETIC DISEASES

**QUEEN SQUARE Today**  
An A One Musical Show—Different From All Others  
THE BEAUTY REVUE  
Presents  
The Suftraggette's Club  
Full of good refined comedy, singing and dancing.  
catering specially to ladies and children  
Don't Miss This One of Our Best Bills | Monday—Entire Change of Program.

**Monday's Attraction at the Imperial Truly a Classic**  
**"The White Sister"**  
F. Marion Crawford's Dignified Story of Devotion  
WITH EVERYTHING SPICK AND SPAN FOR SPRING AND SUMMER, the Imperial Theatre will open the post-lenten season on Monday with the most beautiful spiritual and edifying programme of picture and music, it may be truthfully said, the theatre has yet presented.  
In F. Marion Crawford's well-known novel, "The White Sister," the moving picture art of animating printed story ascends to its highest plane—wonderfully complete, soulfully powerful and startlingly real in atmosphere and locale. Lillian Gish, the wistful little lady whom the wizard of all picture directors, David Wark Griffith, places at the very head of screen artists because of her emotional capabilities, portrays the faithful maiden whose disappointment in love impels her to seek solace and service in the habitations of a Nun. It is the outstanding achievement of Miss Gish's stellar career, a portrayal that will cause more heart-searchings than any single role ever portrayed on the silver sheet. A new face on the screen, Ronald Coleman, of England, plays the Italian soldier-lover, masterful to a degree commensurate with Miss Gish's art. Other principal parts are assumed by Italian players of national repute loaned by King Victor's leading theatres. The scenes are genuinely Italian, the very spots selected by the author-traveler, Mr. Crawford, for his story of years ago. Even the belching crater of Vesuvius and its lava-baked mountainside, the city of Naples, Rome itself, and Italian rurals are included in the settings. No more beautiful picture has been conceived, nothing more appealing to the human heart translated into photographic action. So thoroughly has the story been presented that dignitaries of the Italian church, Superiors of nunneries and civic officials have lent generous assistance in giving the story faithful reproduction to the innermost details.  
Musically, "The White Sister" will be exquisitely attuned, Miss Kathryn Gullivan will inspire the picture with song-motifs in keeping with the love interest and religious fervor of the story and the orchestra is rehearsing assiduously to make it veritably a grand opera of the screen.  
**Two Shows Easter Matinee—Two At Night**  
NOTE—The feature film is in eleven reels; there will be no other pictures.  
Doors Open 1.30 and 6.30

**IMPERIAL**  
**WEEK-END OF FUN!**  
Wesley Barry Today  
In The Laugh-Feast  
**"THE COUNTRY KID"**  
William Duncan  
**"THE STEEL TRAIL"** Sixth Chapter  
COMEDY EXTRA!  
Lloyd Hamilton in His Latest Farce.

**CARROLL OPERA PLAYERS**  
MATINEES—TUES., THURS., SAT.—2.15. EVENINGS 8.15  
ALL NEXT WEEK  
Commencing Easter Monday Matinee  
Kate Douglas Wiggin's  
**"REBECCA OF SUNNY-BROOK FARM"**  
A Delightful Easter Week Attraction  
Reserve Your Seats NOW  
Week of April 26, "THE OTHER WIFE"

**WASSONS LTD.**  
ST. JOHN, N. B.

**TAKES DECIDED STAND.**  
Toronto, April 19.—In no uncertain language the Ontario Amateur Lacrosse Association threw down a challenge at the annual convention here yesterday to the Amateur Athletic Union of Canada. After it had been admitted to the delegates by a representative of the latter body that the A. A. U. C. had passed a resolution permitting out and out professionals to take part in soccer football, the association passed a resolution by an almost unanimous vote insisting that the governing amateur body must clean house or the O. L. A. will be forced to sever their connection with the body.

**AT IT AGAIN.**  
New York, April 19.—Paddy Mullins, manager of Mike McFigue, last night confirmed a statement made by "Pa" Stribling in Atlanta, that a 15-round decision match in that city between McFigue and Young Stribling was being considered for late summer.

Mary Pickford's picture "Dorothy Vernon of Haddon Hall" will open in London before "The Thief of Bagdad." Since "Doug" had all the fun of the first opening in New York, Stribling was being considered for late summer.

Will Rogers has completed a two-reel film called "Going to Congress." It is the first of a series of two-reel political satires in which Will expects to have some fun with the people in Washington.

**Luxite Hosiery**  
Pure Thread Silk Rib Top \$1.98  
A POPULAR stocking hosiery, No. 4580, pure thread silk with Newelast Rib Top. It combines shape, beauty and durability. No. 4580 has mock seam and fashion marks. Offered in the season's newest colors—Peach, Rose Biege, Alredale as well as in Black,