POOR DOCUMENT

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Miss Harrison Looks Like an "Old-Fashioned" Girl in This Beautiful Costume and Talks Like One When She Declares That Love Should Ignore Money Questions.

His Guiding Beacon Light

made terrible by the sense of loneliness in the

vastness of trackless white, there came added

will to go ahead full speed and damn the tor-

pedoes, sir! Many times he and his companions

turned attentive ear to the whispering invitation

of the pines to sleep, just a bit, before pressing

on But ever the traditional spirit of the navy

overcame the snow siren and added fresh strength

But Lt. Kloor had also a beacon light encouraging him every step of the way, the mental picture of a pretty girl at Rockaway, N. Y., with soft brown eyes and golden brown hair. She seemed to be with him in his most trying moments. She was his very present strength in time of trouble. The whole world knew of this before Lt. Kloor arrived home. It was gleaned out of the letters he sent to Miss Alexandra Flowerton, lines which first gave to millions who were awaiting word the first details of that stupendous and triumphant battle of three little men

ing and worth while. The first indication of it came when he began to assert that he really was not engaged to Miss Alexandra, that he had just written to her because he liked her. It had really happened when he first looked at the picture

He saw the likeness on a poster suspended from a wall in the battleship Tennessee, a lithographed drawing by Howard Chandler Christy. And he fell in love with it-or, at least, his friends say, thought he did. He did not even know who the young woman was. So, his surprise may be imagined when, one day, after due announcement of her coming visit, Miss Consuelo arrived in Rockaway from Hollywood, Cal., and stood before him, the girl of the poster.

But the trouble was, it seems, that the girl in the Poster had seventhing transport of the poster.

in the poster had something to say about it. It appears that the thoughtless Miss Consuelo had gone and got herself engaged to another man. Which is circumstantial support to Lt. Kloor's emphatic denial that he ever did love Miss Consuelo or that he ever was engaged to her. But his friends said he did and was and the daily

press duly reported same. How that report came to be made is very interesting. When the romance between him and toward proving that all show girls are not flighty nor inclined to have a green cast to their thoughts. Some horrid folk have openly said as much. Shouted it, in fact. And they shouted it again, with a few "I told you so's" thrown in, when Miss Consuelo, coolly, calmly, dispassionately, came forth with a sweeping denial of the whole report. Not a word of truth in it, she retorted to those who

talked about the engagement. She assured them that her affection was in an entirely different section of the country.
"It was true that I said I would be willing to live on an officer's pay," she declared, when approached on the subject by the same bewildered

newspaper reporter. "But I meant another naval officer. One out in San Diego!" So it was that Lt. Kloor rose free again of love anchorage. His friends thought so, anyway. And they began to jibe him about the way he juggled the hearts and hopes of marryable girls. One suggested that he give a bachelor party in honor of the escape from married servi-

'You got away lucky," spoke up a friend. "Look at all the poor swains who pay heart "But I never was engaged to either one of

in other words, with a cute little brunette who lives with her mother at the Palace Hotel, New York City. Her name is Irma Harrison and her face is well known to thousands who have seen her in the pictures. She's just the right size, too, for the lieutenant, who is sort of sawed off and hammered down. A Mary Pickford type of girl with a personality all her own and quite original. And the Man on the Street no doubt will be shocked to learn that the engagementthe really, truly, honest-to-goodness bethrothal—of Lt. Kloor and Miss Irma Harrison is the latest announcement. It was a condition known to the

closest of their friends all the time. And they'll be married—that is, unless—
"The kid is the grandest little man in all the world," volunteered Miss Harrison, when found in her apartment, where she laughingly shrugged her shoulders when informed that the secret of her engagement was out. "When will we get married? That's telling Maybe never. Who

knows? But an officer's pay is big enough for me. I despise the girl"—gracious, how she scowled!—"who would permit dollars to come between her and her lover. Of course, I don't mean I would marry a really poor man. For we all know that when bills come in love flies out the window. But Lt. Kloor earns enough to well take care of a wife."

Thus ends the second runaway adventure series of Lt. Kloor. There were three in each case, himself and two others. In both instances he wandered far before he found a landing. In both adventures he had to travel over rough ground before he reached the haven he desired. But he is confident that he landed right at last when he anchored in the affections of Miss Harrison. He ought to get three rousing cheers for his iron nerve. It is a feat to bump through But he's on solid ground at last and his frier wish him luck.

