

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN.

MEET CLYDE FRANKLIN, ROUGH RIDER,
ACTOR AND LONG DISTANCE HIKER

Second Man With Carroll Players, Who Has Made Great
Hit in Character Studies, Has Had Colorful Career—
Visited St. John Before With Kirk Brown—Wife Is
Also Gifted Player.

Clyde Franklin, who has gained an enviable reputation for himself during the present Opera House season as second man with the F. James Carroll Players, literally rode from obscurity into the public eye only a few days ago. A native son of Iowa, he was taken to Texas when a baby, and from the time he was able to sit astride a saddle spent the most of his leisure time on horseback; and when, at the age of 15, he returned with his parents to Iowa, his hours at school were sandwiched in between periods in the saddle.



CLYDE FRANKLIN.

It is not surprising, therefore, that the glittering, graceful spell of the galloping horses in the circus shows should prove a strong attraction, and in 1909 we find Clyde piloting one of the spirited animals with Campbell Brothers' "big show," then touring in the middle west. From one circus to another he went until the summer of 1900—during the Boer war—when he crossed the Atlantic and joined the big English circus attraction, known as Phyllis Savage South Africa, which played long stands at Manchester and Blackpool.

Makes Theatrical Debut.

Mr. Franklin returned again to America, and in 1902 made his first venture into theatricals on the roster of a repertoire show operating in New York state and vicinity. For the next few years he saw all the ups and downs of the game, playing in stock and Arnold standard companies in various places in the eastern and southern states, with tent shows and many other classes of productions. The stage world was much different from those existing at the present time, so that the fortune of those in the profession showed some wide variations. Periods of success and affluence would often be followed by much more distressing conditions.

A Thrilling Trip.

So it happened that one day in 1905 Clyde Franklin and a few associates found themselves hopelessly stranded in Brunswick, Ga. The show they were with struggled for a few weeks to keep itself in existence, but, after a few spasmodic final efforts, gave up the ghost.

There they were—the whole outfit—all dressed up and no place to go. Payday had been rather scanty during the last few weeks and there was not a great abundance of coin amongst the lot. So, a few of the more courageous, Franklin amongst them, decided to get back to the starting point again, and they set sail on a schooner bound for New York City, the promised prospect of being in the metropolis in six or seven days.

A few miles out, the wind and the waves started to make the schooner their plaything—they tossed it about like a cork, whipped everything that was loose from its decks, tore its canvas into ribbons and left it drifting—a derelict—on the broad bosom of the Atlantic. Twenty-two days later the wreck was towed into Southampton, Va., and the much-abused, greatly relieved thespians jumped ashore, shook their fists at the restless waves and plausibly (perhaps) chorused, "Never again."

Grasps Hand of Success.

Things went better after that for Clyde. A couple of years later he was playing in "The Clay Baker" with William V. Mong, now starring in the movies, and the next year he was playing general parts in stock at the Crescent Theatre in Brooklyn.

This was followed by a most successful season as leading man in New York, N. J., with a cast, many of which have since made good in the movie game, including Edgar Lewis, who has become one of the successful picture directors.

Continuing in the role of leading man, Mr. Franklin had two seasons at the Court Theatre in Brooklyn, followed by successful periods in Boston

and the New England States and in Lancaster, Pa., with the Mozart Stock Co. He also toured the State of New York with Mark Swan, who later became one of the prominent New York playwrights.

Joins Kirk Brown

The seasons of 1910 and 1911, Mr. Franklin spent with the Kirk Brown Co., so well known here, and toured Pennsylvania, Ohio, New York and the New England States, coming finally into New Brunswick and continuing through Nova Scotia, playing for two weeks in St. John. Many will remember the presentation of these plays—Sowing the Wind, Othello, The Manxman, Ingomar, The Iron Master, The Sign of the Cross, all of which were included in the company's repertoire. It was during that visit that the Kirk Brown members came into particular prominence by crossing bats on the baseball diamond with the newspaper folk of St. John—the matter as to who won has not, even at this date, been decided.

Played With Celebrities

A full season in stock at Akron was followed by a summer in Columbus, Ohio, and varying other engagements in the eastern, middle and southern states, during which he played with Harrington Reynolds, a famous English artist, who has since died in Australia and Jean Eagles, now starring in "Rain" on Broadway.

The seasons of 1918 and 1919 he spent at Staten Island and the period between that and 1922 was taken up with a number of smaller engagements, including one at Brooklyn.

Plays Bernhard Show

In 1922 Mr. Franklin was with Edgar Selwyn as leading man in Wilkes-Barre, Pa., where among the shows played one written for Sarah Bernhardt, called "Daniel," and which Mr. Selwyn had translated into English.

The summer and fall season of the same year was spent by Mr. Franklin at Savannah, Georgia, and the winter at Norfolk, Va. In the spring he was signed for a Montreal stock engagement and soon after its close, met Mr. Carroll and arranged to come to St. John.

Is Popular Player

Mr. Franklin was greeted with enthusiasm by his old friends on his return to St. John and since his opening in Civilian Clothes has added to his host of admirers practically everyone who has seen him on the local stage. He is a cultured, versatile, hard-working man who puts his heart and soul into his work and gives his best—which is considerable.

When he came to St. John he brought Mrs. Franklin and their little son, Bob, with him and has been enjoying the comforts of his own home during his stay here. Mrs. Franklin, by the way is also a clever stage artist, as those who saw Mrs. Wilges can testify. Under her maiden name, Maud Beal, she played the part of the querulous village gossip and her work was heartily applauded. She had achieved considerable success on the professional stage before her marriage.

Bobby is attending the city schools and is an enthusiastic member of St. Andrew's Cadet Corps. Not only for their artistic ability, but as good citizens, the Franklin family are an asset to our city and there is no doubt that many will hope that their stay will be long.

Is A Strong Hiker

Here is another side to the many activities of Clyde Franklin. He has established quite a reputation as a long distance hiker—one way in which he helped to keep fit between engagements. In 1912 he established a record by walking from Akron, O., to Tampa, Iowa, more than 700 miles, which he traveled on foot in 17 days, or better than 36 miles a day. During recent years he has accomplished even longer trips, but did not confine himself to walking, accepting automobile rides whenever offered, but even at that did a big share of the distance on foot. His last trip of this kind was last year when he made the trip from Savannah, Ga. to Newark, Ohio.

DISCUSSES LIQUOR SITUATION.
Premier Veniot stated yesterday that everything was ready for the opening of the Legislature on March 6. Questioned regarding any amendment to the prohibition legislation at the coming session, the Premier said he had no knowledge of it and was still of the same mind as he had been, that a plebiscite should be held before any change was made.

Mason Has Record
Of 52 Years As
Stage Comedian

Dan Mason, creator of the Toonerville Trolley and Pop Tuttle comedies, now engaged in an important role in George Archainbaud's production, "The Plunderer," being made at Hollywood, has a fifty-two year acting record to his credit. For forty-two years Mr. Mason acted and starred on the stage. Some ten years ago, he made his screen debut with the old Edison company.

Mr. Mason played an important role in Harry Millard's first picture for Fox, "Every Girl's Dream." In his new picture with Director Archainbaud, Mr. Mason has a role in which he delights. It is a character part with a touch of sentiment and a dash of humor.

Mr. Mason is five feet five, a hard, sincere, magnetic worker and a great lover of his chosen profession—the cinema.

LANE SIGNS INFANT
SON AS AN ACTOR

Scion of Famous Family
Booked Early for His
Stage Career

Lupino Lane, who is due to New York soon to commence work in William Fox comedies, is the father of a two-year-old boy, who already is under contract for comedy acting when he reaches the age of 16. The Lupinos seem to be born to tumble and dance and make the rest of the world laugh. This last one was signed up on the day of his birth. His father, who has signed a contract with Fox Film Corporation, commenced his stage career even younger.

There are more than 100 living members of the Lupino family, which includes comedians, comedians and comedians, each a descendant of Chevalier Lupino, who came from Italy. Lupino Lane says the family tradition is that each member shall be taught to tumble and dance as soon as he can walk, so even before a young Lupino arrives in this world his career is cut out for him.

Asked what would happen if the newest Lupino evinces a desire to become a policeman or a professor instead, Lupino Lane said: "He will have to keep his contract. Being a true Lupino he will."

FINDS THE HOSPITAL
IS CHEERFUL PLACE

Local Business Man's Ideas
Changed by Two Weeks'
Sojourn

A two weeks' stay in the General Public Hospital for a man that is not too sick to enjoy life at all is just every bit as enjoyable as a trip to Boston or New York, at least so J. Fraser Gregory found it. Mr. Gregory was a patient recently. It took a great deal of persuasion to get him to enter what he considered to be a place of gloom. But his experience was quite the contrary of gloomy and it was the spirit of good fun and undercurrent of sociability in the hospital which specially impressed him.

He was an "up-patient" and was able to visit every part of the hospital and for every department he had a good word. He took a very practical interest in the hospital while he was there and was instrumental in having a mail box placed on the grounds having noticed that the postage of letters was a haphazard affair dependent on the nurses and friends of the patients.

Suggests Letter Writers.
Another matter in which it would be possible to add to the comforts of the patients, he thought, would be by having a free stenographer service so that patients might dictate letters that they were unable to write themselves. He had made the suggestion to the principal of one of the local business colleges and it had been enthusiastically received. It would be good practice for the students and the college would be very glad to take charge of such service.

As a practical man interested in the details of the new community in

Mothers' Dreams For Opera Career Realized In Lives of Daughters



FLORENCE MACBETH, ABOVE, AND HER MOTHER, MRS. MACBETH.

(By George Britt.)
Chicago.—The fate which snatched a thirsted-for cup from the lips of two women years ago now is serving it back to them—a sweeter draught—for their own daughters to drink.

So it has come about that whenever either Claudia Muzio or Florence Macbeth is singing in the opera here there stands in the wings the singer's dark-gowned, silent mother, listening joyfully to her voice.

Madame Muzio, one of the mothers, came of a musical family and gave promise of winning an operatic career as a girl in Italy. Then it became necessary to have an operation on her throat. She never sang again.

Mrs. Macbeth was a singer as a girl, too. It was in the harsh, stern west of a generation ago, where her father had gone for his health, and the girl's voice received no advanced training. She appeared in village concerts and choirs, then "married and settled down."

In the stories of these mothers, living their ambitions over again in



CLAUDIA MUZIO, ABOVE, AND HER MOTHER, MADAME MUZIO.

their daughters, there runs a moving parallel.

"Even before Florence was born, I hoped she would be a singer. She started singing just about as soon as she could talk," Mrs. Macbeth explains.

"She and I have worked and studied together all her life to develop that impulse. In all her life she has sung in public only once when I was not present."

"I am as busy in her dressing-room as her maid, and she knows I am beside her when she is on the stage. Yet I try to leave her free and to be only helpful."

Miss Muzio likewise has sung only once without her mother in the wings, and her mother then was in a dressing-room recovering from a fall.

The Italian star was brought up in the atmosphere of opera. Her mother was her first teacher. Her father was stage manager at Covent Garden, London; the Metropolitan in New York, and in Chicago. Madame Muzio still plays all accompaniments for her singing exercises.

MOTHER!
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Hurry Mother! Even a bilious, constipated, feverish child loves the pleasant taste of "California Fig Syrup" and it never fails to open the bowels. A pinch specially impregnated with this interesting manipulations of bandage material.

For the administration of the hospital, not forgetting the telephone service and the elevator man, Mr. Gregory had only the highest praise. He recommended all the citizens to become familiar with the happy community in their midst, and pointed out that it was in fact a community of some size, numbering between 300 and 400 persons counting patients, nurses, household staff, administrative staff, engineering staff, doctors and orderlies.

Did not know house afire.
Last evening a fire broke out in the roof of a house owned by Daniel Campbell, formerly known as the Wolf residence at the Mill Crossing. Fred Gogan was another occupant of the house. A call brought the Fairview fire department in quick response, and the blaze was extinguished in about five minutes. Some of the firemen reported that the family living downstairs did not know anything was the matter until they knocked on the door.

"Admiral Beatty" Wins
In a Heavy Snowstorm

Nothing daunted by the big storm there were half a dozen entrants in the Carleton rink carnival last night and Hilton Belyea was as good as his word and the prizes were awarded although the attendance of competitors was slim. The prizes were awarded as follows: Ladies, first, Mrs. W. O. Sullivan as the Admiral Beatty Hotel; second, Miss Roddey as the Candy Kiss; men's, first, C. Kane as the devil; second, William Thompson as Carolina Mammy. The prizes were in gold.

RELIGIOUS WILL ASK
FOR INCORPORATION

Sisters Desire to Conduct
Schools and Hospitals
in N. B.

Mother Therese of Moncton, assistant superioress of Les Religieuses de Notre Dame du Sacre Coeur, gave notice yesterday that application would be made at the next session of the Legislature for the passing of an act incorporating the society. The objects

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TODAY AND THURSDAY

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UNIQUE
FOR THE
WEEK-
END.



Herbert Rawlinson
"A Million to Burn"
FLYING FINANCE
Mermaid Comedy.
SIXTY THRILLS A MINUTE
"SPEED"
Episode 4.

THEATRE PEOPLE
SAIL FOR EUROPE

Mrs. Ganna Walska McCormick Among Passengers
from New York.

New York, Feb. 21.—When the Cunard liner "Berenaria" sailed on Saturday, February 16th, she carried the season's record list of passengers, there being more than 700 in her first class cabins, which are filled to capacity.

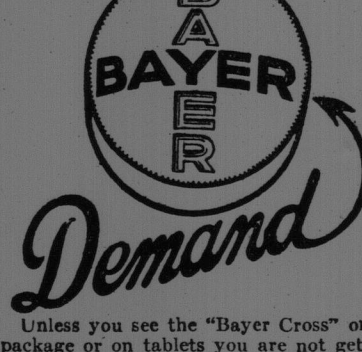
Mme. Ganna Walska McCormick, probably the most talked of personage in operatic circles, is going back on the big liner "to war-torn Paris." Her husband, Harold F. McCormick of Chicago bought her the Theatre des Champs Elysees, where she is scheduled to appear in a Mozart festival next June. Her season in this country had several bright spots, the particular one being her financial support of the Wagnerian Opera Company when ill-fortune overtook it.

Other prominent passengers were: Lionel Tertis, the world's greatest violin player, who recently played with Fritz Kreisler in Mozart's double concerto for violin and viola; and Alfred Peccaver, tenor of the Chicago Opera Company.

Miss Avonnie Taylor, a Zeigfeld beauty, and until last Saturday a member of the "Kid Boots" Company will go abroad. It has just come to light that she was recently robbed of \$15,000 worth of jewels very much after the method employed in the Louise Lawson robbery and murder.

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PLAN RELIEF FOR
FIRE SUFFERERS

Proceeds of Entertainments
to Go to Families
Burned Out.

The Glen Falls Community Club special committee worked hard yesterday to plan for the entertainments that are to be given in aid of the six families that lost all their possessions in the recent fire in the John DeAngela property. The committee approached Rev. William M. Duke, parish priest of the Cathedral, who consented to act as the city representative for the fire relief fund and who gave permission from his Lordship Bishop LeBlanc to use St. Vincent's auditorium for the staging of an amateur entertainment.

Manager Gaudin, who has given and F. G. Spencer gave assurance of their hearty support and co-operation in the production of a benefit performance and W. H. Golding, of the Imperial Theatre, is to be approached with a view to obtaining the co-operation of the Imperial Theatre management also.

The members of the committee in charge are as follows: President, Arthur Boyle, of the Community Club; Councilor George Simpson, William Brophy and George Buckley, with Rev. Father Duke as the city representative.

TO PLAY IN FREDERICTON.

The Dokey Minstrels, who recently presented a creditable performance in the city, have been invited to put on the show at Fredericton on March 10. The performers have accepted the invitation and will be the guests of the Dokeys at the Capital on that occasion.

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