



Styles of Rare Smartness Recently Launched Adele Mandel

"Let never maiden think, however fair
She is not fairer in new clothes
than old."

WE CAN judge the sort of a person one is by her attire, for clothes are a genuine expression of ourselves, and a woman is known as much by her dress as by the company she seeks or by her manner of speech. Fair femininity does not meekly follow the mercury of fashion or don a style because it is labeled "Paris" if it is not suited to her age and type, but gleams from the now wide-spread fashion information what will most become her, for as one philosopher has expressed it, "The serene knowledge of being well dressed is better than a good conscience."

The designs taken from the old modes are delightful when combined with modern modifications, but deliver us from those which are revived after a brief, not yet forgotten period, and are frequently ridiculous. There is a simplicity and charm all their own in the styles taken from the Directoire, Ancient Greece, and Moyen

Age now presented. Russia, China and Japan also add their quota.

The silhouette is barrel-shaped, rolling pin, or following the natural figure lines. The stout still want to be slender and the slender, more slender. The modern woman devotes a considerable portion of her time to acquiring a suitable sports wardrobe, and there is a riot of colors to choose from—silk jerseys, tussah silks, khaki kool, printed silks, jerseys are pre-eminent for sports wear.

Tailors of all descriptions will obtain the straight line. Skirts will be longer, and there is a tendency toward making them narrower at the bottom. There is a strong feeling for pleats both in jackets and skirts, introduced in fetching ways. Sleeves will be long with some preference given to kimono effects.

Neutral shades are best for street wear—tans, various shades of grey and blue—always blue—are included in this category.

The large armholes featured in spring suits are noted in a blue and white checked cheviot suit which has hip-length jacket and skirt in the new line of the "Jupe Tonneau," with a panel

on each side, buttoned to a tab that turns up from the bottom of the skirt. The jacket has the panel buttoned to the pocket. Collars and cuffs are of white cloth embroidered in steel beads in Roman design.

Another novelty short jacket suit is straight cut with upturned hem, heavily embroidered in contrasting color. A low yoke extends to the hip line of the pleated skirt. This model developed in Belge with blue silk collar and embroidery, buttons all the way down the front, unlike many of the little jackets which are buttonless.

Easily described is a jersey sport suit, consisting of smart belted coat, barrel skirt gored to the knees only, coarse tailored stitching and tucked panels at the side fronts of the coat comprise the trimming.

The tailor-made girl is with us again, and she wears a medium-length jacket of straight lines or semi-fitter, with plain skirt, often in her favorite shade of blue or grey, and has a choice of serge, gabardine, twills, mannish mixtures, etc.

Charming but yet severely tailored is an oxford bound with black silk braid.

The coat fastens with three buttons set near the waist line at the end of the tapering notched reverses attached to a mannish collar. Above the right hip pocket is another one for change and the sleeves are simply straight. A plain skirt has a belt fastened through tunnels of silk cloth at normal waist line.

Spring coats have no definite length, but seven-eighths or full-length coats are mostly favored. Coats in Empire, Directoire, Barrel or Moyen Age effect or simple straight lines have acquired a chic most essential in outer garments. There is no definite waist-line in fact on some coats the waist-line has apparently taken French leave. The Barrel effect and Hindoo coat with the bottom suggesting the baggy trousers of Oriental suits are also receiving adoption.

A conservative coat is made with considerable flare in the skirt section, the upper portion outlining the figure, sometimes with a belted sash. Large pockets of novel cut are a prominent feature. For sport and street coats wool velours of light weight again dominate. Serges, gabardines, fine twills and novelty checks are used

while wool and silk jersey is very desirable for sport garments.

A burrella cloth coat, either jade green, tan or rose, has pointed barrel pockets and fitted back to the waist-line. It is belted just across the front, and has a deep collar embroidered with silk interspersed with silver.

Separate skirts have come into their own again, barrel-shaped skirts, skirts introducing pleats, those with Grecian drapery, are all scheduled. Washable satin are splendid for sports wear. There is a riot of color in the skirts—plaids, checks, stripes, disc designs give startling evidence that they have arrived.

This is waisting time. Blouses are so tempting as to be irresistible. Delicate hints such as blue and bon-bon are likeable, but their is a craving for vivid sport colors. The blouse is the better half of the tailored suit or sport skirt, and therefore feel its obligations.

Exquisite blouses with real Italian flat laces are not content with that as a trimming; it must be embroidered also. One has almost to look for the Georgian part of the water with a magnifying glass, as the entire lower part is of lace,

and it is like painting the lily to embroider the lace. A blouse in the new shade of pink called Hydrangea is embroidered in white silk and eyelets and little squares of punch work and shows a fondness for Irish crochet lace. The neck is round, embroidered with little scallops and eyelets and the sleeves are wide and full, finished with a ruffle. Waists like men's shirts of linen or tub silk will point their way to the sport sphere. "Fore" is called for printed silks in Russian, Oriental or geometric patterns.

A waist of Georgette crepe, green with yellow rings, slips over the head and extends to below the hip line. A one-inch fold of yellow silk forms the collar, long sleeves and girdle and simulates a yoke front and back.

A very good-looking sports blouse is of khaki kool with a collar ending in tabs which are slipped through eyelets and button onto reverses in front.

A few peplum blouses of brightly colored volles and organdies are seen. One of these is of rose pink cotton made of champagne-colored crepe garlands of roses in fringes with white collar, vest and sash. A lettuce green and soft gold blouse trimmed with darker velvet. The crepe in a large knot. Garibaldi

collar has a long tassel on each point the side is embroidered in shades of blue, and shows the fish.

The newest sport blouses are worn as sport coats, supplanting sweaters in some measure. Solid blue is the new blue, jade green, orchid and gold are other wanted shades.

Diversified are the styles of the woman's best friend—the one-piece dress. The coat dress fills a long-felt need. One of biscuit serge scalloped in dull blue silk with a silk collar which ends in a scarf which is draped around the neck is of the Moyen Age type.

Another daytime frock shows the supremacy of satin, for it is of blue liberty satin embellished with gold embroidery. A curious feature is the gold and Persian colicent pleated panels which swing from each side of the skirt. This dress is collarless as are many of the new models and is elaborately trimmed with soutache braid.

An all-day dress harking back to the Russian idea has the barrel skirt and straight figure line. This frock is made of champagne-colored crepe garlands of roses in fringes with white collar, vest and sash. A lettuce green and soft gold blouse trimmed with darker velvet. The crepe in a large knot. Garibaldi

The big shoulder buckle which fastens the wide girdle at the bodice on the skirt.

A coat dress of biasas a skirt of plain material in Futurist design—white Tussah dress shows but the green," while another usual effect achieved by int side of the coat of pink and kool. The coat of rose color with glass buttons which cooler hues.

The Belle of the Ball new evening gowns are and dull metal effects at that fact by wearing old lechif.

A lighter toned frock of a lighter toned liberty satin embellished with gold embroidery. A curious feature is the gold and Persian colicent pleated panels which swing from each side of the skirt. This dress is collarless as are many of the new models and is elaborately trimmed with soutache braid.

Attired in a frock best white lace, another introduction a decided coach of old rose taffetas, etc. The sash starts in part of the back of the war

in a large knot. Garibaldi

at the bodice on the skirt.

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