

Jane Shore; or, The Goldsmith's Wife.

THE English court was not always as pure and free from injustice as it is in our day. This story takes its date from the time when "might was right;" and when persons in the ordinary walks of life had to give way to the wishes of those in authority, whether right or wrong. This work treats of times such as those in the reign of king Edward IV., of England. JANE SHORE, the Goldsmith's wife, was one of the most beautiful women that the metropolis contained at that day; her handsome person attracted the king's attention, and he desired to have her for his own, in spite of the claims of her lawful husband. Plans and plots to accomplish his purpose were many and great which this story reveals. Beautiful and accomplished, she became the object of the unholy desires of some of the unscrupulous courtiers in the king's palace. Villany, knavery, and deception of every kind, are graphically portrayed by the writer, as each aspirant for the person of the beautiful JANE SHORE schemes and contrives for the object on which he had set his heart. Jane's humiliation and downfall are well told. This story has been dramatised and had a very successful run. It will always be a lesson to beautiful young maidens on the vanity of making their beauty their boast, which has been the downfall of thousands of females.