

scriiveners and copyists. It can be readily understood that in negligently attempting to reproduce the name from its popular sound it could be written DORLON or DORLAN without violence. Hence came those forms. If we slur the vowel *o* it would resemble the sound of the vowel *u*; and hence came the form DURLAND. If now we elide the final *d*, as is frequently done in pronunciation, it would sound precisely like *Durlin*. In writing it in that form by sound, the uninstructed presumably thought they were perfecting it by supplying a final *g*, making it DURLING, by analogy with similar words ending in *ing*; and we know that a name once written in a particular way is often accepted by the owner. These five distinct forms are to-day borne by various branches of DORLANDS whose descent is traced back with exactness link by link to the emigrant DORLANDTS; and in addition, the form DARLING is used by a small offshoot of the DORLAN branch (Pennsylvania), whose representatives, in changing the form from DORLAN, are said to have supposed they were thereby returning to first principles, having heard that the Darling family of England and Scotland, rendered notable by the heroism of Grace Darling, was identical with the original DORLAND family. In the genealogical schedules in this volume an attempt has been made to locate the precise generation in which each modified form of the name was adopted and established. Several of these forms have been used at successive periods by single lineal branches. Other deviations from the original have been encountered both in print and in manuscript records, and some of these appear in footnotes and extracts in the course of this volume.