

6. The remarkable development of Museum technique in recent years in all civilized countries; the realization of the importance of Museums in the educational scheme, as providing an avenue to knowledge which cannot be secured by any other means ⁽¹⁾, throws into high relief the backwardness of McGill University public Museums and renders it imperative that steps should be taken to provide a remedy.

7. The absence of an adequate public museum service in the City of Montreal places on McGill University, by reason of its historic and important position in the cultural life of the city and district, and its possession of so much Museum material, the duty of doing its utmost to provide such a service.

8. It is today more than ever important that McGill University should use every effort to confirm and extend its links with the life of the City and Province, to demonstrate the value and importance of the cultural services which it can render to the community, to show that knowledge is an avenue to better, fuller and happier living, to improve facilities for self-education of the adult as well as the education of the young. Today more important than before, because the shortening of the hours of labour of the great majority of people, and the existence of unemployment, have given leisure to thousands unaccustomed to it, and incapable without guidance of using its opportunities to good advantage. It is relevant to point out that there is an overwhelming need for benefactions to maintain the efficiency of, and to secure the development of, the University; and that nothing is better calculated to encourage such benefactions than the extension

(1) Our educational systems were first based on classwork and book-work; then, when learning by listening was shown to be inadequate, craftwork was introduced - learning by doing. The third phase is just opening out; we are being taught how to observe, to analyse our impressions; we are learning by seeing. In this last phase Museums are essential.