



DEPARTMENT OF EXTERNAL AFFAIRS  
MINISTÈRE DES AFFAIRES EXTÉRIEURES

# communiqué

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## FINANCIAL ASSISTANCE TO CANADIAN PERFORMING ARTS ORGANIZATIONS AND SOLOISTS

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The Department of External Affairs announced today that, through its Bureau of International Cultural Relations, fifteen Canadian performing arts organizations and artists have been accorded financial assistance to perform abroad. This assistance, awarded following the last meeting of the Advisory Committee on Foreign Cultural Relations held on January 8, 1980, amounts to approximately \$60,000 and covers, in most cases, the cost of international transportation.

Among the fifteen recipients are:

The Galliard Ensemble will tour Italy, Germany, Ireland, Scotland, England and Belgium this February. The Toronto Consort has been invited to give a recital at the prestigious York Early Music Festival in England on April 13, 1980, an engagement which fits in well with the Consort's tour to Germany, Austria, Wales and three other cities in England. Louis-Philippe Pelletier, winner of the 1979 Arnold Schoenberg International Piano Competition in Rotterdam, will give a recital at the Schoenberg Institute of the University of Southern California in Los Angeles on March 21 this year. Violinist Lorand Fenyves will spend two weeks in Tokyo from March 1 to 16, 1980, where he will be giving a series of public master classes, one recital, will record the four Bach Violin Concertos for the Fontec Recording Company, and will perform the Bartok Violin Concerto with the new Japanese Philharmonic Orchestra, and the Beethoven Violin Concerto with the Tokyo Metropolitan Symphony Orchestra. The Gary Guthman Orchestra from Vancouver has organized a tour of colleges and universities in the United States, i.e. Minnesota, Idaho, Washington and Oregon this March. Hillcrest Productions is taking its production of The Women of Margaret Laurence to four states in the United States from February 3 to 10, 1980.