

Spring sparkle at Guelph

The Guelph Spring Festival, to be held this year April 27 to May 31, has been called one of the best small festivals of the performing arts on the North American continent. Music, plays, individual performances by internationally known artists, feature in the 18-day event held in halls, churches and community centres in the small university city about 100 kilometres west of Toronto.

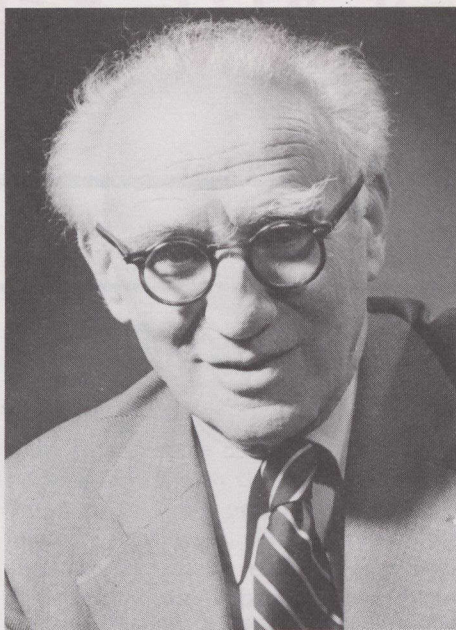
The top attraction at this year's festival will be a production of Gluck's *Orpheus and Euridice* with a new translation of the libretto by Andrew Porter. Mr. Porter is the music critic for *New York Magazine* and has already translated some 24 operatic scores.

Orpheus and Euridice opens on April 27 and stars Janet Stubbs as Orpheus, Heather Thomson as Euridice and Jane MacKenzie as Amor. Conducted by Nicholas Goldschmidt and directed by Bill Glassco, this production features the Toronto Dance Theatre, the Guelph Chamber Choir and the Hamilton Philharmonic Orchestra. Set and costume designs are by the celebrated Belgian designer Thierry Bosquet.

Also featured this year will be Canada's Orford Quartet and the international prize-winning Colorado String Quartet. Bass baritone Simon Estes, who triumphed at Bayreuth, will give a recital



Tom Kneebone and Darcy Dunlop perform the works of Noël Coward.



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Artistic director Nicholas Goldschmidt.

of arias and spirituals, while maestro Franco Mannino will conduct the National Arts Centre Orchestra in a program of Prokofiev, Mendelssohn, Rossini and Respighi.

The world *première* of Ken Mitchell's play *Gone the Burning Sun*, which explores the life of Dr. Norman Bethune — the Canadian doctor who became a hero in China — will run from May 31 to June 4. Tom Kneebone and Darcy Dunlop will re-create the magic of Noël Coward and Gertrude Lawrence on May 13 while the irrepressible Anna Russell will perform her renowned impersonations on May 11 and 12.

For further information contact the Festival Office, Box 1718, Guelph, Ontario, Canada N1H 6Z9.

Two Oscar nominations for NFB

Two National Film Board (NFB) documentaries have been nominated for Oscar awards in Hollywood, USA: *The Profession of Arms*, produced by Michael Bryans and Tina Viljoen, for best achievement, documentary feature; and *Flamenco at 5:15*, produced by Cynthia Scott and Adam Symansky, for best achievement, documentary short subject.

The Profession of Arms looks at the professional soldiers who devote their lives to maintaining military organizations and nurturing the attitudes that go with them. The men in this film are officers from the Israeli, American, Soviet and Canadian forces. *The Profession of Arms*

is the third film in the NFB's award-winning series, *War*, examining the nature, evolution and consequences of warfare.

Flamenco at 5:15 is a half-hour film record of the flamenco dancer and teacher, Susana Robledo. Susana and her husband Antonio are filmed introducing ballet students at the National Ballet School of Canada to flamenco dancing.

Top job for Canadian violinist

Violinist Malcolm Lowe, 30, a native of Hamiota, Manitoba, has been appointed the tenth concertmaster of the Boston Symphony Orchestra, one of the world's leading orchestras. He succeeds Joseph Silverstein, who held the post for 22 years.

As concertmaster, Mr. Lowe will also perform with the highly regarded Boston Symphony Chamber Players, and step into a teaching post with the Berkshire Music Centre Faculty at Tanglewood, Massachusetts. The appointment begins next September.

Malcolm Lowe's previous experience includes concertmaster positions with the Quebec Symphony Orchestra and Regina Symphony Orchestra. He had an opportunity to become concertmaster of the Toronto Symphony in 1980, but turned down the offer to remain in Quebec City.

Arts briefs

An exclusive retrospective of the works of the painter Pablo Picasso will be shown at the Montreal Museum of Fine Arts late next year. The exhibition will feature some 50 canvases as well as sculptures, etchings and ceramic works from the personal collection of the artist and his widow, Jacqueline.

Heartsounds, a major motion picture starring Mary Tyler Moore and James Garner, will be made in Toronto this spring, the film-video office of the Ontario Ministry of Industry and Trade has announced. Although the film is set in New York City, most of it will be made in Toronto at various locations. Shooting will be from April 24 to May 21 and will use an almost entirely Canadian crew. Toronto is now the third-largest film and television production centre in North America, behind Los Angeles and New York.