

News of the arts

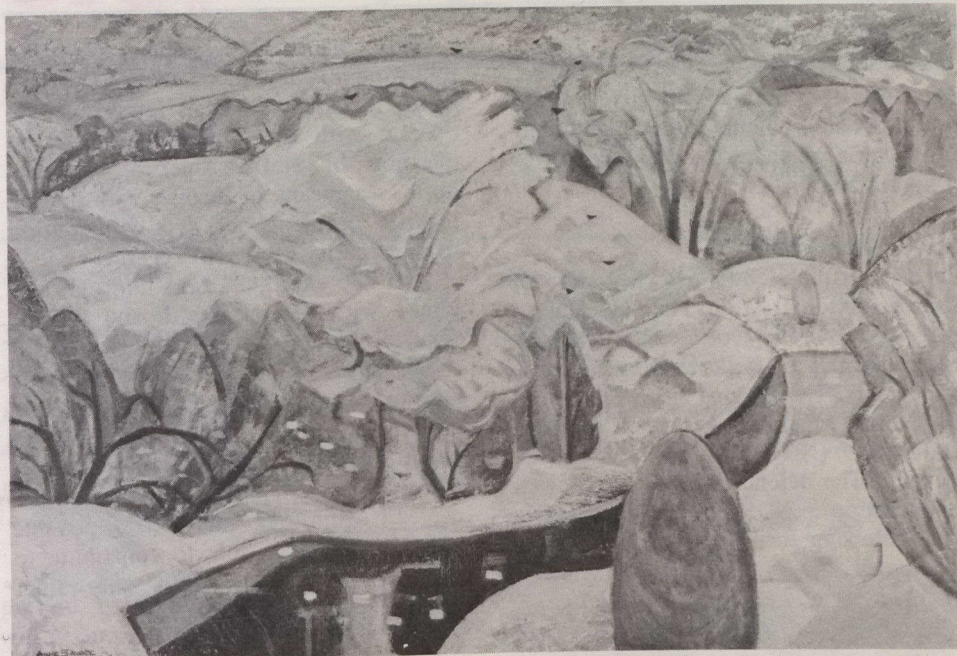
Montreal museum presents works of Anne Savage

Paintings and drawings by Montreal artist Anne Savage (1896-1971) were exhibited recently at the Montreal Museum of Fine Arts.

The exhibition, entitled *Anne Savage: Her Expression of Beauty*, included landscapes executed by Savage in the country, whether on the lower St. Lawrence near M tis, at Lake Wonish in the Laurentians where the artist had a studio, in Gasp , or even in the Rocky Mountains where she traveled several times.

Anne Savage's work reflects the spirit of self-discovery which marks the first half of the twentieth century in Quebec and Canada. Artists of this period adopted contemporary techniques and neo-impressionist colour to interpret a new vision of the country. A realist, Anne Savage nonetheless manipulated forms, simplifying them to approach a style of natural abstraction. The display includes several pencil drawings which constitute one of the most beautiful aspects of her work.

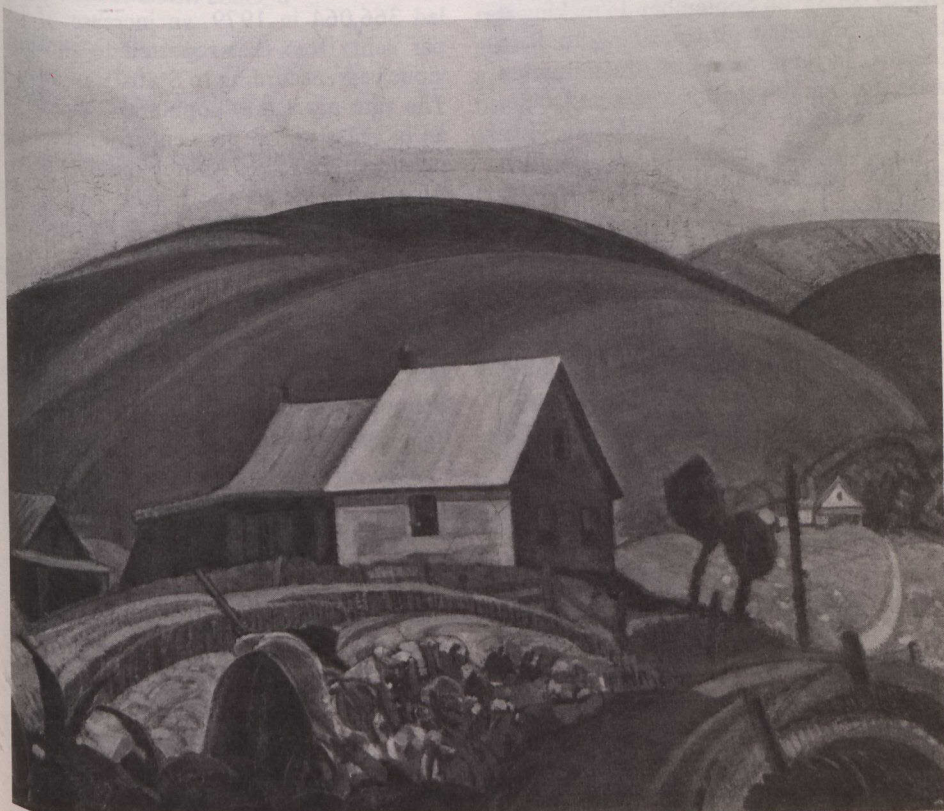
Born in Montreal in 1896, Anne Savage was a student of the School of the Art Association of Montreal from 1914 to



Laurentian Landscape, oil on canvas by Anne Savage, ca 1960.

1918. She studied under artists such as William Brymner and Maurice Cullen. Later, she was to accomplish important breakthroughs in art education in Montreal, first at Baron Byng High School, at the School of the Art Association, and finally at the protestant School Commission and McGill University.

Miss Savage was also an active participant in the artistic life of Montreal throughout her career. A founding member of the Beaver Hall Hill Group in 1921 and of the Canadian Group of Painters in 1933, she frequently took part in shows of these groups, as well as in Art Association exhibitions and group shows abroad.



Untitled, oil on canvas by Anne Savage, ca 1928.

"Canadian Caper" movie begins

Shooting began recently on a made-for-television movie about the six American hostages who were helped by Canadian embassy staff in escaping from Iran.

Gordon Pinsent is portraying Ken Taylor, the former Canadian ambassador to Iran who spirited six American diplomats out of Tehran, in the movie. Mr. Taylor has since taken up the post of Canada's Consul-General in New York.

Titled *The Canadian Caper*, the two-hour movie is a joint production between the CTV and CBS networks.

The movie will be a dramatic recreation of the events which led to the escape of the American hostages who were hidden inside the Canadian embassy in Tehran. The drama segments will be interspersed with newsreel footage.

Independent TV-producer Les Harris, who made the recent CBC documentary *Escape From Iran: The Inside Story*, will produce the movie, to be seen next fall.

American filmmaker Lamont Johnson will direct the movie.