

LA FAMILLE DE GERMANDRE, par George Sand, edited by Augusta C. Kimball of the Girl's High School, Boston; "Madame Thérèse" by Erckmann-Chatrain, edited and annotated by George W. Rollins, of the Boston Latin School. Cloth. Publishers Ginn & Co., Boston. Two excellent stories for students of French, neatly printed and evidently carefully edited.

RACINE'S ESTHER, edited with introduction and notes by I. H. B. Spiers, Philadelphia. Paper. Twenty-five cents. Published by D. C. Heath & Co., Boston. This contains several appendices, explanatory of the metre of the French verse, and grammatical difficulties found in the text.

BOOKS RECEIVED.

EUCLID'S ELEMENTS, arranged for beginners. MacMillan & Co., London, England.

NUMBER LESSONS, for second and third year pupils. D. C. Heath & Co., Boston.

ACADEMIC ALGEBRA, for the common and high schools and academies. D. C. Heath & Co., Boston.

Gage & Co.'s educational series, embracing Gage's SCHOOL READERS II-VI; SELECTIONS FROM TENNYSON; Scott's LADY OF THE LAKE; MEIKLEJOHN'S ENGLISH GRAMMAR; Kirkland & Scott's ELEMENTARY ARITHMETIC; Caesar's GALLIC WARS. Published by W. J. Gage & Co., Toronto.

Reports.

The Nova Scotia Provincial Government Crop Report for 1891 has been received from Prof. Lawson, Ph. D., secretary of agriculture. It is full of interesting information to agriculturists.

Contributions from the United States National Herbarium, volume III, No. 1; A Monograph of the grasses of the United States and British America by Dr. George Vasey, Botanist, Department of Agriculture, Washington. This is not a mere report, but a valuable work for botanists and agriculturists, being the first part of a general work on the grasses of the United States, undertaken by a highly competent authority. The remaining portion of the work will be published in a few months.

The Canadian Pacific Railway Company has issued a very tempting circular describing and giving particulars of cost, etc., of a trip round the world on this now well known route.

Current Periodicals.

Goldthwaite's Geographical Magazine is always a welcome visitor, and if possible each number is better than that of the preceding month. In this age of cheaply produced literature, it is a wonder how so much good value can be given for two dollars a year. In a journal having for its object the presenting to its readers of short, terse articles from the best writers of the world, about whatever is of interest geographically on this earth on which we live, we naturally expect much, and our expectation is more than realized. Every subject chosen is of general interest and well treated. The February number is full of attractive and readable articles, including among others, "Coaling Stations and

Trade Routes," "Columbus and his Times," the second of a series of articles especially valuable in the year 1892, "The Women of Samoa," "The Geographical Distribution of Animals," "Chile and the Chileans," which is a comprehensive and instructive description of that country, its people and productions, "The Cannibals of Herbert River," "Spelling of Geographic Names," "Alaska," "The Coffee Plant," "The Obongo Pigmies." Of the topics contained in each monthly edition, that on "Hints to Teachers" is alone worth the price of subscription to every teacher. It is a useful magazine for students as well as teachers, an educational power which should find a ready entrance where sound and full information is needed. . . . *Garden and Forest* for February 24th has for its leading article "The Tree as a Schoolmaster,"—a thoughtful essay which shows how this silent but wise instructor has been influencing man throughout the ages. . . . The *March Century* begins a series of essays on poetry by the well known Clarence Edmund Stedman. . . . In *March St. Nicholas* Arthur Howlett Coates throws some needed light on the construction and use of "The Boomerang," by the Australian blacks; and his directions are so plain that there seems no reason why Young America should not make boomerangs for itself. . . . In *March Popular Science Monthly* are several interesting articles in "Moral Educability," the possibility of educating the moral faculties is discussed by Edward P. Jackson. The latest important discovery in zoology, that of "The Australian Marsupial Mole," is described, with illustrations, by Dr. E. Trouessart. This animal furnishes a connecting link between the ornithorynchus and pouched animals like the opossum and kangaroo. There is a very spirited autobiographical sketch of Justus von Liebig, which contains valuable observations on methods of teaching science. . . . The *March Wide Awake* has a timely opening story, "A March Mood," with a beautiful illustration, with other pictures and poems suitable to the season. The *New England Magazine* for March has an illustrated article on "Clubs and Club Life at Harvard." "America in Early English Literature" is an interesting sketch. . . . All teachers and those interested in higher education will be attracted by the paper in the *Atlantic Monthly* for March, by Professor Geo. H. Palmer, of Harvard University, entitled, "Doubts About University Extension." The writer has given this subject a most careful study and relates the history of the movement in England and in the United States. He speaks of the difficulties of making it a success in America, owing to the different social conditions of the two countries, and suggests plans by means of which the system may be made a possible success on this side of the water. . . . The *Scientific American*, published by Munn & Co., New York, presents weekly to its readers the best and most reliable record of various improvements in machinery, while the scientific progress of the country can in no way be gleaned so well as by the regular perusal of its pages. . . . The numbers of the *Littell's Living Age* for the weeks ending 20th and 27th February contain Gothic and Saracen Architecture, *Westminster*; The Making of a Mandarin, *London Quarterly*; English and American Flowers by Alfred R. Wallace, British Administration in West Africa, The New Astronomy and its Results, and Victor Hugo: "Dieu," *Fortnightly*; Impressions of Rome, *New Review*; Jamaica and Mauritius, and A Corner of Essex, *National*; Bernardin de Saint-Pierre, *Temple Bar*; A Glimpse of Asia Minor, *Cornhill*; The Fall of Balmaceda, *Blackwood*, etc.