



New Features in Winter Dress

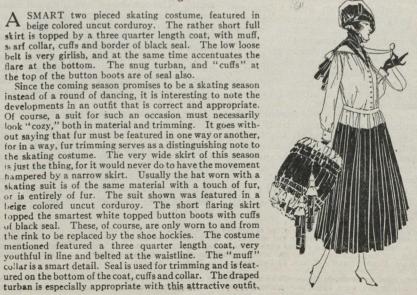
By MADELINE ZEINER

Guimpes Very Much in Favor

THE revival of the net guimpe is an interesting feature of the season. It is due, to a great extent, to the popularity, especially among the slender figured the the slender figured woman, of the jumper blouse. These jumper blouses are shown in many attractive ways, and nearly always with-out sleeves, in which case, the guimpe must neces-sarily be long sleeved. Usually a combination of serge and satin, velvet and serge, or satin and of serge and satin, velvet and serge, or satin and velvet, is used in the dress, and of course a soft net guimpe with a pretty collar and cuff will im-prove the appearance ten-fold. While a number of the guimpes are shown with high wired collars, and these are very smart. and these are very smart. others are designed with the low V neck. In the particular guimpe shown, the collar is high in back and V necked in front. A narrow velvet ribbon tie fastens close to the neck. Velvet ribbou is featured at the cuffs also. It is interesting to note the ecclesiastical effect that is evident at the neck and cuffs. The fullness is arranged in an unusual manner and held in place by the velvet ribbon.







A Distinctive Skating Suit

Winged Effects a New Feature

UNUSUAL dance frock fashioned in Nile green, pussy willow taffeta combined with a metal embroidered, indestructible voile. The pannier drape on either side is a very new and unusual detail. The winged effect on the shoulder and sleeves of the taffeta prove rather novel. Metallic braid girdle finished with tassel ends. A beaded fringe is evident on the Georgette crepe drop, which is of the same color

It is difficult to remember the time when materials and trimmings were featured in such exquisite and rich pro-ducts. This is particularly noticeable in fabrics used for evening gowns, frocks and wraps. Metal embroideries, nets and laces are particularly featured. In the young girl's nets and laces are particularly featured. In the young girl's dance frocks the soft pussy willow silks are cleverly com-bined with Georgette crepe or velvet. Either of these combinations in any of the soft pastel shades prove most fascinating. One frock in particular, was developed in Nile green pussy willow silk combined with metal em-broidered Georgette crepe. The combination is very charming and the introduction of a touch of beaded roping lends a smart detail, particularly interesting are the "wings" that are featured on each shoulder. Later these "wings" develop into clever short sleeves that look like a loop bow. The embroidered Georgette crepe forms an apron panel in front and affords a princess line at the waist. Smart pannier puffs are dropped from the hips down, falling in soft frill folds. A narrow beaded fringe finishes the bottom of the chiffon drop.

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