

second manifesto states that nothing will remain to the ambitious Canadian student, now that the ideal university has practically had its head and hands lopped off, but to migrate to Cornell.

In answer to the above views we may say that "Bystander" has first dreamed and then hearkened to his dream. It is a pure assumption on his part to call Queen's denominational. Principal Grant has already exploded that statement. But, as it takes as long to drill an idea into the heads of some people as it does for a drop of water to wear away the stone, it will bear repetition. If by denominational, again, he means narrow and dependent, then we may say that Queen's is the most self-dependent and so the most independent university in Ontario. When his starting point is shown to be erroneous, no great value can be placed upon the argument.

Granted that Queen's is non-denominational, then we could say, if we wished to be as narrow-minded as "Bystander," that the students of University College are those who take refuge in a 'pusillanimous and impotent seclusion,' when its supporters are unwilling that University College should be merged in Queen's. But we have a little more common sense than to make any such assertion. We have, further, a little more respect and admiration for the worth of *our* philosophic and scientific instructors, than "Bystander" has for the instructors of University College, than to suppose that the young men of Eastern Ontario at least would ever think of migrating to Cornell; and we would hold out to the student of the, if we have understood "Bystander," tottering edifices of Toronto University that the hospitable doors of Queen's are ever open, and that they may save time and money by coming to Kingston rather than going to Cornell, for the Limestone City is only seven and not twenty-four hours distant from Toronto.

TO those who know the students, to those who read the JOURNAL it goes with the saying that there is rare poetical and musical talent in Queen's. But it is also just as true that we are deplorably deficient in College songs which are original. Every College should have its songs, each stamped with the parentage of the institution from which it emanates. Now we are sure that Mr. Marquis and Mr. Cameron and others who have not yet wooed Thalia in our columns would gladly furnish the words, and Mr. Heath or others would set them to appropriate music. All that is needed is that the Glee Club take this suggestion up and bring it to an issue. It would double the interest in that club, and we would have something new for the Convocation of '84.

IN a letter to the *Globe*, Mr. Houston—a noted writer whom we respect because of his general fairness—states for the first time the amount of additional aid that University College must have to enable it to compete with the Colleges of the United States. He thinks that three-quarters of a million would suffice at present. Now, we have no doubt that any vigorous College could make use of such a sum; and if Toronto, with its 100,000 people, had one-tenth of the pluck of Ithaca, an inland town of 10,000 inhabitants, University College would get not three-quarters of a million but two or three millions. Toronto has men as wealthy as was Ezra Cornell or Mr. Magraw, or as is Mr. Sage or President White. But we would like to ask Mr. Houston three or four questions. First, what prospect is there of the Provincial Parliament doubling the endowment of University College? Secondly, if there is to be financial competition with institutions in the United States, how could even the proposed million and a half compete with the four millions of Johns Hopkins, Columbia, Yale or Harvard, or with