g

" WHAT'S KILLING US!"

THE WONDERS WHICH THE MICROSCOPE REVEALS.

One of the leading scientific publications states that many people are now using the microscope to discover the real cause of disease in the system, and to detect adulterations of food and medicines.

This wonderful instrument has saved many a life. A microscopical test shows, for instance, the presence of albumen, or the life of blood, in certain derangements of the kidneys, but medicine does not tell us how far advanced the derangement is, or whether it shall prove fatal.

The microscope, however, gives us this knowledge:

Bright's disease, which so many people dread, was not fully known until the microscope revealed its characteristics. It greatly aids the physician, skilled in its use, in determining how far disease has advanced, and citizen a full city of the control of the co and gives a fuller idea of the true structure of the kidney.

A noted German scholar recently discovered that by the aid of the microscope, the physician can tell if there is a tumor forming in the system, and if certain appearances are seen in the fluids passed, it is proof

positive that the tumor is to be a malignant one.

If any derangement of the kidneys is detected by the microscope, the physician looks for the development of almost any disease the system is heir to, and any indication of Bright's disease, which has no symptoms of its own, and cannot be fully recognized except by the microscope, he looks upon with alarm.

This disease has existed for more than 2,000 years. It is only until recently that the microscope has revealed to us its universal prevalence and fatal character. Persons who formerly died of what was called general debility, nervous breakdown, dropsy, paralysis, heart disease, rheumatism, apoplexy, etc., are now known to have really died of kidney disease, because, had there been no disorder of the kidneys, the chances are that the affect of the firm which they died would never have criefed are that the effects from which they died would never have existed.

As the world becomes better acquainted with the importance of the kidneys in the human economy by the aid of the microscope, there is greater alarm spread through the communities concerning it, and this accounts for the erroneous belief that it is on the increase.

As yet neither homeopathist nor allopathist is prepared with a cure for deranged kidneys, but the world has long since recognized, and many medical gentlemen also recognize and prescribe Warner's safe cure for these days are that it is the only specific for the common these derangements, and admit that it is the only specific for the common and advanced forms of kidney disorders.

Formerly the true cause of death was discovered only after death. To-day the microscope shows us, in the water we pass, the dangerous conditions of the control of the cont dition of any organ in the body, thus enabling us to treat it promptly and

escape premature death.

As the microscope in the hands of laymen has revealed many diseases that the medical men were not aware of, so that preparation, like many other discoveries in medicine and science, was found out by laymen, outside the medical code; consequently it comes very hard for medical men to indorse and prescribe it. Nevertheless, Warner's safe cure continues to grow in popularity and the evidencess of its effectivenes are seen on every hand

Some persons claim that the proprietors should give the medical profession the formula of this remedy, if it is such a "God-send to humanity," and let the physicians and public judge whether or not it be so recommend.

We, however, do not blame them for not publishing the formula, even to get the recognition of the medical profession. The standing of the men who manufacture this great remedy is equal to that of the majority of of physicians, and the reason that some doctors give for not adopting and prescribing it—viz: that they do not know what its ingredients are—is

Mr. Warner's statement—that many of the ingredients are expensive, and that the desire of the unscrupulous dealer or prescriber to realize a large profit from his manufacture by using cheap and injurious substances for those ingredients would jeopardize its quality and reputation; and that Warner's safe cure cannot be made in small quantities on account of the the expensive apparatus necessary in compounding these ingredientsseems to us to be a reasonable and sufficient one.

The universal testimony of our friends and neighbours, and the indisputable evidence that it, and it alone, has complete mastery over all diseases of the kidneys, is sufficient explanation of its extraordinary reputation, and conclusive proof that it is, perhaps, the most beneficient discovery known to scientific medicine since the microscope revealed to us the all-important nature of the organs it is designed to reach and benefit,

Grand Deer House. The management of the Grand have the honour to announce the appearance of Madame Modjeska on Tuesday and Wednesday and Wednesday Matinee, Jan. 17 and 18, in the following repertoire: "Much Ado About Nothing," Donna Diana," and "Adrienne Lecouvreur." On Thursday, Friday, and Saturday, Frankie Kemble is announced to appear. The remarkable excellence of the company supporting Frankie Kemble in "Sybil" is a feature that in itself is worthy of an immense audience, and will be duly appropriated by any theory grove. The warry detail this company may be rankie Kemble in "Sybil" is a feature that in itself is worthy of an immense audience, and will be duly appreciated by our theatre-goers. In every detail this company may be regarded as the best comedy attraction that has ever appeared here. The Brooklyn Eagle says:—"The play is bright, the action brisk, the dialogue clever, and the interest well sustained. It abounds in songs and dances, the lullaby and kissing song by Miss Kemble being profited by the same of the weshfull duet and the burlesque opera by Kemble being particularly well received. The washtub duet and the burlesque opera by Miss Kemble and Mr. Bell were repeated several times. Miss Kemble, who is a clever, attractive little actress, and, as the rough diamond, made the most of the telling situations, was efficiently supported. Little Ada Terry as Bessie, won the hearts of all by her wonderful acting. We predict a large week's business for the management."

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