

The rooms were lavishly adorned with the season's most beautiful sweet peas of different shades; the library was in red and yellow with chrysanthemums, marigolds, coreopsis and cactus dahlias, and the dining room was in deep pink. Madam Chatenay roses arranged loosely with maidenhair ferns in an artistic basket finished with a pink satin bow, decorated the tea table, presided over by Mrs. P. P. Ferry and Mrs. Charles E. Burnside.

The punch bowl was presided over by Miss Hael Landes, Miss Gladys Landes and Miss Frances McGuigan.

Seven tables of bridge players were present and additional guests came in later.

Miss Ella Ten Eyck Downs, daughter of Mrs. Marcus Eugene Downs, of this city, and Mr. Harry Keyes Brooks, of Vancouver, B. C., son of Dr. and Mrs. Dwight Frederick Brooks of St. Paul, Minn., were quietly married Thursday evening Oct. 9th, at 7:30 o'clock at the home of the bride's mother, 902 Thirty-sixth Avenue North. Owing to the recent death of the bride's father, only relatives and a few intimate friends witnessed the ceremony, which was performed by Rev. M. A. Matthews.

Miss Margaret Panton was the bride's only attendant and Mr. Phillip Brooks acted as best man for his brother.

Mr. and Mrs. Brooks left Friday morning for San Francisco, and from there will sail October 26, on the steamship Korea, for Honolulu, where they will remain until after the holidays.

They will be at home after February 1 at 885 Chilco street, Vancouver, B. C.

The bride who made her debut two years ago, is a graduate of Miss Bennett's School at Milbrook, N. Y., and has always been a popular member of the younger set in this city. One of the pleasing incidents in connection with the marriage is that the bride's wedding day was the first wedding anniversary of Mrs. John Henry Suydam, a close friend of the bride who, as Miss Margaret Smith, made her debut with Miss Downs two years ago.

The groom is a graduate of the University of Minnesota, and is the eldest son of Dr. and Mrs. Brooks of St. Paul, his father being the head of the Powell River Paper Company and the Brooks-Scanlan Lumber Company, of which the bridegroom is secretary.

Among the out-of-town guests present at the marriage were the father and mother of the groom; Mr. Edward Brooks, brother of the groom, of Merriam Park, near St. Paul; Mr. and Mrs. Phillip Brooks, of Vancouver, cousins of the groom; Mr. and Mrs. Sheldon Brooks, brother and sister-in-law of the groom, of Vancouver, B. C.; Miss Marion Stone and Miss Harriet Stone, of San Francisco, cousins of the groom; Mr. H. C. Scanlan, of Minnesota; Mr. John Keyes, of Bend, Ore., uncle of the groom; Mr. Tracy Fairchild, of Vancouver, B. C.; Miss Vivian Swalwell, of Everett; Mr. Fred Hickey, of Detroit, Mich., and Vancouver, B. C.

Mrs. C. T. Hardinger and Mrs. L. J. Marsh entertained delightfully at auction bridge Friday evening October 3, at the home of Mrs. Hardinger, 216 Thirty-first Avenue, in compliment to Mrs. Emily B. Gregory of Detroit, Mich., who has been their guest and also that of her son, Lieut. Edmond Gregory, U. S. A., at Fort Lawton.

The rooms were attractive with a profusion of Japanese clematis and sweet peas.

Three tables were in play. High scores were played by Mrs. Edmund B. Gregory, and Mr. Xura Case.

The music department of the Woman's Century Club met at

Hotel Kennedy Friday afternoon Oct. 10th, with Mrs. W. A. as chairman. It was almost entirely a Handel program. Lona H. T. Pope gave an entertaining talk on the great Handel. In Handel's time, said she, to have a son a musician was the last thing to be desired, the boy had a hard struggle acquiring musical education. He always wished to write operas, but his work in that line was never successful, while his oratorios which he wrote with less interest proved his greatest works. He became a naturalized citizen of Great Britain and is buried in Westminster Abbey near Charles Dickens. The "Largo" from "Xerxes" was played, arranged for two violins, by Mr. Gottman and Miss Ethel Hendron, with Mrs. Margaret E. A. Niblett, accompanist. This number was so beautifully rendered that an encore was asked for. The artists responded with the ever-popular "Sextette" from "Lucia." Miss Fanny Hayes sang "Where E'er You Walk," from the opera, "The Tempest," in a sweet, clear voice, and for an encore gave "Come to the Garden, Love," by Mary Turner Salter. Miss Hayes played at the piano. Mrs. Margaret Niblett played the "Gavotte in A Minor" in a musicianly manner. To finish the splendid program Mrs. Frederick Adams sang from manuscript two songs by Seattle composers, "Mysterious Power," by Mary Carr Moore, and "Oh, Joy of Life," by Mrs. D. W. Hildreth.

Uniting two of Seattle's oldest and most distinguished families, the marriage of Miss Ruth Mary Gilmore, daughter of Mr. and Mrs. David Gilmore, and Mr. Stanley Ballard, son of Mr. and Mrs. William Rankin Ballard, was solemnized Wednesday evening, Oct. 10th. The ceremony was performed at 8:30 o'clock at the home of the bride's parents, 903 Roanoke Street, in the presence of about 200 relatives and most intimate friends.

Brilliant, colorful and altogether charming in every little detail was the wedding. Shortly before the appearance of the bridal party a stringed orchestra stationed in the library behind a lattice screen of huckleberry foilage, gave several appropriate selections, followed by two solos, "Calm as the Night" and "I Love You Truly," beautifully rendered by Mrs. Fletcher Lewis.

Following this, the orchestra played the Lohengrin wedding march and Rev. M. A. Matthews, the officiating clergyman, took his place in the drawing room under a beautiful floral bower of huckleberry foilage and groupings of white chrysanthemums, flanked on either side with tall stately palms.

The two ribbon bearers, Ruth Reynolds, cousin of the bride, and Louise Studley of Walla Walla, followed, carrying the white chiffon ribbons. They were dainty in shadow lace gowns over pink satin, trimmed with pink chiffon rosebuds, with pink satin girdles and hair bows.

Then came the two tiny manly little ring bearers, Mark Allison Matthews, Jr., and Gilmore Harrison Potts, both in white serge suits. They carried the two rings for the double ring service on two miniature white satin cushions edged with lace; the golden bands nestling in a circle of orange blossoms.

Miss Bernice Short of Tacoma, the maid of honor, came next, tall and stately in a gown of deep pink charmeuse, with a fillet of rhinestones in her coiffure. She carried an arm bouquet of Killarney roses from which fell a shower of pink ribbons and maidenhair ferns.

The bride appeared next on the arm of her father. She was most dainty in a creation of white crepe meteor made with a court train, which was embroidered at the corners with seed pearls. The bodice was formed of Bohemian lace, trimmed with pearl passementerie. Her tulle veil hung from a coronet of orange blossoms and maidenhair ferns in filmy folds to the end of her long court train.