

WOMAN'S WORLD.

BY OUR OWN REPORTER.

OUT of all her wavering moods, April was gracious enough to preserve a bright smiling face for Easter Day. The fickle lady kept it closely hidden away behind black clouds and dripping skies until then, when, lo! the loveliest blue skies with tiny white cloudlets and gentle, refreshing breezes with just a nip of frost on their wings that dried up the roads and gave new joy and vigor to the Easter worshippers as they wended their way to Church, that glad, beautiful morn—this was the welcome surprise that April kept in store for us; and it helped to make everyone's face as bright and cheerful as the day's.

Were it not for this we would like to take April to task for another sudden flight of her

Frivolous Fancy.

for, immediately after, we find her in open league with the frost and the doctors, and skipping around to point out the hapless folk who had followed fashion's dictates, relying on April's unreliable amiability, and had attired themselves in the lighter and gayer garments of the springtime—that went to the South for a week's vacation. In her vixenish mood she permitted the punishment to all who had offended her by hasty subservience to the invisible potentate—Fashion.

Many have even suspected the Street Railway Company of squaring the triangle by becoming the fourth in the association. This opinion has arisen from the fact that they had open cars running on their lines when the cold rain was pelting subtle arrows at the unprotected citizens and Jack Frost was reveling in the joy of an unexpected return to the land he had lately vacated.

A little consideration will soon compel us to see the fallacy of the accusation, and to acknowledge that the Street Railway Company was a victim like ourselves and for a similar reason—the desire to display their bright new cars among the

Spring Flincy.

It is impossible for such a corporation to be partial to physicians—they reduce their face in a most unhappy fashion; and then—they have taken to bicycles. The readers of this department are wondering by this time if they are going to learn anything new about the fashions, for they think they have suffered enough from the weather, without having a second edition thrust upon them through the fashion column.

Dress and the Weather

are so closely associated if comfort is to be taken into account, there is always a legitimate excuse for diverging from the zig-zag path of Fashion in order to moisten our pen in the pellucid raindrops or brighten it in the sunshine that alternate in Nature's domain.

The very latest styles noted in Montreal last week were last winter's furs and dresses—so anyone can adopt the new mode immediately with the great, and hitherto unprecedented advantage, of absolutely no outlay. The reason for this retrograde movement was the plan of attack cleverly laid by April, who became so indignant over the extravagant display of milliner's flowers that she determined to nip them in the bud, and if necessary freeze them root and branch.

But if Montreal has brought out nothing new, we can travel to New York and find out what busy modistes and milliners are building in that centre of fashion. There is always a lull after the efforts that precede Easter, so we must not complain if we find few changes even there.

From the N. Y. Post we glean the following information:—

The Sunburst Skirt.

The "sunny" dress skirts are likely to prove very popular wear this summer, as Fashion has set her unqualified approval upon the style. It seems a pity, however, that the dominating taste for immoderate decoration will not leave even these new graceful models untrammelled. On the latest accordion-pleated skirts, no fewer than thirteen pleated-frills are arranged.

Donegal Linens.

The "art linens" manufactured in Donegal are now made into stylish tailor costumes, plain, braided, finished with handsome white linen lace insertions, or facings and vest of white duck, the skirt completed by bias rows of the duck in graduated widths. Vesting of heavier linen than that used for whole suits, even cream, etc., with lines or dots of dark brown or black. The Galatea trills are now made into cycling, boating, and seabeach morning suits for women as well as children.

New Gingham.

The really handsome zephyr gingham are found in more beautiful color mixtures than ever this year, but in spite of the temptations presented in the way of gay novelties, not a few women in selecting these fabrics choose the white and violet striped or plaids, and are having them made up in the simplest manner, with belted waist, plain at the top; and to wear with these are a number of embroidered yoke collars, which when soiled can be sent to the laundry without the entire dress. On youthful suits are seen round waists in striped or plaided zephyr gingham, with pretty little boleros added that are made of plain gingham, with revers and sailor collar made of the fancy gingham. The skirts, four and one-half yards wide for a grown woman, are deeply hemmed and have gored front and side breadths and a straight gathered breadth.

The Norfolk Waist.

The box-pleated Norfolk waist reappears among costumes and toilets for spring and summer wear, and forms a part of utility gowns of tweed, shepherd's check, plain and fancy mohair,

cheviot, and serge, as well as the waist portion of linen, duck, pique, chambray, and daintier toilets of taffeta striped and dotted summer satin, foulard grenadine, and very many more hot weather textiles. On utility suits and also on not a few of the more dressy costumes, the new Norfolk waist is made with a deep square yoke that fastens on the left shoulder, and the graduated pleats below the yoke are applied and not cut in one with the waist.

The Parasols

The parasols this year are beautiful beyond description, and the colorings, combinations, and new effects are simply marvellous. The richest and heaviest materials are utilized in strong contrast to the most dappanous and perishable, and scores of fabrics which in times past were never thought of in the creation of a parasol are now brought into prominent use. The size and shape of this season's models are varied somewhat from those fashionable a year ago, and the handles of expensive varieties are exquisite works of art. There are parasols of satin brocade, moiré, taffeta, foulard, plain Lyons satin, crepe de Chine, crepe lisse, chiffon, grass cloth, pongee, silk canvas, grenadine, China silk, plain, coin-dotted, spotted, embroidered, and striped. Many of the dressy styles are trimmed with rows of narrow ribbon, laid upon accordion-pleated frills. So much fancy and decoration prevail that the once elegant plain silk parasols are now relegated to the realms of sun umbrellas.

A Few Frills.

The Empire sash, softly folded around the waist, is adopted by slender women, and is very becoming.

The high fringes that are the present popular decoration for the neck will be abandoned in the summer season.

New blouse models are appearing continuously, and this style of waist will be as favored as of yore.

Home Matters.

HOW TO SET A TABLE.

In setting the table, the times of the fork should be turned up and the sharp edge of the knife blade toward the plate, placing the fork next the plate.

Always place tumblers to the right and fill only three quarters full.

Place the cup containing coffee at the right side of each person; offer sugar and cream at the left.

Any dish from which a person helps himself must be offered at the left. Those from which the maid serves must be placed at the right.

Everything relating to one course must be removed before serving another course.

Always go to the right of each person to remove the dishes.

POPCORN EATING.

The corn to be preferred, if you can get it, is the squirrel tooth corn, and, if possible, that which is a year old. Shell and pop the corn in a popper, or in a tin pan with a pie plate for cover. By shaking the pan as soon as the corn gets hot, the corn will pop as well in this fashion as in a regular popper. After the corn is popped, set an iron skillet on the fire, with a cupful of molasses, a piece of butter the size of a walnut and a salt spoonful of salt in it, and cook the mixture until, on dropping a little into a cup of cold water, it will candy. Then set it on the back of the stove where it will not cook any more and stir into it just as much of the popped corn as possible. The more corn the better the candy. Then take up the pieces of corn on the top of the skillet, which have the least candy on them, and pat them into cakes, or roll them into balls. Next stir in more popcorn and repeat the process, and so on until you have used up all the candy. Set the cakes in a buttered dish to cool.

WORCESTERSHIRE SAUCE.

Pound half an ounce of cayenne pepper, half an ounce of shallot and one eighth of an ounce of garlic in a marble mortar, incorporating gradually a quart of white wine vinegar, then press it through a hair sieve. Add a quarter of a pint of Indian soy, then bottle and cork it for use. If you find this method too tedious, after pounding the dry ingredients put them into a jar and pour the vinegar boiling hot on them. Cover closely and let it stand till the vinegar has well extracted the flavor of the ingredients, and before bottling add the soy. This sauce improves by keeping.

MISS PARLOA ON SOUPS.

THE FRENCH HOUSEKEEPER'S WAY OF MAKING THEM DESCRIBED IN A LECTURE.

"Economy is the watchword of the French people," said Miss Parloa in her talk upon the characteristics of French cookery, "and the French housekeeper, no matter how simple the dish, excels in the making of it. The market prices are much higher in France than here, butter and sugar costing more than as much again. One may buy half a lemon or part of a carrot, and it is not thought unusual, and only a sufficient quantity is purchased to supply each meal, and an unexpected guest is never provided for."

Miss Parloa added that roasting and broiling are hardly known among the working classes, and pastry is made only in the kitchen of the very wealthy. An American housewife may take the lead

in the making of dainty and fancy desserts, but to a Frenchwoman the making of soups and sauces is the most important part of the cookery.

The following simple soup is said to be savory and delicious: Put 3 table spoonfuls of butter or meat fat in a soup kettle and pour over it 2 quarts of water. Let it cook 10 minutes before adding a pint of potatoes cut into cubes and 8 leeks washed and sliced thin. Add a teaspoonful of salt and one third of pepper and allow this to cook very slowly one hour. Break 5 slices of stale bread into pieces and put in the soup turn-on, and turn the soup over it when cooked the required length of time.

A French vegetable soup is made thus: Cut a large onion into thin slices and put them in a pan with 3 table spoonfuls of butter. Let them simmer together half an hour and add 2 quarts of water. Have prepared a pint of white turnips cut into cubes the same amount of potatoes, half a pint of carrots, half a pint of the white part of the leek cut into thin slices. Add a clove of garlic, an eschalot, a teaspoonful of sugar, one third of a teaspoonful of pepper and salt and cook slowly an hour, adding some chopped parsley 15 minutes before the soup is removed from the fire. This soup may also be used for a vegetable puree by pressing it through a coarse sieve, and to a pint of the thick soup add a pint of boiling milk.

A paste for thickening sauces is kept at hand for constant use. Here is the way to make one that will keep a long time: Cut equal amounts of beef, veal and pork suet in small pieces. Put them in a kettle with very little water and slowly render. Turn off the first fat, and when very hot stir in flour until it forms a thick paste—about a pint of flour to a pint of liquid fat. Put these into a granite ware vessel and place in an oven and cook three to four hours. Keep in glass jars covered.

Household Hints.

A pinch of ground arrowroot put into the salt receptacles will keep the salt dry and fine and prevent it from becoming caked.

Equal parts of ammonia and turpentine will remove the stains of paint from clothing. Saturate the spots as often as necessary, and wash out in warm suds.

To remove the smell of onions from knives, rub the blade after washing with a flannel dipped in warm salt.

Effervescent waters should be chilled, but not iced. The ice deadens their lightness.

To clean brushes and combs put a tablespoonful of ammonia in a quart of water and wash them in the mixture. Then rinse, shake and dry in the sun or by the fire.

Water colors of flower and fruit should be framed in simple white bands of wood or narrow gilt, with a mat in light gray or dark cream to enhance their colors.

THE CIRCUIT RIDER.

CHRISTIANITY OWES MUCH TO HIS ZEAL AND ENDURANCE.

HIS LIFE DURING THE EARLY DAYS OF METHODISM IN CANADA WAS OFTEN ONE OF GREAT HARDSHIP—THE STORY OF ONE NOW ENJOYING A RIPE OLD AGE.

From the Simcoe Reformer.

In the early days of Methodism in Canada the gospel was spread abroad in the land by the active exertions of the circuit rider. It required a man of an ordinary health and strength; an iron constitution and untiring determination to fulfil the arduous duties incumbent on one who undertook to preach salvation to his fellow-men. It was no easy task that these men set themselves to, but they were strong in the faith and hope of ultimate reward. Many fell by the wayside, while others struggled on and prospered, and a few are to-day enjoying a ripe old age, happy in the knowledge that a lasting reward will soon be theirs. Most of these old timers are now engaged in active church work, but have been placed on the superannuated list, and are now living a quiet life in town or on a farm free from the cares of the world; they await the call to come up higher.

Rev. David Williams, who lives two miles southwest of Nixon, Ont., in the township of Windham, Norfolk County, was one of these early days circuit riders. He was a man of vigorous health and although without many advantages in the way of early education he succeeded by dint of hard and constant study in being admitted to the ministry. He was the first born in the first house built in Glen Williams, near Georgetown. Mr. Geo. Kennedy, the founder of Georgetown, being a brother of his mother. Today he is 70 years old and for the past 26 years has lived in this country. For many years he had been a sufferer from kidney and kindred diseases. He tried all kinds of remedies, and although sometimes temporarily relieved he gradually grew worse until in October, 1895, he was stricken with paralysis. From this he partially recovered and recovered his powers of speech, but his mind was badly wrecked, and his memory was so poor that he could not remember the name of the person to whom he wished to speak with out thinking intently for several minutes. One day driving to church he wished to speak to a neighbor who lived next to him for twenty years, but he could not recall the name for an hour or more. In addition to his mental trouble, he had intense bodily suffering; pains in the head, across the forehead, in the temples and behind the ears, across the lower part of the skull and in the joint of the neck. He had great weakness and pains in the back, hips and legs. In fact, so much did he suffer that sleep was almost an impossibility, and he fell away in weight until he weighed only 145 pounds. By this time, December, 1895, he became despondent and felt that if he did not soon obtain relief, he would say adieu to the things of this world. On the 20th of December he read of a cure in the Reformer by Dr. Williams' Pink Pills, and being seized with a sudden inspiration at once wrote to Brookville for a supply of that marvellous remedy. Im-



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mediate good results followed their use and he has improved wonderfully during the past year. He has recovered his bodily health and strength, is comparatively free from pain and his memory is nearly as good as it ever was, and as the improvement continues the prospects are very bright for complete recovery. He has gained 20 pounds in weight since beginning the use of Dr. Williams' Pink Pills. Mr. Williams says: "I can heartily endorse the many good things said of these pills in the papers, and strongly recommend them to anyone suffering as I was."

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PATENT REPORT.

Below will be found the only complete up to date record of patents granted to Canadian inventors in the following countries, which is specially prepared for this paper by Messrs. Marion & Marion, solicitors of patents and experts, head office, Temple Building, Montreal, from whom all information may be readily obtained:—

CANADIAN PATENTS.

55000—Edw. H. Dowling, Vancouver, B. C., bottles.
55001—Henry L. Gulline, Granby, P. Q., horse collars.
55116—E. B. Tree, Woodstock, O., rotary engine.
55119—P. Phillips, Toronto Junction, O., apparatus for opening and closing greenhouse ventilators.
55120—T. A. Knapp, Prescott, O., marine vessels.
55132—T. A. Watson, Creemore, O., rifle and gun sights.
55140—E. W. Thomson, Fort Williams, O., quartz pulverizer.
55141—H. and Benj. Beliveau, Danville, P. Q., washing compound.
55152—J. Warehasky, Toronto, O., wrenches.
AMERICAN PATENTS.
580841—Ls. Barceloux, Stanbridge, Canada, baletie.
581190—Thomas S. Bayles, Toronto, Canada, hot water heater.
581191—George Bell, Toronto, Canada, shipping box for animals.
581105—James A. Donahue, bottle-stopper.
581107—John Emery, combination tire inflating pump and bicycle supporter.
581215—Joseph A. Lombas, nut-lock.
581224—William B. Draper & W. B. Page, masting device.
581189—George W. Soule, tire-tightener.
581146—George W. Young, insole.
580893—Charles R. Pratt, elevator.

STEAMSHIP STATEROOMS.

The latest addition to the great steamships which ply across the Atlantic, the Friedrich der Grosse, of the North German Lloyd Line, has, it is said, a number of single staterooms. This indicates a change in the direction of civilized methods on the seas as well as on the land. There was a time, years ago, when a traveller on land in this country, if he stopped at an inn, or even a hotel, and this though the hotel was located in some fair-sized community, might expect to have an occupant in the room which he engaged; that is, as the rooms, or rather, the beds, were built on a size intended for two people, the fact that one man had taken a room and had gone to bed was not considered the least barrier in the way of the landlord putting another newly arrived traveller into the same room and bed. Of course, conditions have now entirely changed, so far as land travel goes, but this old custom has been clung to on the seas partly on the ground of limited space. Even at the present time there are passenger steamers plying across the English channel, at its wider points, where the traveller is compelled to take a berth in a common room with twenty or thirty others in the entire absence of staterooms. But the stateroom in many steamers has very little privacy connected with it, as it is understood to afford accommodations for two, often three, and sometimes four persons, men who, perhaps, may never have seen each other before in their lives, and who have few, if any, tastes in common. This is

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