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with which the author is peculiarly familiar and tells with marked ability. The dramatic picture of a battle, which has been compared to scenes of the "Red Badge of Courage" opens the story. The writer follows the course of the hero and his friend, a picturesque old army veteran of the frontier, then found on the Western plains. The third part of the story will be enjoyed by all who have read Mr. Hough's "Story of The Cowboy," it being called the "Day of the Cattle," and consists of sketches of the wild days when the range cattle covered the plains and the cowboy owned the land. It has been said of "The Story of The Cowboy," by an eminent critic, "that for fine literary work the author is to be complimented. Here certainly we have a choice piece of reading." It is enough to say that just as great a compliment may be paid to the literary style of the "Girl at the Halfway House."

The third of the list of new books that will come from the press of W. J. Gage & Co. during this month is "Winnifred," by S. Baring Gould. Need we say anything of the importance of this book finding a place on the shelves of every bookseller who likes to feel that his lists contain that which stands highest and best in fiction. It is sure to find a place in the libraries of all lovers of good literature. The story depicts English life in the eighteenth cen-

tury—depicts it in that inimitable way that marks everything that comes from the pen of S. Baring Gould. The scene is laid partly in rural Devonshire and partly in aristocratic London centres—a happy and interesting combination of two contrasted forms of English life.

**PUBLISHERS' SYNDICATE'S NEW BOOKS.**

The Publishers' Syndicate are handling at present some books which have a real interest for readers. They have a collection of books of special value to students of natural history, botanists and all those interested in the popular side of natural science. We have already noticed in this connection "Bird Neighbors" one of the most beautiful and attractive volumes ever issued in this country. So also is, "How to Know the Wild Flowers," by Mrs. Dana. This book is now issued in a new edition and, as the former one was a special favorite, the new and greatly improved edition can hardly fail to please a large circle of readers. It contains innumerable black and white plates which reproduce perfectly various specimens of plants, while the 48 colored plates (full size of the page) are splendid specimens of the color printing art.

"Our Native Trees," by Miss Keeler, is another fine work of the same class, and contains 178 illustrations.

This firm of publishers announce that

their book, "The Boys' Book of Inventions," has recently begun to sell very largely, and its merits are being recognized, as it seems to fill a felt want.

The Publishers' Syndicate are also showing the latest work from the pen of Prof. D. W. Forrest, D.D., who was appointed the other day to the professorship of apologetics at Knox College, Toronto. The title of the book is "The Christ of History and Experience," and it is marked by much scholarship and ability.

The same publishers have just issued for Mr. Thomas Hodgins, Q.C., in book form, his valuable monograph, entitled "British and American Diplomacy Affecting Canada, 1782-1899." In writing this chapter of history Mr. Hodgins has carefully examined the official records, most of them inaccessible to the general reader. The book is over 100 pp., and is illustrated with maps.

The Poole Publishing Company, Toronto, have been fortunate enough to secure for their list of books for Summer reading, two novels by two of the most noted writers of the day. One of these books, "The Bondswoman," by Maria Ellis Ryan, is one of the most talked of stories which have recently appeared. It has already sold to the number of 25,000, and promises to go