

class may live until another fifty years has come and gone. Will that jubilee "summon us together once again, the joy of meeting not unmixed with pain?" We will then know what that time we now call future has had in store for us. Hitherto our studies have engrossed all our attention; our energies have been employed in the acquisition of knowledge. Now we are about to enter upon a new life. The information that we have obtained is to be practically employed and to be supplemented by a knowledge of many things now unknown to us. Some of us have been many years away from home. We must now learn to make home-life pleasant to those from whom we have been so long separated. Domestic economy must be added to the curriculum of our studies. We are ignorant and inexperienced in much which it most concerns us to know. The unknown and untried lies before us. The future of our individual lives is yet to be. We know, however, that

"We shape ourselves the joy or fear
Of which the coming life is made
And fill our future's atmosphere
With sunshine or with shade.
The tissues of the life to be
We wear with colors all our own,
And in the field of destiny
We reap as we have sown."

The remembrance of this evening will be one of the most pleasant of our lives, and although with our academic robes we may bid farewell to the scenes and associations of many happy years, we will not lay aside with them the tender memories of classmates and teachers, friends and acquaintances by whom we have been surrounded in this our Alma Mater. Again we cordially welcome the friends who by their presence here to-night show a kindly interest in our welfare and in that of the institution, of which we form a part. We who are about to go

"Salute you, hail you, take your hands in ours,
And crown you with our welcome as with flowers."

CONCERT AT THE COLLEGE.

Taken from TIMES of June 16.

The pupils of the Wesleyan Ladies' college gave their annual concert last night in the music hall of the institution before a very large gathering of their friends. In many respects the concert was superior to any of its predecessors in years gone by, and the words of praise and congratulation which fell

from the lips of all must have been highly satisfactory to the pupils, as well as to Prof. Ambrose, their tutor. The programme was a pretty lengthy one, excellently arranged and admirably carried out, the young ladies showing real ability as well as careful tuition. The solo, "O Loving Heart, Trust On," was to have been sung by Miss Marion Burns, but that young lady was, unfortunately, troubled with a hoarseness which would not admit of her singing, so Mrs. Martin-Murphy, who was to have played her accompaniment, sang while Miss Burns played. The closing number, "Cornation Duet," played by Misses McDonald and Marion Burns, was a splendid arrangement of "God Save the Queen" and "Rule Britannia." It was nicely executed and much enjoyed on account of its appropriateness as well as for its own merits. The programme was:

Marche Pompense (for eight hands).....	Collier
Misses Latimer and White and Misses Merrill.	
Piano Solo..... "Russian Hymn".....	Smith
Miss McCormick.	
Duet (for two pianos)..... "Marche Triomphale".....	Goria
Misses Marion Burns and Grace Menzie.	
Song..... "The Raft".....	Pinsuti
Miss McArthur.	
Piano Solo..... "Prairie Polka".....	Ambrose
Miss Coldren.	
Marche Hongroise (for eight hands).....	Wollenhaupt
Misses Phippen and Latimer, White and Coldren.	
Piano Solo..... "Le Crepuscule".....	Smith
Miss Alela Burns.	
Song..... "When the Children are Asleep".....	Hutchison
Miss Bella Douglass.	
Piano Solo..... "Valse Brillante," Op. 20.....	Schulhoff
Miss Marion Burns.	
Lustspiel Overture (for eight hands).....	Kela Bela
Misses McCormick and Martin, Coldren and Stephens.	
Piano Solo..... "Fantasie Improvisat".....	Chopin
Miss Kate McDonald.	
Song..... "The Better Land".....	Cowen
Miss Maggie Cole.	
Piano Solo..... "Alice Transcription".....	Ascher
Miss Powis.	
Rondo, Op. 73—(duet for two pianos).....	Chopin
Misses McDonald and Edith Robinson.	
Piano Solo..... "Valse Styrien".....	Wollenhaupt
Miss Grace Menzie.	
Song..... "O Loving Heart, Trust On".....	Gottschalk
Mrs. Martin-Murphy.	
Piano Solo..... "Silver Spring".....	Wm. Mason
Miss Edith Robinson.	
Cornation Duet (for two pianos).....	Herz
Miss Kate McDonald and Marion Burns.	

At the close Prof. Ambrose announced that the first prize for music had been awarded to Miss Grace Menzie, and the second to Miss Marion Burns. Miss Coldren, a young lady who delighted the audience with a piano solo, was almost tie with Miss Burns for second prize, the examiners having much difficulty in making the award. Dr. Burns announced the reception of the Alumnæ Society for to-night and the commencement exercises at Centenary Church on Monday evening.