

Shelley and Byron.

"The eternal child!" This beautiful expression so true in its application to Shelley, I borrow from Mr. Gilfillan, and I am tempted to add the rest of his eloquent parallel between Shelley and Lord Byron, so far as it relates to their external appearance. In the forehead and head of Byron, there was a more passive power and breadth. Shelley's had a smooth, arched, spiritual expression; wrinkles there seemed none on his brow; it was as if perpetual youth had there dropped its freshness. Byron's eye seemed the focus of pride and lust. Shelley's was mild, pensive, fixed on you, but seeing through the mist of its own idealism. Defiance curled Byron's nostril, and sensuality steeped his full, large lips; the lower portions of Shelley's face were frail, feminine, and flexible. Byron's head was turned upwards, as if, having proudly risen above his contemporaries, he were daring to claim kindred, or to demand a contest with a superior order of beings. *Shelley's was half bent in reverence and humility before some vast vision seen by his eye alone.* In the portrait of Byron, taken at the age of nineteen, you see the immature age of premature passion. His hair is grey, his dress is youthful, but his face is old. In Shelley you see the eternal child, none the less because the hair is grey, and that "sorrow seems half his immortality."—*Capt. Medwin.*

## Editorial Department.

OUR Summer Term having now fairly commenced, and the greater number of our Contributors having returned, we hope, in future, to furnish our readers with a greater amount and variety of original matter.

The historical and unusual abstract of the reigning monarchs of Europe, given in our present number, we believe, will be interesting and instructive to many of our readers.

### The Calliopean Library.

THE members of our Association abroad, will be pleased to learn, that our Library now numbers six hundred and sixty-six volumes. This certainly, while it is cause of encouragement and mental congratulation, should stimulate the zeal of our beloved sisterhood, and incite to still more vigorous exertions in behalf of the noble object in which our efforts have already been crowned with such abundant success. If the following sentiments, which we copy from the "Journal of Education," for May, are correct, what importance and value attach to the work in which we are engaged.—

"Beside a library, how poor are all the other greatest deeds of man—his constitution, brigade, factory, man-of-war—cathedral—how poor are all miracles in comparison! Look at that wall of motley calf-skin, open those slips of inked rags—who would fancy them as valuable as the rows of stamped cloth in a warehouse? Yet Aladdin's lamp was a child's kaleidoscope in comparison. There the thoughts and deeds of the most efficient men during the three thousand years are accumulated, and every one who will learn a few conventional signs—24 (magic) letters—can pass at leisure from Plato to Napoleon, from the Argonauts to the Afghans, from the woven mathematics of La Placo to the mythology of Egypt and the lyrics of Butus. A young reader pause steadily, and look at this fact till it blaze before you, look till your imagination summon up over the few acts and thoughts named in the last sentence; and when these visions—from the Greek pirate to the shepherd Scotchman—have begun to dim, solemnly resolve to use these glorious opportunities, as one whose breast has been sobbing at the sight of a mountain, resolve to climb it, and already strains and exults in his purposed toil."

We are contemplating a special effort to increase the number of our volumes to a thousand, by the opening of the Winter Session. Will the members of "The Calliopean Association" abroad, give us a helping hand. All in this regard shall be duly acknowledged in the Series of papers.

It is our intention, from time to time, under the head of "Our Library," to give notices of the principal works which it contains. As four volumes have already been alluded to, this number commences with the fifth.

We beg attention to the following notice of a publication, from the perusal of which, since its first issue, we have derived great benefit, and which we most cordially recommend as a "Family Newspaper" of superior excellence—free from sectarian or party bias, and the bold and uncompromising advocate of the great principles of truth and righteousness:—

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- 1st Page, News, being a condensation of General Intelligence.
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JOHN DOUGALL, Proprietor.

## Our Library.

No. 5.

Principles of the Interior or Hidden Life. By T. C. Upham.

THIS celebrated author, who has proved himself one of the ablest metaphysicians of the day in his Mental Philosophy and Dissertation on the Will, has shown the same discriminating powers in his analysis of the feelings and motives of the heart. Proceeding on the great principle, that man "ought to be, and may be holy," he has displayed, in the most lucid and conclusive manner, the nature and effects of heartfelt religion, besides giving at the same time, many valuable directions, which would aid in securing it. The work cannot be carefully perused without benefiting both the heart and the intellect.

No. 6.

History of the late War between the United States, 1812—1814. By H. M. Brackenridge.

THIS History, describing transactions, many of which took place on our own shores, and our own lakes, cannot fail to be interesting to every Canadian reader. Being written by an American, it cannot be considered as entirely imparcial, though on the whole, it is an able and generally a correct narrative of the events which it relates. The other side of the question may be seen, though in a more compressed form, in Alison's History of Europe, in which he devotes a chapter to the narrative of this war.

## BURLINGTON LADIES' ACADEMY.

THE SUMMER SESSION, consisting of FIFTEEN WEEKS, will commence on THURSDAY, the ELEVENTH day of MAY, 1848.

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For full information, attention is invited to the Academy Circular, which may be obtained on application to the Principal.

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Hamilton, March 9, 1848. D. C. VAN NORMAN, A. M.,  
Principal.

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TERMS—One Dollar a year; in all cases payable in advance. Six copies will be sent for Five Dollars; or any one forwarding the names of five subscribers, with the money, free of postage, will receive a copy gratis.

Although "THE CALLIOPEAN" is under the management of the Young Ladies connected for the time being with the Burlington Ladies' Academy, Contributions of a suitable character will be thankfully received from all who take an interest in the work.

☞ All Communications and Remittances must be addressed to the Editress of "THE CALLIOPEAN," Burlington Ladies' Academy, Hamilton, Canada West.