Torre's subfamily 11 is Coelioxyna, including Coelioxys, which I regard as a nudigaster, and Anomobates, which I regard as a nudipede.

From the analogy of Bombus and Psithyrus, I claim that Coelioxys is related to Megachile, Stelis to Anthidium, Melecta to Anthophora, Nomada to Andrena: not only, however, on this analogy, but also on morphological grounds, from the venation and other characters.

Assuming that the inquilines arose from some of their hosts, as is certain in the case of *Bombus* and *Psithyrus*, we would expect the most resemblance between host and inquiline in the recent cases of the highly specialized bees, as *Bombus* and *Psithyrus*, and the least in the oldest cases of the least specialized bees, as *Andrena* and *Nomada*.

In Della Torre's classification, as above stated, Psithyrus follows Bombus, though in different subfamilies. I would give Psithyrus the same position, but put both in the same subfamily. Stelis follows Anthidium in a separate subfamily, whence I would remove it to follow Megachile in Megachiline. Also Melecta and Epcolus follow Anthophora, but in a separate family. I would separate Anthophora from Mellissodes, etc., and put Melecta and Epcolus with it.

Nomada must seem the most far-fetched of my cases. Although it has a long first discoidal cell, I think other characters of the venation separate it far from Melecta and Epcolus, especially the large stigma and pointed marginal cell. I think Nomada is an ancient offshoot from Andrena, and is not related to any other genus. Its differences from Andrena and resemblances to other bees I hold are acquired, not inherited. After Andrena I would place Parandrena, a more recent offshoot, and then write Nomada.

In this connection I think the taxonomic proposition will hold that an offshoot from a certain group is related to that group. It may acquire resemblances to the other forms, but not relationship.

That Mr. Ashmead is right in interpolating the inquiline bees among the host bees is no doubt correct, but this has been done by Della Torre to such an extent as to destroy the contrast which exists between Mr. Ashmead's arrangement and the old-fashioned and unnatural arrangement of Schmiedeknecht. As in the Della Torre arrangement, I hold that Mr. Ashmead does not go far enough; indeed, it seems to me that he refutes his own scheme by the very arguments which he cites in defence of it In his section III. Schmiedeknecht arranges certain bees whose differences