

ment; and some men who are doing better and getting more money than they ever got before from their dairy, will imagine they are being robbed."

Furthermore, says the *Maine Farmer*:—"Farmers should wake up to this work, and run it for what it is worth. In place of the few cows and a little of everything else, they should stock up with cows to the full capacity of the farm, and go at it as though they mean business. There is no reason for doubt, and no cause for hesitation. There is some money for those farmers who will go into the dairy business in earnest. Those who have done it are finding this to hold true, and there is room for many more."

A keen, practical dairyman gives a striking illustration of the reason why he was more successful with his cows than his neighbors were—"I'll tell you," said he. "It all depends where a man looks when he feeds his cows. My neighbors all look at the feed; consequently they easily learn to skip the cow all they dare. When I feed I look at the cow just as I would any machine if I was feeding it. You want to watch the machine and not the food. It is a mighty easy thing for a farmer to get stingy in feeding a cow and beat himself out of dollars in trying to save cents."

The *Country Gentleman and Cultivator* (Nov. 8th) has an attractive engraving of a "Suffolk" stallion, which suggests to us to mention this breed as one which might possibly be introduced to cross Nova Scotia stock. It used to be commonly known in England as the Suffolk Punch, a designation indicative of its rotund proportions. These horses, from their extreme compactness, belie their real size, which is considerable, though they do not stand very high. The old breed had a tendency to hollow back, but judging by the illustration we have alluded to, which presents a very fairly straight-backed (and handsome) animal, breeding must have been directed to the correction of this fault—a fault, however, of less consequence in this "Suffolk Punch" than in any other horse from its aforesaid great strength and compactness of build. These horses are remarkable for the prettily arched shape of the neck, the head is comparatively small, with a general aspect of good nature and intelligence; and, as a matter of fact, we believe it is essentially a good-tempered breed. The limbs are cleaner than those of the Clydesdale, but very muscular. The hoofs also are neat. We cannot help thinking this variety might be imported with advantage.

Reports of the apple crop are to the effect that Canada will have a large yield of good quality, and the United States as a whole a full crop, equal to that of 1885, but far superior to it in quality.

OUR COSY CORNER.

Tan gloves may be worn with all costumes, save those of gray. Do not have your glove too tight. It is not in vogue to crowd a seven hand into a six glove.

If the following indication of a new freak of fashion be authentic, it is, as regards a threatened tendency to "Empire styles," much to be deplored. Nothing is more hideous than the short waists and lank draperies of that period of artificial and execrable taste. Something, however, may be hoped from the comparative independence of extreme dictates of the tyrant fashion which has gained ground in the last few years:—"The fashions of to-day show less of the disturbing exaggerations of the past than they have for years. All extremes in hats, draperies, and wraps, have been toned down, and the features borrowed from different periods produce a variety and diversity which charm and interest the beholder.

In evening dresses more than all others, the characteristic features of empire styles predominate—the short waist, the wide sash, the drapery, where is any, clinging and in classical folds; the tournure is very small, only enough to break the line at the waist in the back; these are the general outlines for ball toilets.

Brocades are very much used for evening dresses, especially those with the laurel wreath and other set designs peculiar to fabrics worn during the First Empire. The low corsage is generally round this season, with its edge falling just below the skirt, which is passed over it, and the join concealed by the wide empire sash. The empire waists have lapped folds in front and back, and in the newest models these folds begin in the upper part of the armhole, leaving only the high-puffed sleeves on top of the arm. Two folds, or at most three, are in each piece of the corsage, and when these are crossed they leave a V space, which is filled in with colored crepe de chine gathered in clusters of tucks across the top. This is prettily made up in white satin with green or golden laurel leaves brocaded upon it, a green velvet sash, and green tulle gumpo. The demi-trained skirt has a brocaded breadth straight in front, with green velvet on each side, finished with a fringe at the foot."

How to wash a chamois-skin:—Use a weak solution of soap and warm water, rub plenty of soft soap into the leather, and allow it to remain in soak for two hours, then rub it sufficiently, and rinse in a weak solution of warm water, soda, and yellow soap. If rinsed in water only, it becomes hard when dry and unfit for use. After rinsing, wring out in a rough towel and dry quickly, then pull it about and brush it well.

A solution of equal parts of gum Arabic and plaster of Paris, cements china and earthenware.

Advice to Mothers.—Are you disturbed at night and broken of your rest by a sick child suffering and crying with pain of cutting teeth? If so, send at once and get a bottle of "Mrs. Winslow's Soothing Syrup" for Children Teething. Its value is incalculable. It will relieve the poor little sufferer immediately. Depend upon it, mothers; there is no mistake about it. It cures Dysentery and Diarrhea, regulates the Stomach and Bowels, cures Wind Colic, softens the Gums, reduces Inflammation, and gives tone and energy to the whole system. "Mrs. Winslow's Soothing Syrup" for children teething is pleasant to the taste, and is the prescription of one of the oldest and best female physicians and nurses in the United States, and is for sale by all druggists throughout the world. Price, 25 cents a bottle.

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