

carefully, criticisingly, and be not afraid to overhaul and make improvements whenever you see a chance. Whatever is worth doing at all is worth doing well. The most famous authors as Macaulay, Dickens, etc., found it necessary to overhaul and often re-write entire chapters of their works. Avoid repetition of words in the same sentence.

Don't forget to number the pages of your M. S.

By following the above rules you will send in "copy" in which the compositor will delight, and the preparation of which be a very wholesome exercise, the benefits of which you probably will reap in after life.

Anything else you may want to know in connection with "copy," don't be bashful, but come and ask

TYPO.

### ACADEMY JOURNALISM.

**A** PAPER is of great benefit to an academy or a college, as it gives the students an opportunity to express their thoughts on paper, besides informing former students, and persons not connected with the institution, of the work that it is doing.

Pictou Academy first had a paper in 1881, when the Kritosophian Debating Society started "The Gazette," a written paper, published weekly or fortnightly during the continuance of the Society, a different staff of officers being appointed for each issue. Within a month after the issue of the first number

of this paper, the Pictou Academy Debating Society issued a similar one. Thus began Pictou Academy journalism. These papers were continued until the winter of 1883-84 brought great changes. The Kritosophian dropped out of existence, its paper with it. The other paper kept on until just before the Christmas holidays, when it was decided so have it printed. Accordingly, the first printed paper came out on the last day before the holidays. It contained one page of matter 7x5, while on the back was:—

Capid immensi mundi facta est.  
Merry Christmas to the Students.

The motto referred to the many different directions the students would take on their way to their homes.

When the holidays began the Typographical Club determined to get out a paper of 16 pages and cover before school recommenced.

This paper came out in due time; but it had but four pages and no cover. The title was:

"The Bulletin of the Typographical Club of Pictou Academy." Then the paper fell under the control of the Debating society; editors were chosen and "The Bulletin of the Pictou Academy Debating Society," 6 pages was the result.

After this nothing was done until No. 1 of the "Pictou Academy Gazette" appeared in May, being followed in July by No. 2.

The next paper was "The Academy" which still exists and which with this number enters upon its second volume.