

# FOSTER'S CYCLOPÆDIAS.

By REV. ELON FOSTER, D.D., Middletown, Conn.

**New Cyclopædia of Prose Illustrations** adapted to Christian teaching; embracing Mythology, Analogies, Legends, Parables, Emblems, Fables, Legends, Metaphors, Similes, Allegories, Proverbs, Classic, Historic, and Religious Anecdotes, &c. Vol. I.

This volume contains a vast and valuable collection of illustrations. The second volume cannot supersede, but only supplement it.

**New Cyclopædia of Prose Illustrations** adapted to Christian teaching; embracing Allegories, Analogies, Anecdotes, Aphorisms, Emblems, Fables, Legends, Metaphors, Parables, Quotations, Similes, Biblical Types and Figures, &c. Vol. II.

This volume contains the latest and freshest prose illustrations in great variety.

**New Cyclopædia of Poetical Illustrations** adapted to Christian teaching; embracing Poems, Odes, Legends, Lyrics, Hymns, Sonnets, Extracts, &c. Vol. I.

This is the only Cyclopædia of Poetry extant, and is the latest and best poetical work for preachers' use. It covers the abstract themes of religion and literature with whole poems and extensive extracts, and makes it possible to study any subject in the poet's light.

**New Cyclopædia of Poetical Illustrations;** comprising Descriptive Poems of the Scenes, Incidents, Persons, and Places of the Bible. Vol. II.

This book is the poet's commentary on the most interesting historical passages of the Bible; it also contains analytical, authors', descriptive and textual indexes to the entire four volumes.

These works have been proved to be well adapted to their design, and have won a permanent place among the preacher's requisites. Their advantage appears in the following particulars:

1. *Their copiousness.* Smaller books could only give a few illustrations, and would be confined to the common topics. These works embrace a great variety of every kind, drawn from all available sources, and illustrate an unprecedented number of subjects. No one need look in vain for a beautiful presentation of any moral or religious theme. Their possessor has always at hand the best illustrations, either prose or poetic, which literature affords.
2. *The excellence of their matter.* The imperishable coined thought of six hundred poets and two thousand prose-writers cannot fail to give these works great interest and value to all readers. Mankind is richer and better because they have lived. Linked with truth, their words become immortal. No books are more important for the library of the student, or attractive for the centre-table of the household. They form a delightful commentary on moral and religious truths.
3. *Their facility of reference.* A miscellaneous collection of such treasures as these could not be valuable; but the thorough analysis, classification, and alphabetical method here found, make the works easily available. By the various indexes it is possible to find all that relates to any person or subject. The textual index connects about fifteen thousand illustrations with pertinent texts. These indexes must add greatly to the utility of the volumes.

*The economy of these books* is an important consideration. The preacher must keep himself fresh on all themes; he cannot afford to buy a treatise on each topic. In these works he can turn to any subject he wishes to present, and find the most available material for use,—illustrations of every kind, from all sources, and on all themes. One of these in a sermon or speech is often of more value than the cost of the books. We have a great number of assurances from those who have used them, that they are the most useful books in their libraries, which they would not be without at any price. Uniform royal octavos, bound in cloth, \$3.75 per volume; sheep, \$4.50.

**WILLIAM BRIGGS, 78 and 80 King St. East, Toronto;**  
Or, Methodist Book Rooms, Montreal, P.Q., & Halifax, N.S.