

diplomas It should be added that the two hours set apart each day for conference on school difficulties and questions were not the least interesting and beneficial.

—The Hon. H. Mercier, the Premier of Quebec; the Hon. G. Ouimet, Superintendent of Public Instruction, Quebec, and Wm. Crocket, Esq., A.M., Superintendent of Education, New Brunswick, have intimated their intention of being present at the Teachers' Convention. They will address the Convention on one or other of the evening sessions, the Hon. Mr. Ouimet to be present on Friday evening. It cannot be impressed upon the teachers too forcibly, the necessity of applying at an early date to Mr. Arthy if they desire to have the hospitality of the citizens of Montreal extended to them.

—Mr. Andrew Young, the author of "There is a Happy Land," the most popular Sunday-school hymn in the world, addressed the Wesleyan children' service in the Albert Hall, Edinburgh, on a recent Sunday. He is now eighty years of age, still mentally and physically vigorous, and retaining in all its early freshness his sympathy with children. The hymn was composed in 1838. The tune to which it is married is an old Indian air which has blended with the music of the woods in the primæval forests long before Sunday-schools were thought of. The hymn was composed for the melody. Its bright and strongly marked phrases struck Mr. Young's musical ear the first time he heard it casually played in the drawing-room. He asked for it again and again. It haunted him. Being accustomed to relieve the clamour of his thoughts and feelings in rhyme, words naturally followed, and so the hymn was created. It had been used for some years in Edinburgh before it became generally known. It is interesting now to see on what an apparently ordinary incident great issues may turn. Mr. Young happened to have his hymn performed in the presence of his intimate friend, Mr. Gall, a member of the publishing firm of Gall and Inglis. It got into print. It has been translated into nineteen different languages. No Sunday-school hymn book is without it. And yet the author has never received, and, indeed, has never been offered, a penny in remuneration. It is only recently that Professor David Masson, referring to the unique influence of this lyric, stated a most touching incident in the life of