

earnest of German and English literature, it is not through inferiority of French genius, for it is not inferior ; it is not because the Celt has less poetic fire than the Teuton, for he has more ; but because the highest thought of which the human soul is capable, is not daily stirred by reading the words of David, of Isaiah, of Paul and of Christ, in French homes, as it is in Scottish homes. If the "Cottar's Saturday Night" could have been written in France, then she might have had her Shakespeare and her Milton. I repeat, the fourth means at our disposal for attaining the highest culture is literature, more especially the literature which has been winnowed by the winds of twenty centuries, the literature of Greece and of Rome, and most especially by the literature of which the beginning predates Rome, the literature of the Hebrews, the literature that is of all literatures the purest, the noblest, the most inspiring and in a singular sense inspired.

Art and literature are preëminently the instruments of culture. As long as acquaintance with nature and with human life and with our own experiences of its discipline is dumb and inarticulate, these have but little power to develop mind, to regulate feeling or to strengthen and guide will ; for they are necessarily indistinct and evanescent. But when some master of expression, whether by pencil or chisel or language of poetry or of prose has seized a conception, has purified it of all that is base, and has set it to blaze for ever, a constellation in the firmament of thought, it sheds an influence that will never cease to bless the minds and hearts of men.

Let none of us say that culture is out of our reach. The means of culture are accessible to all. He who comes into contact with nature, if it be only by watching the changeful sky above and between factory chimney tops, who mingles sympathetically with his toiling, sorrowing fellows, who meets his own life with magnanimity, and who reverently reads his Bible, has all the necessary appliances for high self-culture.

*Extract 4. Self-examination of the Presentative Faculty.*—Have you a cultivated presentative faculty ? As we have chosen to consider this faculty, it presents sense-intuitions, intuitions of reason and intuitions of self-consciousness. Is every act of sense-intuition full, accurate and rapid ? Have you ever taken an inventory of all the powers of each