

"How circumstances have changed in Germany since we last met ! How completely are the ideals of a great age vanished ; the dreams of freedom, and peace and national happiness melted away. One who has grown up with the young empire, as I have, must feel all the more dissatisfied with the development of events, the more he fails to realize those events which the youth of Germany so ardently cherished, and to which every man who loves liberty strives to attain. The young Emperor has dismissed the great Chancellor, and already made himself more enemies than old Wilhelm, in the whole of his long life, 1848 included. Last winter the guests at the court-balls in Berlin, danced minuets in elegant pumps with silver buckles, as in the days of the grand Monarque. Is this not indicative of antiquated ideas of government ? All the while war is threatening us east and west. But in the hour of need, Germany from the Rhein to the Danube, will stand as one man, a mighty wall against which Frenchman and Muscovite, Zouave and Cossack will alike be gathered."

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As a specimen of the work done in classics in Germany preparatory to the University, we give here the course in Latin prescribed for the Gymnasium at Köln, for the academic year 1882-83. The first three years are almost wholly given to the grammar and exercise books, Cornelius Nepos, being the only author read. Oral and written exercises and composition are continued in the fourth and all the following years. The authors read in the fourth year are OVID, *Metam.* XII. XIII.; and selections from CÆSAR, *De Bell. Gall.* I., II., III.

Fifth year, CÆSAR, *Bellum Civile* I., III., OVID, *Metam.* I. and XV.

Sixth year, LIVY, XXII—XXIV.; VERGIL *Aen.* I. and II., CICERO, *Pro Imp., Cn. Pomp.*

Seventh year, LIVY, XXX, and XXXVIII.; CICERO, *De Senectute, De Sestio*; VERGIL *Aen.* VI—XII, selections from the *Eclogues*, CÆSAR, *De Bell. Gall.* I.—III.

Eighth year, CICERO, *Tusc.* I.; TACITUS, *His.* I., *Germania*; SALUST, *Catiline*; HORACE, *Satires and Odes.*

Ninth year, TACITUS, *Annals* I., II.; CICERO, *De Officiis* I., II., III., *Tusc.*, V.; HORACE, *Odes* completed.

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Turning over the pages of the Hymnal edited by Rev. John Hunter, of Glasgow, and published some two years ago, our eyes rested on old George Herbert's immortal little poem on Virtue, but decked out in modern attire, presumably supplied by Mr. Hunter. All the same,