

# CONTENTS.

*(In Common Print)*

	PAGE.
<b>EDITORIAL AND CONTRIBUTED—</b>	
James Crankshaw—Biographical Sketch .. .. .	17
Individuality in Shorthand .. .. .	17
Phraseography .. .. .	18
Napoleon's Shorthand Secretary .. .. .	19
"Hansard" .. .. .	19
Public Speakers and Reporters .. .. .	20
Shakspeare and Shorthand .. .. .	21
<b>HELPS AND HINTS TO STUDENTS—</b>	
Causes of Phonographic Failure .. .. .	21
<b>PHONOGRAPHIC GOSSIP</b> .. .. .	22
<b>EDITORIAL NOTES</b> .. .. .	23
<b>TRANSCRIPTS OF REPORTING NOTES..</b> .. .. .	24
<b>ARTICLES IN SHORTHAND—</b>	
Phraseography—Munson .. .. .	25
Shakspeare—Munson .. .. .	26
How to be Beautiful—Benn Pitman .. .. .	27
Causes of Phonographic Failure—Benn Pitman .. .. .	28
Napoleon's Shorthand Secretary—Isaac Pitman .. .. .	29
Phonographic Numerals—Isaac Pitman .. .. .	30
Reporting in the House of Commons—Percival's Steno- graphy .. .. .	31
Public Speakers and Reporters—Graham .. .. .	31
E. L. Knapp's Reporting Notes—Graham .. .. .	32
<b>ILLUSTRATIONS—</b>	
Charles A. Sumner ( <i>Frontispiece</i> ). .. .. .	
Which is the Way to Phonography? .. .. .	25
Three Hundred Words per Minute .. .. .	26
Stick to it, my Boy! .. .. .	28
After Napoleon .. .. .	29
Take me down now .. .. .	29
James Crankshaw .. .. .	30