

Reviews.

A piece of literature that might well be placed on our high school course of study is George Eliot's "Silas Marner". There are a number of well edited editions published and one of the best is that of Ginn & Co., which contains a valuable introduction and a series of very suggestive questions.

An elementary knowledge of phonetics is required by teachers in their primary classes and also for the higher grades. Considering the importance of a knowledge of phonetics, one is justified in saying that this subject receives less attention from our Normal schools and teachers-in-training than any other subject of equal value. Burt's Manual of Phonetics published by the Copp, Clark, Co., is a useful primer that could be studied with advantage by most teachers.

Kingley's Greek Heroes" and "Water Babies" are two other classics for children published by Ginn & Co., which, like "Short Stories from English History," should be in every rural school. We have seen the delight with which the little ones (and big ones too) pore over these most entrancing pages, and know whereof we speak. If teachers in ungraded schools realized how much easier their work would be with books of this type available, no school in the West would be without its pupils library

The Saturday Evening Post continues to forge ahead and is now in the van of weeklies with intellectual people. The series of reminiscent articles of eminent Americans is intensely interesting, notably those of the late Henry Ward Beecher and Dwight L. Moody.

Since its reduction in price at the beginning of the year, "Appleton's Popular Science Monthly" has steadily kept to and even gone beyond, the high standard of excellence set for many years. The current issue abounds with masterly articles, each one of which well merits careful perusal by the lover of scientific study.

Rudyard Kipling tells about "The Beginning of the Armadillos" in the May Ladies' Home Journal. Of course, Mr. Kipling brings to bear an irresistibly funny, but withal a highly ingenious, philosophy in describing the peculiarities of the armadillo. He evidently found enjoyment in writing these stories—he calls them "Just So" stories—for he has interwoven more inimitable humor into his account of the way by which the armadillos came into being, and the others in the series, than in anything else that has come from his versatile pen.

Canada's charms are not too well-known. The grandeur of her lake and mountain scenery, the beauty of her rivers and forests and the charm of her summer climate are all well illustrated and described in the "Tourist Number" (May) just issued by The Canadian Magazine. The coloured cover is quite typical and the hundred illustrations which brighten its pages give a comprehensive view of what Canadians are apt to prize too lightly. The Frontispice is a reproduction of a typical scene in the Rockies and indicates very graphically the splendid scenes which there delight the eye and mind of the traveller. Then there are reproductions of scenes in British Columbia, in the famous 3,000 islands of the Georgian Bay Archipelago, of Muskoka, Niagara, the St. Lawrence, the Ottawa, the St. John River and the cliffs and sand-dunes of Prince Edward Island, with articles describing each district.

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