

deals with a keen knowledge of French Canadian life with all the customs and habits of our fellow countrymen.

A perusal of its table of contents will at once draw the attention of our readers: I. My friends, the habitants of Canada; II. Animal life and fish; III. Occupations; IV. Amusements—Contes et conteurs; V. The church; VI. Marriages and festivities; VII. The feudal system; VIII. Changes in type; IX. Chansons canadiennes; X. Language—Education; XI. Conveyances; XII. Some national characteristics; XIII. A winter excursion.

The book is appropriately illustrated and well gotten up.

STORY OF THE HUGUENOTS. — A Sixteenth Century narrative wherein the French, Spaniards and Indians were the actors, by F. A. Mann. *St. Augustine, Fla., Mann & Mann, 1898.* 16°, 197 p.

“Story of the Huguenots,” by Florian A. Mann, is a historical story of the sixteenth century. While the narrative is founded on historical facts, the French, Spaniards and Indians actors in the living scene, the author borrows all the charm and romanticism of the story-teller. The reader at once is conscious of the happy choice of place, time and incidents. He wanders, first, through the great still forests of Florida, stands by the sea, lakes and river shores, breathes her balmy airs of flowers and sunshine. With such a background, such climate and topography for canvas, a wonderful picture is painted, glowing with the life of reality, delicately colored and finished by the arts of imagination.

VARIA

LA CHARTREUSE DE DIJON d'après les documents des Archives de Bourgogne, par Cyprien Monget. Tome I. *Montreuil-sur-Mer, Imprimerie Notre-Dame des Près, MDCCCXCVIII.* In-4, XIV-445 p., gravures hors texte et plan.

THE BATTLE OF THE PRESS, as told in the Story of the Life of Richard Carlisle, by his daughter, Theophila Carlisle Campbell. *London: A. & H. B. Bonner, 1899.* 12mo., cloth, 319 p., portrait.

FACTS AND FANCIES for boys and girls. Edited by Hypathia B. Bonner. *London: A. & H. B. Bonner, 1899.* 12mo., cloth, 166 p.

THE LIFE OF JAMES THOMPSON (“B. V.”) by Henry S. Salt. *London: A. & H. B. Bonner, 1898.* 12mo., cloth VI-206 p., portrait.