

attached to the main bulb as to cause anxiety on the part of the amateur as to why they do not flower. This is altogether on account of the numerous bulblets, and may be easily remedied by taking the bulbs up and separating the larger bulbs, planting them where they are required to flower, the smaller bulbs to be planted in another portion of the garden, where they should remain until large enough to bloom. The *Narcissus Poeticus* is, perhaps, the only variety that propagates so very rapidly. The other varieties are not quite so free. *Narcissus Van Sion*, or Yellow Daffodil, is also commonly known as the Daffy-down-dilly. There are two varieties of them, double and single, the single variety not so much grown as the flower, though as fragrant, does not remain in bloom as long, and hence is not so well adapted for general use; the double, on the contrary, possesses so many greater advantages that it is always seen in our own gardens, and the beautiful yellow bloom coming at a season of the year when flowers in the open air are so scarce, makes it a flower to be recognized by all lovers of bulbous roots. Of late years the *Double Narcissus Van Sion* has been extensively grown by florists, tending to make it suitable for forcing, but I would not recommend this kind for any person not having the advantage of bottom, because as soon as they are brought to the light, they should be placed on bottom heat, otherwise it will take an indefinite period to flower them in the ordinary way for house culture. I might add they are treated in the same way as Hyacinths are, when required to be grown for the conservatory. *Narcissus albus plenus odoratus*, or Double Poeticus, a variety exceedingly handsome, but suitable only for open air culture, should be treated similar to that of the other varieties. *Narcissus, Orange Phoenix*, commonly

known as "Butter and Eggs," is a very beautiful double variety, suitable only for open air culture. Other varieties I will speak about in next issue of the HORTICULTURIST.

TORONTO FLOWER SHOW.

R. LAWSON, TORONTO.

VISITORS to the Queen city, from the rural districts, as well as those from cities in the United States, frequently comment on the absence of floral decorations about the houses of the wealthy residents. This need no longer be a matter for surprise, after witnessing the poor display made by the Toronto Horticultural society on the 20th and 21st July. The competitors were few in number, indeed had three names been left out, there would scarcely have been a competition. It may safely be said that Sir D. Macpherson, Collier Bros., and Mr. Paxton made the exhibition. This was from no fault of the directors, as far as the prize list was concerned, but must be attributed to the apathy of the residents of Toronto and neighborhood, who evidently are not great lovers of flowers, and sadly want a James Vick, to settle among and educate them to love the beautiful flowers.

Of foliage plants there decidedly was the best display, especially in the Begonia classes. Coleuses were fairly well represented, but we did not notice anything new. Geraniums were good, and one or two new varieties were exhibited, but there was nothing very striking. Of Lilies a good show might have been expected, especially when we take into consideration their popularity and number of varieties. Only two pots of well grown *Lilium Auratum* represented the Lily. A single pot of *Amaryllis* stood forth in all its glory. The Rose, the Queen of Flowers, was conspicuous by its absence, with the exception of a few cut blooms, and those were nothing to boast of. There was a nice display of cut