

a humorous but at the same time highly practical eye. It is to be hoped that her article will be of service to a large number of young women. A perplexing question is avoided when Miss Miggs puts off preparing herself for matrimony until she is actually engaged. How sad it would have been if the preparation had been eventually wasted. Richard Brinsley Sheridan is an interesting paper by Thomas B. Reed in which he points out the absolute necessity of hard work and reiterates the saying, "Genius is an infinite capacity for taking pains," but it isn't.

It is a difficult matter to select any one thing in the March *St. Nicholas* for special mention. The magazine is charming, refined, amusing and instructive. It has been the faithful lover of little children for more than twenty-five years, and the way they turn its pages shows how dearly they repay its kindness. The serials appearing at present, all good ones, are by E. H. House, George A. Henty and Carolyn Wells. There is another instalment of the remarkable and captivating *Goops* by Gelett Burgess. It may be a mistake, but wouldn't it be a good thing to tell children about how happy people are who are moderately poor as most of us will always be? If the stories were a little more sturdy they need not be less charming.

The Pines is a charming bit of verse in the issue of the *Sunday School Times* for March 11th by Julie M. Lippmann which gives evidence of the good feeling existing between England and America. The main contributed article is on Christ's Divine Authority and is by Dr. Andrew Murray.

Among the many entertaining and stimulating short stories in the *Youth's Companion* for March 23rd may be

mentioned *Guadalupes Tamales*, by Frances McElrath; *Brave Rescues at Sea*, by W. J. Henderson, and a *Public Benefactor*, by May Roberts Clark. One of the prettiest little incidents is told of Cruickshank, the famous illustrator, who, being a teetotaler, toasted a friend with a piece of potato.

The *House of Pan*, an entertaining story by Anna Robeson Brown, is the complete novel in the April number of *Lippincott's Magazine*. The scene is for the most part laid in the Maritime Provinces of Canada, and the time is at the beginning of the American Republic. The *Convict's Return* is a good short story by Will N. Harben. There are a number of interesting articles, among these may be mentioned *How an Earthquake Looks and Feels*, and *Legends of Lost Mines*.

Books received from

Ginn & Co., Boston :

A Text Book of General Physics, by C. S. Hastings and F. E. Beach.

Prinz Friedrich von Homburg, edited by J. S. Nollen.

Sir Roger De Coverley Papers, edited by Mary E. Litchfield.

Grill Parzer's Sappho, edited by C. C. Ferrell.

The Seventh Book of Homer's *Odyssey*, edited by C. W. Bain.

From W. C. Heath & Co., Boston :

Sir Roger De Coverley Papers, edited by W. H. Hudson.

Baumbach's Waldnovellen, edited by N. Bernhardt.

Dumas's *La Tulipe Noire*, edited by C. Fontaine.

Our Feathered Friends, by Elizabeth Grinnell.

From Macmillan & Co.:

Vor Dem Sturm, by T. Fontane, edited by G. Weiss.