

## THE THEATRES THIS WEEK

Are All Enlivened by Approach of Spring.

"Shore Acres" at Standard, "Coming Man" at Savoy, "Lucy Lang's Birthday Party" at Orpheum.

Before the curtain rose on the first act of "Shore Acres" last night at the Standard, the house was crowded to the very doors.

The play is all that the management has claimed for it. The cast is strong and each character is well taken.

The scenes in the play are laid along the Atlantic coast in the state of Maine where Martin Berry owns a farm and keeps a lighthouse.

Joel Gates a neighbor of his tries to work up a building boom on the coast and persuades Berry to cut up his farm into lots. Martin's brother, Nathaniel, as well as his wife are opposed to the proposed change and beg him not to break up the farm. He says the property is his and he will do as he pleases with it. Sam Warren a young physician who has just returned to the town after graduating from college falls in love with Martin's daughter and wants to marry her. Martin is opposed to the wedding as he wants his daughter to marry Joel Gates. When the trouble occurs over the dividing of the farm, Helen Berry the daughter runs away with her lover and they start across the bay in the schooner Liddy Ann.

Nathaniel and Martin Berry meet in the lighthouse where they come to an understanding and Martin learns that his brother loved his wife and gave her up to him as well as his interest in the farm. Martin also learns that his daughter and lover are in the boat attempting to cross the bay upon which a terrible storm is raging. The light in the lighthouse has gone out and Martin attempts to prevent Nathaniel from relighting it. A quarrel ensues in which Martin is knocked out, the lamp is lighted and the vessel which was headed for the rocks turns off on another tack and is saved.

The building proposition does not materialize and on Christmas eve Martin finds himself too poor to buy any presents for the children. He is in debt to Joel Gates \$500 and will have to give up the farm. His daughter and her husband return bringing with them a real live baby. Nathaniel gets a back pension from the government which is large enough to pay off the mortgage. A general reconciliation follows and everything is at peace again.

The play throughout is full of beautiful sentiment and depicts a true picture of New England home life.

The cast is a large one numbering 25 people.

Edwin R. Lang as Nathaniel Berry and Vivian as Helen Berry assume the title roles and are ably supported by Wm. Mullen as Martin Berry, A. R. Thorne as Joel Gates, Robert Lawrence as Sam Warren the young physician and Julia Walcott as Ann Berry, Martin's wife and the balance of the company.

Thursday night is family night and seats will have to be secured early as they will undoubtedly have a crowded house.

The Savoy this week has one of the largest and best shows of the season. The following sentences taken from the top of the program, will give a general idea of the excellence of the program which follows:

"An inexpressible entertainment, where misanthrope and fessitude is conspired and dispelled.

"We are not hyperbolically linguistic when we announce that we are exasperant to any equitemporaneous show.

"A gigantesco bodiernal buccellation of divertissements.

"A convocation of conviviality where the multitudes have an assurance of being oblectated."

The entertainment commences with one of Jim Post's productions, "The Coming Man," in which Jim Post takes the part of the Coming Man, James Townsend, Mr. Summerton; May Ashley, Mrs. Summerton; Slim Shortstop, the Going man, and Romeo is depicted by himself. This sketch is followed by an olio of unusual strength introduced by Walther and Forrest in their songs and duets. Fred Breen the sour dough comedian is followed by Sadie Taylor. The Winchell Twins in one of their original conceptions are followed by Prof. Parkes in "such a mastodontic and multiterous selected aggregation of famous views as are seldom seen.

John A. Flynn and the Savoy Gaiety Girls occupy the attention of the audience with their original burlesque entitled "Me and Jack." During the action of this burlesque the following specialties are introduced: The Grand Spanish dance, "The High School Girls" and the "Savoy Gaiety March."

Miss Lillian Horst in solos is followed by Miss Jennie Guichard who exhibits some new living pictures. Miss Celia Delaney and Miss Cecil Mar

ion in their popular new duets are still favorites with the Dawson public. Myrtle Drummond in her wonderful contortion act is followed by the sweet singer Miss Elaine Forrest in high class ballads.

The evening's performance concludes with Billy Evans' farce comedy in two scenes entitled "Mistaken Identity or Who is Who."

The action in the piece is lively and is a mirth provoker throughout.

The Savoy orchestra is a fine musical organization and overtures are generously sprinkled throughout the program.

The Orpheum is putting on another of Hearde's strong suits this week in "Lucy Long's Birthday Party." The cast includes Kate Rockwell as Lucy Long, J. H. Hearde as Charley Ross, the dude barber; Billy Onslow and Eddie Dolan as Tom and Jerry the two imposters; Jean Wise as Rag Liz; Master Wilson as Silence and Fun; Edith Montrose as mother of Lucy and Larry Bryant as father of Lucy. A competitive cake walk for cash prizes occurs during the action of this piece. The prizes are \$25, \$15 and \$10 in gold and will be awarded Saturday night to the couple receiving the most applause during the week. Tom and Jerry do not receive any invitations to the party but they go just the same and as a consequence get themselves into trouble. There are some very amusing situations in the scene and causes rounds of laughter and applause.

The olio includes the charming entertainers, Allie Delmar and Clothie Rodgers. Kate Rockwell in the Oriental coon songs still continues to be a favorite.

Larry Bryant and Billy Onslow in their specialty act "The Brutal Brothers, and a Barrel of Fun," make a very clever team and provoke continued laughter and applause. Mae Stanley in her rag time and Blanche Cametta in her ballad singing are followed by Hearde and Montrose and Wilson in their own sympathetic sketch entitled, "Christmas Eve," the synopsis of which is:

Habitual drunkenness causes wife to leave her husband and child and go into the world to seek happiness and fortune. At the expiration of one year, she returns home to find her husband and child celebrating her own wedding.

For the past few weeks Hearde and Montrose have been the merry-makers and now they will be the heartbreakers.

The entertainment concludes with Eddie Dolan's laughable farce called the "Four Shamrocks." Dolan, Gardner, Bryant and Onslow take the parts in the play and not being as green as the name would imply, make things very lively for a time.

The show altogether is of the same high class which the Orpheum has been putting on the boards and will certainly have a liberal patronage.

**Notes Gang Captured.**  
Pittsburg, Pa., Saturday, April 13.—Chief of Detectives Roger O'Mara believes that in the arrest of the Wrights and Wilcoxes yesterday a noted gang of house breakers and murderers, has been broken up and that the prisoners are, without doubt, the people who have been operating so extensively in the vicinity for the past month and whose list of crimes culminated yesterday in the murders of Grocer Kahney and Detective Fitzgerald.

The smallest man in the party says his name is Joan Wright, 28 years old, single and that he came from Canada to Pittsburg six weeks ago. Robert D. Wilcox said he was a laborer, 27 years old. Jennie Wilcox, his reputed wife, and Jessie Wright or Jessie Boydne, as letters found showed her maiden name to have been, are each 22 years old. Both gave their callings as that of housekeepers.

Edward Wright, the alleged murderer, is a powerful young fellow. He is being closely guarded today at the Mercy hospital, where his wounds are being treated. In the encounter with the detectives yesterday Wright was shot three times, but none of the wounds will prove fatal. Wright says he is a shoemaker by trade and that he came from Chicago.

In the rooms of the prisoners several trunks of plunder were found and in Wright's room burglar outfits, including nitro-glycerine, percussion caps, fuse and five sticks of dynamite were secured.

**For Sale.**  
50 hand made aparjos complete.  
5 riding saddles, western trees.  
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Latest Kodak finishing at Goetzman's.  
Fresh oysters, Selman & Myers.

## BEAUTIFUL ILLUSTRATIONS.

Goetzman's Recently Published Klondike Souvenir a Gem.

Contains 150 Natural Views of Klondike and Alaska Scenery—Most Choice Selection Yet Published

By all odds the most carefully prepared and choice souvenir of the Klondike and the trails and routes leading to it ever compiled and published is that just issued by Photographer H. J. Goetzman. It comprises an even 150 pictures selected from thousands, each one being a perfect reproduction of the original subject photographed and without misrepresentation or embellishment.

Beginning with a natural view of Wrangel narrows, the collection leads on to Dawson and the Klondike with views of life and action as it was at Dyea and Skagway, on the Chilkoot, at Bennett and points along the lakes and river as seen during the first rush to the country. More modern scenes along the route, including many of the White Pass & Yukon Route, of the new town of Whitehorse, of steamers shooting Miles canyon, Whitehorse rapids and Five Fingers. Dawson scenes of all interesting points are also embraced in the souvenir; the primitive log structures, the churches, hospitals, early day hotels and stores, also the massive warehouses and commercial houses of the present day, the modern hotels and cozy residences.

The mines and miners are not slighted, as every department of the work of mining from starting the shaft all through the diversified labor to sluicing the dump is depicted in a manner as natural as the work itself. Exterior and interior views of cabins and of mines constitute very interesting features of the compilation and from them can be formed a very accurate idea of the appearance of claims by persons who were never within thousands of miles of a mining country. Leaving Dawson there are pictures of various points of interest on the lower river and at St. Michael.

The souvenir is handsomely bound in a dark lavender colored cover on the front of which in gold tints is the rising sun just peeping over the mountains along the Klondike river and east of Dawson while beneath the words "Klondike Souvenir" are two picks, a shovel and a gold pan, the latter partially filled with gold dust and nuggets.

Such views as are contained in the souvenir, if obtained at all, cost all the way from \$1.50 to \$2.50 each and it is to supply the demand at a trifling cost that Mr. Goetzman compiled and published the book which he is supplying at the nominal price of \$5, less than four cents each for the pictures, the most natural, beautiful and perfect of the subjects treated that have ever as yet been selected and compiled, all the pictures having been taken by himself and the selections made from an accumulation of three years care and research. Don't spend months endeavoring to describe to your friends in writing the wonderful scenes you witnessed in coming to and since reaching the golden Klondike, but send them a copy of Goetzman's souvenir which will give them a better knowledge of the Klondike in 20 minutes study than you can convey on a ream of closely written paper.

**Mexican Time.**  
Mexico is considering the advisability of adopting a standard system of reckoning time. At present Mexico has an official time, computed at the capital and telegraphed to various parts of the republic. That time differs from Greenwich 6 1/2 hours. It is the time adopted by the railroads and telegraph lines, but in many parts of Mexico, especially in places not in telegraphic communication with the rest of the world, local time prevails.

**Changed His Mind.**  
Last week a negro convict was taken from Wichita to the penitentiary. On the way down he begged the sheriff to tell the warden that "I am sick and not able to work in the coal mines." The sheriff promised and, after seeing the warden, told the negro that it was all fixed, that he was not to work in the coal mines, but be watchman at the deadhouse instead. "Jerusalem!" shouted the affrighted negro. "Tell dat warden I kin dig forty tons ob coal a day, an don't let him put me wld dem corpses!"—Kansas City Journal.

## COMING AND GOING.

Mrs. J. T. McKinney is visiting friends on Bonanza this week.

Prof. A. F. George arrived in Dawson last evening and is around today shaking hands with his friends.

Allan Cameron a partner of C. Bartsch the cattleman, is just recovering from a severe attack of the la gripe.

John Bonifiedl a brother of Sam is now running the saloon annexed to the Orpheum. He is enjoying a prosperous trade.

The signal flag of the A. C. Co. is now flying on the Yukon opposite Third street. This will inform the citizens of the movement of the ice.

Although not wholly recovered from his recent illness U. S. Consul J. C. McCook is able to be at his office in the A. C. building. It will be some time yet before he is fully restored to his usual health and vigor.

Geo. H. Byrne of Bonanza, A. W. Henry of Portland, Or., Mrs. Geo. P. Sprout of 36 above Sulphur, Geo. T. Sisson of 18 above Bonanza and John McTavish of Bonanza are registered at the McDonald hotel today.

The enterprising bill posters of the theaters turned the signs of the Telephone Co. and Emil Stauff which were standing against the A. C. building and pasted the theater posters on the back. Mr. Mizner of the A. C. Co., seeing them yesterday afternoon, turned them around so that the proper signs are exposed to the view of the public.

**Farewell.**  
Great Actor—I propose making a farewell tour of the provinces. What play would you advise?  
Critic—"Much Adieu About Nothing."—Detroit Journal.

Special Power of Attorney forms for sale at the Nugget office.

**FOR SALE.**  
FOR SALE—Horse and harness; call at second cabin back of Central hotel. H. N. Hughes.

**..GRAND FORKS..**  
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