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MIDDLE-AGED MEN—There are many troubles of the bladder, often accompanied by a slight smarting or burning sensation, and weakness of the system in a manner the patient cannot account for. On examining the urinary deposits, a gray sediment will often be found, and sometimes particles of albumen will appear, or the color be of a thin, milky hue, again changing to a dark, turbid appearance. There are many men who die of this difficulty, ignorant of the cause. The doctor will guarantee a perfect cure in all such cases, and healthy restoration of the genito-urinary organs. Consultation free. If you who are unable to call, can write full particulars of their case and have medicines sent by express with full instructions for use.

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Albert Sheldrick, Merchant Tailor
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LAMPOONING DAYS.

HAVE HAD THEIR RUN AND PASSED OUT OF ENGLISH LITERATURE.

The Age of "English Bards and Scotch Reviewers" When Byron Wrote His Bitter Satires—The Way They Manage Such Matters in France.

It is said that "Lambs" and "The Maid of Athens" are the only two surviving persons whom Byron had described or referred to in his poems. Whether this is accurately true or not, the generations against which that brilliant literary Ishmael waged such a constant and such a futile war has almost entirely passed away, and with it has passed the fashion of lampooning one's rivals—and even of extolling one's friends—in verse. Time was when a spire of personality was an indispensable attraction in a book meant to catch the public ear, and if a young or inexperienced author neglected this important point the publisher would be sure to urge the necessity of catering for the general taste and would perhaps himself suggest a worthy subject for an epigram. We are not referring to the Curlys of a century and a half ago, but to the very honorable and generous publishers with whom our grandfathers had to do. The literary controversies which were so rife in the age of "English Bards and Scotch Reviewers," but which are nowadays comparatively rare, were gloated over by an eager public, and it is not to be wondered at if the publishers, who had their fingers continually upon their customers' pulse, preferred such books as were calculated to stimulate the fever of curiosity. These personal revilers were, of course, very various in their character. No lady could complain of being immortalized as Lambs, but we can imagine that a considerable number of Byron's victims would have given a round sum to be excluded from his bitter satires. It must have been a "bad quarter of an hour" for the Scotch reviewers when they received the retaliation which one of their company has brought upon them, almost as uncomfortable as the five minutes in which the poor, treated reviewer had to describe in detail the retort which one of their company has brought upon them, almost as uncomfortable as the five minutes in which the poor, treated reviewer had to describe in detail the retort which one of their company has brought upon them.

Few of Byron's friends or acquaintances escaped without a single splinter from his pen of gall, and some, as is well known, felt the injury very keenly. But at the same time he knew how to speak favorably both of the living and the dead. It is a strange instance of the power wielded for good or evil by the maker of simple verses that one lady is at the present moment enjoying a comfortable annuity to which she has never claimed her share, and that having been extolled by Byron in a few complimentary stanzas. To do Byron justice, he rarely "showed up" his contemporaries unless they had previously earned their penance against him. Where there were poets in those times who hated in verse for no better reason than that their victims took a different view of politics from their own, Shelley's outbursts against Castlereagh, and many of Peter Pindar's unmeasured diatribes, exceed in their bitterness anything which we should consider justifiable today. We say that the fashion of personal allusions among poets has passed away, we do not mean that the circumstance is unknown in the present generation. The nurse's escapade in France, in which he applied the lash to the shoulders of a brother poet, is not likely to be forgotten, and he has taken several other occasions of belaboring his critic, and the race of "insupportable reviewers" in general. It is but a short time ago that two of our most popular poets took up the cudgels to one another in the public press, and the result was a gentleman by a mist of hard words and re-eminations perhaps quite as virulent as anything that Byron wrote of a rival. There can be no doubt that the poet's ailment of the kind which we have instanced are in every sense objectionable, and that the decay of the fashion is matter for much congratulation. Two scenes in particular might be given to which we would willingly suffice to condemn the practice. In the first place, it is so very easy to lash oneself into a rage by the whip cracking of our own rhymes and couplets, and as certain animals are said to do by the application of their tails.

It is quite possible to work oneself into a literary fury against a literary rival, while at the club or in the street we should take him by the hand and exchange the idle gossip of the day. Again, it is beyond all question that literary wrangles have a tendency to debilitate literature itself. There is no such thing as sublime personality. The only lofty satire is that which is thoroughly general in its application. A better poet who is either prejudiced or angry necessarily descends from the back of Pegasus and holds on, if at all, by the tail. In other words, his verses limp, his ideas grow commonplace, and the force of his poetry is destroyed. English poets in particular do well to let this species of satire alone, for, though as a rule an Englishman is an admirable fighter, he is decidedly inferior in his mastery of weapons. Poetry is a foil that should always have the button on, but we have a too straightforward way of taking the buttons off. In France they manage these things differently. There they can cross fists without hurting each other. It is a national characteristic. Moliere used occasionally to hit his living persons very hard, but we read of one instance in which he completely disarmed the resentment of the object of his satire by reading his play to him privately before it was put upon the stage. He said to the man in such a polite style that the latter was easily persuaded to take so much individual attention as a compliment. The thing would have been impossible in England. For us, at all events, the day of personal ties in literature is past, and we imagine that no sensible Englishman regrets it. Even flattery is in questionable taste. But that a man should be lampooned by his fellow on account of a mere difference of opinion is no longer to be tolerated.—Saturday Review.

A Theological Point.
A Sunday school superintendent at the close of an address on the creation, which he was sure he had kept within the comprehension of the least intelligent of the scholars, smilingly invited questions.
A tiny boy, with a white, eager face and large brow, at once held up his hand.
"Please, sir, why was Adam never a baby?"
The superintendent coughed in some doubt as to what answer to give, but a little girl of 8, the eldest of several brothers and sisters, came promptly to his aid.
"Please, sir," she said smartly, "there was nobody to pass him!"—London Tit-Bits.

A Suitable Name.
"You say you have 16 children? What a family!"
"Yes, I named the last one 'Cheek-nuts.'"—New York Journal.

CASTORIA
For Cholera, Stomach, Cholera Infantum, Cramps, Colic, Diarrhoea, Dysentery and Summer Complaint, Dr. Fowle's Extract of Wild Strawberry is a prompt, safe and sure cure that has been a popular favorite for nearly 50 years.

Courtesy—When you proposed to Miss Dexter, did you get down on your knees?
Barney—No, I couldn't; she was sitting on them.

PROFITS OF MURDERERS.

Few Benefit Financially by Means of Their Crimes.

Much has been published in England about the professional assassins of Paris, writes our Paris correspondent, and in many cases fabulous gains have been attributed to them as a result of their crimes, but these exist more frequently in fiction than in fact. Statistics recently compiled by the prefect of the Paris police throw a good deal of light on the assassin's trade as practiced in modern times. Especially interesting are they in view of the popular but very erroneous idea that the assassin's trade is a profitable one. That it is quite the reverse seems to be clearly proved by a record of the profits gained by notorious assassins during the last 30 years.

Biographies of a large number of French murderers, some of whom paid the penalty of their crimes on the guillotine, while others were transported to New Caledonia, show that the average murderer makes far less money at his abominable trade than is made by any third rate artisan or even day laborer.

Here, for example, are the names of a few criminals and a statement as to the actual money profit that resulted in each case: Sejourne committed one crime, and his profit was \$3 50; Roselli, one crime, \$1 10; Ducret, one crime, \$3 worth of jewelry; Cathelin, about \$5.

These are not princely profits, but they are large compared with others. Then, for example—Georges, Voty and Franck—committed a horrible crime and only made about sixpence apiece. Several other murderers, for they gained nothing at all. Other knights of the road found to their dismay after dispatching their victims that they had no money on them, and that they were consequently bound to be satisfied with such booty as they could obtain in the shape of watches and other jewelry, which, of course, is less desirable than money, as it is not always easy to dispose of.

True, a few assassins have made a considerable sum of money. Three—Martin, Begheim and Lapomereaye—were especially fortunate and successful in this respect. Martin found \$200 in his victim's purse. Begheim got \$1,400 worth of jewelry, and Lapomereaye also acquired a large sum of money as a result of his crime. Such being the case, the wonder is that there are so many murderers. And a greater wonder is why, if they are determined to kill for the sake of obtaining money, they do not arrange to kill persons who are known to be wealthy and do not seize an opportunity when their intended victims have their pockets stuffed with gold. A distinguished official of the police force in Paris says that the assassin's act in their usual foolish manner simply because they are imbeciles.—London Mail.

RUBBER TEETH.

They Are Light and Cost but Little to Manufacture.

A novel thing in teeth has been invented which places artificial masticators within the reach of the masses. The inventor and manufacturer is a well known New York dentist, who says that his new process will enable him to make complete sets of excellent teeth for \$1.50 or \$2 and still reap a satisfactory profit.

The invention is a departure from anything heretofore introduced in modern dentistry. It consists of a complete artificial set of teeth made entirely of rubber, the base or plate and the teeth being formed integrally. In their manufacture an ingenious method is employed which not only insures a correct formation of the artificial masticators, whereby they are made to closely resemble nature's product, but also the process of what is called "setting the teeth up." A hollow, flexible metallic matrix, which both internally and externally reproduces the formation of the natural teeth, is made, which, when filled with rubber and vulcanized, produces a perfectly formed set of teeth.

One of the greatest obstacles to overcome was the shading of the rubber teeth, but this the inventor has accomplished by means of a chemical bleaching process. Another but less satisfactory process of shading up by the mixture of different colored rubbers.

From a sanitary standpoint the rubber teeth are perfect, there being no joints, as in all other forms of artificial dentures, in which the secretions of the mouth may find lodgment. A more expensive form of the new teeth is that in which the masticating surfaces are covered with a precious metallic facing, which renders the denture practically indestructible and unbreakable. Gold, silver, platinum and aluminum have been used for making these crowns. One of the greatest advantages of rubber teeth, aside from their cheapness, is their extreme lightness. They weigh less than half as much as any other form of denture.—New York World.

Transparent Plates.

It is often of importance to have plates or cards of transparent material. These can easily be made of gelatin by the following process: "Place gelatin in cold water for several hours until it is thoroughly softened, taking care that no more water be added than is necessary to prevent it completely. Prepare a plate of glass carefully clean it, then coat with the thickest possible film of oil. Place around this glass a rim just as high as the thickness of the plate of gelatin is to be. Pour upon the prepared glass, which should be hot, the softened gelatin. Then lay over it a second glass, heated and oiled, and press it gently down until it rests evenly on the top of the frame. This makes the thickness uniform, and if care is taken there will be neither bubbles nor irregularities. When cool, remove the gelatin, which may then be cut or shaped into any desired form. By adding coloring matter any shade can be secured. Aniline is the best for tinting."—New York Ledger.

The Typewriter Touch.
Now that typewriters are found in homes almost as commonly as the writing desk, it is perhaps pertinent to remind women that the use of the machine is very hurtful to a piano player. The sharp staccato movements of the writing machine stiffen the fingers and tend to lessen the suppleness necessary for the piano keys.

Fought With Bows and Arrows.
The last European battle in which bows and arrows were used was that of Lelima, in October, 1813, when the French were defeated by the allies. The Russians brought into the field some Tartars whose only weapons were bows and arrows, and a French general was wounded by an arrow in the battle.

She—I like this place immensely since I've had the new French chef.
He—(weak in his French, but generous to a fault)—Waitah, bring chef for two!

Courtesy—When you proposed to Miss Dexter, did you get down on your knees?
Barney—No, I couldn't; she was sitting on them.



A GOOD TEXT

A well selected text is half of the sermon. Given a good text and a preacher who is in earnest, and the result is sure to be good. The text of this article is a plain simple statement that proves itself in the reader's own mind without argument. The text is "Good health is better than great riches."

Without health nothing really matters very much. A hacking cough takes all the beauty out of a landscape or a sunset. Erysipelas or eczema will spoil the enjoyment of a beautiful painting. The biggest bank account in the world won't pay a man for his health, but a very small amount of money will make him healthy and keep him healthy.

Most all bodily troubles start in the digestive or respiratory organs. It is here that improper living first makes an opening for disease. The development differs as constitutions and temperaments differ. The causes are almost identical. To get at the root of the matter is simple enough if you start right.

Dr. Pierce's Golden Medical Discovery is a medicine for the whole body. It works through the digestive organs on all the others. It cures the first thing it comes to and after that the next. It puts health in place of disease in the stomach, and from the vantage ground thus gained, it reaches every fiber of the body and drives disease before it—indigestion, liver troubles, kidney complaint, biliousness, skin and scalp diseases, salt-rheum, tetter, eczema, and all the troubles caused by impure blood.

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Mrs. JOSEPH NEWBY, of 2000 Avenue A, Toronto, writes: "Pyny-Pectoral has never failed to cure my colds and coughs, and I have used it many times. It is a most excellent cough cure for all who are known to be wealthy and do not seize an opportunity when their intended victims have their pockets stuffed with gold. A distinguished official of the police force in Paris says that the assassin's act in their usual foolish manner simply because they are imbeciles.—London Mail."

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WELLINGTON LODGE No. 46, G. R. C. A. F. & A. M., meets on the first Monday of every month, in Masonic Hall, Fifth street, at 7:30 p. m. Visiting brethren heartily welcomed.

F. F. QUINN, ALEX. GREGORY, W. M. Secy.

WOMEN'S CHRISTIAN TEMPERANCE UNION, Chatham, meets every Thursday afternoon at 3 o'clock in their rooms over Snell's Fair. A cordial invitation is extended to all interested in temperance work to unite with the society.

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