

shows an unusual and difficult color scheme, handled in masterly style. The landscape is swimming in a sea of violet mist, and is mirage-like in its delicacy.

A delightful and homey bit of barnyard, showing excellent drawing and coloring, is a composition by Mrs. D. McLellan. This artist also shows another adorable picture, "The Flower Garden."

Mr. Williamson's "Alpha Mountain," is typical of B.C. scenery, and is depicted with fidelity. There is a glimpse of rippling water in the foreground, reminiscent of the singing Lilloett.

A flower picture, much admired, is a composition of irises and lupins. A symphony in shades and tints of purple, in which a fascinating shaft of light gives radiance to the royal color. A group of pink roses, delicately done, is by the same artist, Mrs. Alice M. Winlow, who shows the same delicate sense of color and spiritual interpretation of Beauty in her music and lyric poems.

Mrs. I. Stephen has quite excelled her usually good work in "Youth," a composition in low relief. The salient characteristics of this excellently modelled poem are abandon and motion in the poise of the dancing figure, and the delicate rippling lines of the drapery giving the impression of transparency and motion.

Miss M. Shearman exhibits a pen and ink drawing that has a very human appeal, also a sketch entitled "Buttercups," which has individuality.

Miss J. Beldon's love of music is evident in her picture, "Sunset in Kitsilano." One feels the rhythm of the gusts of wind that are rippling the water and swaying the trees. The gulls homeward bound, suggest the storm about to break.

Miss Kirkpatrick's "Along the Shore," is a study of trees against blue water, daintily done.

A charming vista of red roofs, seen through an old world gateway, is the subject chosen by Mr. Meredith in "A Bit of Old France."

A pleasing picture with a sunny background, entitled "The Yard," is by Mrs. C. B. Jones.

Mr. John Scott has conceived a delightful composition of rain clouds wind-blown across the face of a mountain. It is called "Mountain Glory."

Miss Olander's "Road by the Sea," is delicately drawn and beautifully colored.

Miss Batiste is represented by an oil painting of Mt. Whistler as seen from Alta Lake. It is rather somber in tone, relieved where the sunlight catches a wisp of cloud.

Mrs. McKenna's sketch "On the Rideau," is an enticing river vista with a careful study of trees in the foreground.

"Fishing Village," by Mr. Mayne, is beautifully soft and cool; the neutral tints conveying the atmosphere of the seashore.

"Golden Sunset," by Major C. B. Fowler, is well named, and is a charming and realistic study of English Bay, at Sunset. There are some delicious blobs of color in it, giving the effect of sunlight skimming the tide ripples.

"Kitsilano Beach," by Mrs. Creery, is a delightful sketch in sea-opal coloring.

A picture with a bright, sunlit background, is Mrs. School-ey's "Landscape," in oils.

Mrs. Grimes shows a promising flower study of dewy pansies.

Mr. Cowper has contributed an oil painting full of life, called "The Clipper." It is a fine study of windy cloud, choppy sea, and a clever effect of light upon the sails.

"Grouse Mountain," by Mr. Read, is an effective bit of coloring—soft and hazy.

Mrs. Verral exhibits three sketches in a very broad style.

Mrs. Downie's offering is a misty sketch of sky and sea.

"Arcadian Interval" is the appropriate title of Dr. Gladwin's picture. White clouds rush upward from the horizon; and the daisy field is evidence of unlimited patience.

In all the varied mediums and subjects used as a means of self-expression, is it not the underlying impulse of emotion that most appeals to us? We know these artists like Shelley's poet, have watched

" from dawn to gloom
The Lake reflected-sun illumine
The Yellow bees in the ivy bloom;
Nor heed nor see what things they be,
But from these create he can
Forms more real than living man,
Nurslings of immortality."

A Day Up Jervis Inlet

Most people are familiar with the saying, attributed originally to a Scottish Judge, that when there are causes for complaint or grounds for blame, "a Corporation has neither a body to kick nor a soul to damn." On the other hand, in the life and work of big institutions, and the workers associated with them, there is often, from the public side, a corresponding ignorance of the individual men who are responsible for the inauguration of beneficial policies or pleasant programmes arranged "pro bono publico."

That such an outing as the "Jervis Inlet" one arranged by the C. P. R. Steamship department is "for the good of the public" is none the less true though (under our present economic system) it must be provided on some business basis. And it may be noted at once that that basis can hardly be held anything but modest as rates and charges go in this country, for it represents only two dollars per adult for the full day's sail.

Without having made any special investigation, official or otherwise, we think it in place to note that we have reason to believe that the idea of experimenting with the "Jervis Inlet" outing originated in the Pacific Coast office. Whether or not the name of the Company's officer who first voiced the suggestion is published, we have no doubt he already has the satisfaction—sometimes the only satisfaction assured public benefactors—of knowing that his idea was well worth while, and is repeatedly resulting in a whole clock's round of restful, happy hours to hundreds of citizens.

We have made no curious inquiries as to what the C. P. R. contemplate arranging next year, but we should not be surprised if Jervis Inlet soon becomes a regular scheduled outing once or twice every week throughout the summer season—just as we may also look for a regular "Round Vancouver Island" trip to supplement the present attractive one confined to the West Coast of Vancouver Island.

But whatever the powers-that-be of the "C. P." may think fit to plan, we can here, without qualification, assure all western citizens and visitors to Vancouver, that if their summer holidays, or stay in Vancouver, at all permit of their "taking in" the Jervis Inlet outing, they should on no account miss it.

Provisions for lunch and afternoon tea can be carried, and the refreshment department of the boat, while not supplying "dinners," undertake independently to provide light lunches or afternoon tea.

The outstanding attraction of this outing, next to the fresh air, grandeur of scenery, etc., is the COMPLETE RESTFULNESS that may be enjoyed. The probability is that most people will find acquaintances and friends on board. But of course, unless there has been something of pre-arrangement about the outing between or among such friends, no one expects to be under obligation to spend more than a short period with another, much less to share the pic-nic baskets that the fore-thoughted may have brought.

On a recent trip the "Princess Adelaide" was well filled, not to say fairly crowded, with at least two-thirds of a thousand