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the inhabitants of Hexham. The Bishops of Kansas and Michigan represented the American Church at the service held in the ruined Priory on Holy Isle on the following Monday, when the Archbishop of Melbourne preached, choosing for his text the words: "A thousand years in Thy sight are but as yesterday," Ps. xc. 4.

The closing service in St. Paul's Cathedral was held on the 6th, the service taking the form of a Solemn Eucharist and sermon, which was preached by the Bishop of Missouri, U.S.A., from the words: "Occupy till I come," St. Luke, xix. 13. About 170 Bishops were present, and an immense congregation. None but the Bishops and the aged Dean of St. Paul's, Dr. Gregory, communicated. Before pronouncing the Seraphic Benediction, in which the Archbishop of Canterbury inserted the words "and guidance" after "and give you peace," His Grace, prompted by feelings so strong as to be obvious to all, spoke these few words of God-speed and farewell: "My brothers, we cannot all hope to meet again in this place, but we may hope for a happy meeting hereafter."

On Monday, the 10th August, fifteen Bishops made a pilgrimage to the Holy Isle (Lindisfarne), as it is known geographically, the Cradle of Christianity in the north of England, where a service was held in the remains of the abbey and an address given by the Archbishop of Melbourne. Canada was represented at this function by the Bishops of Qu'Appelle, Keewatin and Saskatchewan. It is interesting to note that in the year A.D. 635 St. Aidan established a monastery on this island. The place was made a Bishop's See, and St. Cuthbert was the first Bishop. After about 230 years existence the monastery was destroyed by the Danes. A large number, both of clergy and laity, were present at this service.

The nave of Hexham Abbey was consecrated by the Lord Bishop of Newcastle-on-Tyne on Saturday, August 8th. Nineteen Bishops in all, as well as many clergy, were present at the service, and the Bishop of Bristol preached the sermon. The Archbishop of York was present at the service, the earlier part of which was so arranged that nearly all the visiting Bishops were able to take some part in it. The sacred edifice was filled from end to end with an immense congregation. In the afternoon there was a service for Church-workers, at which the Lord Bishop of Durham preached and at evening the Lord Bishop of Meath preached. The cost of this great undertaking has been some £50,000. The Rev. Canon Savage, the present rector, has been enabled to accomplish this really vast undertaking.

Previous to the recent official visit of the Archbishop of York to Hexham, it is very many years since the primatial cross of York was last seen within the walls of its ancient abbey. Those who are interested in the memory of St. Wilfrid will be glad to learn that his greatness as a church-builder has been further proved by the excavations made in the course of the last few months. His biographer (Eddi) spoke of Hexham Abbey as "the most magnificent building north of the Alps in his day." The splendid solidity of the foundations of the abbey which have recently been uncovered fully justify this eponium. In excavating and clearing away the accumulations many feet deep within the space of the ancient nave some of St. Wilfrid's "pacing" in square stones 12 in. by 12 in. have been found in situ. This fact determined the level of the new nave and the ancient flagging has now been used in the sanctuary floor and was trodden by the feet of the assembled Prelates. Behind the new

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altar, which is of dignified dimensions, and which was dedicated by His Grace the Archbishop of York, has been placed a magnificent retdos, the gift of the Mercers' Company of London. It is of carved oak, enriched with panels of a green brocaded velvet. Higher up has been placed a beam carrying a large cross.

AN ADOPTED MOTHER.

Arthur Allen was a very tender-hearted little boy, and there were tears in his eyes when he came into the kitchen one morning carrying in his arms a big brown hen, which had been run over by a hay-wagon and killed.

"What will become of Brownie's little chickens, mamma?" he asked. "They are out under a currant-bush, all peeping for their mother."

Mrs. Allen went out in the garden with Arthur to look at the poor little chickens. There were thirteen of the yellow, fluffy little things, and they were only three days old.

"They mustn't die," said Arthur. "I'll take care of them myself."

He brought a basket and put all the little chickens into it. Then he carried them off to an empty oat bin in the barn where there was plenty of room for them to run about.

The next morning when Mrs. Allen went out into the barn to tell Arthur to hunt for some eggs, she stopped at the oat bin to look at the motherless chickens.

There in one corner of the bin hung the big feather duster, and gathered under it were all the little chickens!

"I thought the duster could be a mother to them, mamma," said Arthur. So, Mrs. Allen let the duster hang in the bin, and the little chickens gathered under it until they were old enough to roost on a bar.

"Don't forget to stand up," says the Musical Home Journal, "whenever the 'Hallelujah Chorus' from the Messiah (there are other Hallelujah choruses, of course; Handel himself wrote three others) is sung in public or played in church; to stand has been the custom ever since March 23, 1749, when the Messiah was first per-

formed in London, and at the words 'For the Lord God Omnipotent reigneth' the King and all the audience spontaneously rose to their feet; but now it is usual to rise at the commencement."

A GREAT ART LOAN COLLECTION.

One of the great pictures to be on view at the Canadian National Exhibition, Toronto, this year, August 29th to September 14th, will be Lady Butler's celebrated painting, "Scotland For Ever," showing the Scots Greys in full charge. Other pictures will be from the famous Pisani Gallery in Florence, Italy, and the best Art Galleries in Europe. Mr. A. G. Temple, Director of the Guild Hall School of Art, has the choosing of the pictures in hand, and he has written to Dr. Orr, the Manager of the Canadian National Exhibition, saying that the collection he proposes to send to Canada will exceed in value and in Art worth anything that has ever left the shores of Britain on a similar mission.

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