

The Sleeping Child, by W. DOUGLAS, after SIR JOSHUA REYNOLDS, 15x12;
 BETTY, a young woman in a broad hat, with fruit, by J. DIXON, 10x13,
scarce old mezzos, in poor condition and cheap, 75c. 18

Cupid Finding Aglaia Asleep, Binds Her to a Laurel, *fine old mezzo by*
Thos. Burke, after Kaufman, 21x17, close margins, very slightly rubbed, but
is not at all in bad state, 2.25, 1774. 19

The Confessional, PRIEST AND LADY, by MAROONE, 8x11; same smaller size,
 4x5, A PROOF, full margins, *both mezzotints old and good, 1.25.* 20

Mezzotints, Ducks and Green Peas, by Dawe after Earp; Lady in Room, by
 Bickell; another Lady in Bath; another full length and child, *mostly nude, 9x16,*
close margins, together 4, SCARCE OLD ITEMS, 3.50. 21

The Egyptian Fortune Teller, FINE MEZZO by DICKINSON after PINE, large
 4to, 1.50, London, 1770. 22

Physic, Patient holding his medicine, by CHARLES SPOONER after OSTADE, 10½x14,
fine mezzotint, 2.50, in the last century. 23

To medicines' aid the wretch in sickness flies,
 And hopes from man what Providence denies,
 Meanwhile the doctor tries his utmost skill
 To cure his patient—but if not, to kill.

The Waggoner and FISHERMAN by J. WILSON after OSTADE, 10x14, *fine mezzo-*
tint, 2.50, in the last century. 24

"A bumper," cries the waggoner,
 "To those who liberty prefer."
 "Right," says the fisherman, "Huzza!
 "For this is not a fishing day."

Fording the Brook, *a very curious old plate of a boy with a girl on his head, by*
 DICKENSON after GRIMM, *mezzotint, 10x14, 3.50, 1772.* 25

The rustic collin from a visit bears
 Dry o'er the brook the partner of his cares;
 Laugh at him who list, his load would sprain
 A dozen macaronies to sustain.

Night Amusement, *Four lively characters over a bowl of punch at the Mutual*
Club, Queen's Arms, St. Paul's Churchyard, mezzotint, 10x13, 2.75, Carrington
Bowles, 1765. 26

The Fond Doves, *Ladies with their birds, fine mezzotint, 10x14, 2.50, Carrington*
Bowles, in the last century. 27

Death of Cleopatra, *fine old mezzotint, by SPOONER, after NETSCHER, well-*
known Flemish painter, 14x10, 3.50, for John Ryder at ye Dial and 3 Crowns,
about 1750. 28

By love subdued, and prompted by despair,
 With pity view the fairest of the fair;
 See how the poisonous asp defiles that breast
 What Cæsar loved and Anthony had pressed.

Lady Washing before the Glass, *fine mezzotint, by FABER, after MERCER,*
 9x13, 2.25, 1789. 29

Among great son who ravaged Asia thro',
 Sighed that more thrones were wanting to subdue.

Then follow some lines in praise of her globes which she displays.

Lady with Rabbit and LADY WITH SPANIEL, A VERY FINE OLD PAIR, *mezzotint,*
 12x15, by SMITH after WILLSON, 6.25, 1775. 30

The Wise and FOOLISH VIRGINS, *mezzotint, by VALENTINE GREEN, 23x21, close*
margins, 1.50, 1795. 31

Scarce old 4to Mezzotints, margins a little close, 1.50, *in the last century.* 32

LA FEMME FIDELE, Girl reading to Two Men; AN ARTIST AT WORK, and a MAN ENJOYING
 HIS PIPE.