

### Packing Apples in Boxes

The Executive Committee of the Ontario Fruit Growers' Association have been conducting a series of experiments at St. Catharines in the packing of apples in boxes. The British market calls for an apple box containing 40 pounds of fruit, and experiments were carried out with a view to finding the most convenient form of box for the different sizes of apples, and it was decided that no one box would suit the different grades of fruit. Experiments will be continued at some future date in time for next fall's crop.

### New San Jose Scale Remedy

A new San Jose Scale remedy is being tested with considerable success in the Niagara fruit belt. It is known as McBains' Soluble Carbolic Insecticide. No boiling is required. It mixes instantly with cold water. It is claimed to destroy all kinds of scale, fungus and parasites and can be used for spraying in winter and summer. To one gallon of mixture add 25 of water in winter and 50 in summer. Use as a winter spray when the leaves begin to fall and as a summer spray after the buds are nicely formed.

### Solving the Threshing Problem

Some three years ago I purchased a two horse tread power threshing machine. I placed the separator on one side of the barn floor, elevated it seven feet, so that the threshed grain would run into the granary, drove in the loads of grain from the fields and instead of putting into the mow in the usual way I run them through the threshers thereby saving the extra expense of threshing. This I have found to be very convenient and profitable, three hands being quite sufficient to do the harvesting and, threshing for a one hundred acre farm. Hoping this may assist some of the Farming World readers to solve the threshing problem.

Joseph Watt.

Northumberland Co., Ont.

Note.—With the present scarcity of help the threshing problem becomes serious. The above adaptation of the tread power thresher, if it does not take too much time during harvest should help to simplify matters. We would be glad to have the experience of others on this and other topics of interest on the farm. Pen, ink, paper and ten minutes' time will do it. Editor.

### Richmond Show

There was only a small display at the stallion show at Richmond, Ont., held early this month. The attendance of farmers was good, but stallion owners did not bring out their horses in as large numbers as was expected. There were only two exhibitors each in the imported and Canadian bred classes. There were a couple of fine Percherons shown.

## Gourlay, Winter & Leeming

188 YONGE STREET, TORONTO

WE WANT

# \$25,000 Cash

AND FOR IT OFFER NEARLY TWO DOLLARS FOR ONE IN PIANO VALUES. We are equipping our new piano factory, and to meet the large additional expenditure, wish to realize this sum within the next few weeks.

To accomplish this, we offer

## A Piano Opportunity

such as we believe has never before been presented to the Canadian public; the chance to obtain a really good piano—one of the best—at about half the usual cost.

We have on our floors a number of pianos that have had some slight concert or home use. We append description and prices of a few. They are selected values. Also several unusually good Square Pianos, which have been thoroughly reconstructed and are fully guaranteed the same as if new.

### TERMS OF SALE

1. Every instrument is fully guaranteed.
2. We will pay return freight if not satisfactory.
3. A handsome new stool and drape or cover accompanies each instrument.
4. Every instrument safely packed without extra charge.

### TERMS OF PAYMENT

Ten per cent. of the amount with order, balance within sixty days. Remember, that if the piano should not prove satisfactory upon receipt you have the right to return it, and we will pay the return freight and refund your deposit.

These prices bring for cash, old instruments will not be accepted in part payment of any of the pianos advertised.

**\$400 DUNHAM** ..... for \$108  
7 octave rosewood square piano, by Dunham & Sons, New York. Has carved legs and lyre, plinth mouldings, full iron frame and overstrung scale; length 6 feet 2 inches, width 3 feet 4 inches.

**\$450 HEINTZMAN** ..... for \$115  
7½ octave square piano, by Heintzman & Co. Rosewood case, with carved legs and lyre, plinth mouldings, full iron frame and overstrung scale, in perfect order; length 6 feet 9 inches, width 3 feet 4 inches.

**\$500 SCHOMACKER** ..... for \$124  
7½ octave square piano, by Schomacker & Co., Philadelphia. Handsome rosewood case, with carved legs and lyre, serpentine and double plinth mouldings, full iron frame, patent gold string overstrung scale; length 6 feet 10 inches, width 3 feet 5 inches.

**\$350 WHALEY-ROYCE** ..... for \$199  
7½ octave upright piano by Whaley-Royce. Case in handsome burr walnut, double veneered has full length carved panel and music desk, Boston fall board, iron frame, tri-chord overstrung scale, ivory and ebony keys, three pedals etc., could not be told from new; height 4 feet 6 inches.

**\$425 KARN** ..... for \$210  
7½ octave cabinet grand upright piano, by D. W. Karn & Co. Case in dark rosewood, with plain polished panels and light hand carving in relief; has iron frame, tri-chord overstrung scale, Wessel, Nickel & Gross action, ivory and ebony keys, etc.; height 4 feet 8 inches.

**\$375 HENDELSSOHN** ..... for \$247  
7½ octave cabinet grand piano, by the Medelsbush Piano Co. Handsome double veneered walnut case, with full length carved and plished panel, automatic swinging music desk, Boston fall board, iron frame, large overstrung tri-chord scale, ivory and ebony keys, three pedals; height 4 feet 8 inches.

**\$375 GERHARD HEINTZMAN** ..... for \$260  
7½ octave upright piano, by Gerhard Heintzman. Rich mahogany case, full length music desk and carved panels, iron frame, double repeating action with brass flanges and regulating screws, three pedals, ivory and ebony keys, etc.; height 4 feet 6 inches.

**\$450 GERHARD HEINTZMAN** ..... for \$305  
7½ octave cabinet grand piano, by Gerhard Heintzman. Case in handsome San Domingo mahogany, with full length polished panel and music desk, hand carving in relief, best Wessel, Nickel & Gross action with lost motion patent, iron frame, new patent tone pulsating bridge, full acoustic rims on sounding board, etc., used less than six months; height 4 feet 7 inches.

**\$500 GERHARD HEINTZMAN** ..... for \$328  
7½ octave cabinet grand piano, by Gerhard Heintzman. Handsome burr walnut case of Colonia design with Boston double fall board, and carved panels, has iron frame, best Wessel, Nickel & Gross action, with lost motion patent, brass flanges, etc., ivory and ebony keys, three pedals, etc.; height 4 feet 9 inches.

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