

WHAT SHALL I BECOME!

What Profession or Business shall I follow? is the question that comes to the mind of every young man or woman on leaving the Collegiate Institute; and sometimes it is hard to answer. Perhaps the best profession for a clever young man or woman is Shorthand and Typewriting, as it has many advantages over other professions. First, it is easily acquired. In from three to five months you can fit yourself for a situation where you can make a living, and work up to a large salary, or to some other profession or business calling.

Most of the ablest and best railway managers of the present time commenced life as stenographers in railway offices, and worked themselves up to their present positions.

Business men prefer young men with a knowledge of Shorthand, because they know a young man who can learn Shorthand must have something in him. An acquaintance with this art is highly favorable to the improvement of the mind, invigorating all its faculties and drawing forth all its resources. The memory is also improved by the practice of Stenography.

The question that naturally follows is, "Where will I learn Shorthand and Typewriting?" The answer is, "Go to the best Shorthand writer and teacher you can find—one who has a practical knowledge of the art." A great many teachers of the art have never worked in an office or done any Shorthand work. They merely have the theory, and can write perhaps 120 words per minute. A pupil will soon catch up with a teacher of this kind: you want a teacher with whom you cannot catch up until you have been years at the business. Mr. Wm. C. Coe, the Principal of the Western Ontario Shorthand Academy and Business College, 76 Dundas St., this City, has had sixteen years experience as a Stenographer. He is the only professional Stenographer in this district. Mr. Coe has received as high as \$25 for an evening's work. A man who can command such a high rate must know something about the profession he follows. He is assisted by an able staff of teachers. The Typewriting department of this Academy is acknowledged by every one to be positively the best. Students are allowed two hours practice daily, and are taught not only to manipulate the keys, but also to repair the machines.

The Bookkeeping, Penmanship, Arithmetic, Correspondence, Spelling and Telegraphing Departments of this Academy are now in the hands of Mr. G. S. Balmer, late of the British American College, Toronto, and an experienced Bookkeeper.

The number of pupils in all branches of this Academy is limited, the Principal and the Staff believing that with a small number of pupils and efficient work, they can do more for their graduates towards placing them in positions.

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