

READING ROOM.

The attendance of members during the past year has been as large as heretofore. The number of periodicals remains the same. Considerable interest appears to be taken in the art papers by persons of various professions. This is satisfactory, inasmuch as it is an evidence of the influence which it was hoped that the Reading Room would generate towards artistic education.

LIBRARY.

Although the Library does not augment as rapidly as is to be desired in the abstract, the Council gratefully acknowledge some valuable donations during the past year. Bookshelves have been put up in the Reading Room, and fifty-five volumes of periodicals have been bound, and placed on the shelves for the use of members, along with gifts to the Library.

The works to be acknowledged are profusely illustrated, and some of them very costly. They will, it is hoped, prove serviceable to art, and attractive to all. They are as follows :—

From Mr. J. W. Tempest, Councillor—

SOCIÉTÉ D'AQUARELLISTES FRANÇAIS. (Letter-press by different writers.) Paris 1883. 8 Portfolios.

UNE CENTAINE DE PEINTRES. (Letter-press by Alphonse Bacheret.) 10 Portfolios.

VOYAGE PITTORESQUE DE NAPLES ET DE SICILE. By Abbé de Saint Non, Paris 1781. 3 vols. folio.

THE TURNER GALLERY. (Letter-press by W.C. Monkhouse.) 2 vols. quarto,

KERAMIC ART OF JAPAN. By G. A. Audsley and J. L. Bowes. London 1881.