

Art Association of Montreal

PHILLIPS SQUARE.

FIFTEENTH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1895-'96 commenced on Wednesday, October 16th, and will close on Friday, May 15th, under the direction of Mr. WILLIAM BRYMNER, R. C. A. The Studios are open for work every week-day; and the regular instruction is given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday.

The Course is, as far as possible that adopted in the French Studios, which assumes the fact until one step is well taken, it is useless to proceed to the next. A thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those Students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the Session.

The Session for 1895-'96 will extend over two terms, the first term being from the 16th of October to the 3rd of February, and the second term from the 5th of February to the 15th of May. It will be optional to Students to attend by the Session, term or month.

Fees, in all cases payable in advance, have been fixed for the full session at \$40; for the term at \$25; and for the month at \$10.

The Classes are held in the Association's Studios, Phillip's Square, and the Students are granted during the continuance of their study all the privileges of a membership, with the exception of the right to vote or to introduce friends.

Two Association Scholarships will be offered for competition at the end of the Session, each entitling the winner to two years free tuition.