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Alger, J. G. The New Paris Sketch-Book: Men, Manners, and Institutions, Lon., 1887, p. 8vo.

Alger, Rev. William Rouseville, [ante, vol. i, add.] In 1855 he became pastor of the Bullfinch Street (Unitarian) Church, Boston; in 1858 succeeded Theodore Parker as minister of the Twenty-Eighth Congregational Society of Boston; in 1874 removed to New York, where he was pastor of the Unitarian Church of the Messiah from 1875 to 1878; went thence to Denver, Chicago, and Portland, and in 1881 returned to Boston. Besides the works mentioned in vol. i., he has published:

1. The Solitudes of Nature and of Man; or, The Loneliness of Human Life, Bost., 1867.
 "His readers are sure to be offended by his great diffuseness and frequent displays of fine writing. . . . It is the concluding portion, that devoted to illustrative examples, which shows the author in the best light."—*Nation*, iv, 206.

2. The Friendships of Women, Bost., 1868.
 "He is, to our perception, a purely sentimental writer; a fact which, under the circumstances, carries with it several aids, and as many impediments, to the happy execution of his aims."—*Nation*, v, 522.

3. Prayers offered in the Massachusetts House of Representatives during the Session of 1868, Bost., 1869. 4. The End of the World and the Day of Judgment, Bost., 1870, 12mo. 5. The Sword, the Pen, and the Pulpit, Bost., 1870, 16mo. 6. Tribute to Charles Dickens, Bost., 1870, 16mo. 7. The Life of Edwin Forrest, the American Tragedian. Illust. Phila., 1877, 2 vols. 8vo.

"The book before us is not a model biography; it is elaborate, painstaking, exact, in general just and pleasantly free from fulsome eulogy of its subject; but it is also diffuse, prolix, lacking in proper chronological proportion, full of repetitions, and crammed with impertinent digressions. . . . It will do much for the memory of Forrest. It will no longer be possible for any one to think of the actor as a bulky ruffian whose legs and arms were more powerful than his brain. Mr. Alger shows him to us as a lover of his art, a student of Shakspeare, a man with a tender heart and an open purse."—*Nation*, xxv, 124.

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be taken as merely a part of his own inflated style."—*Speaker*, ii, 186.

8. The School of Life, Bost., 1881, 12mo.
Alice Maud Mary, Princess of Great Britain and Grand Duchess of Hesse-Darmstadt, 1813-1870, second daughter of Queen Victoria; married in 1862 to Prince Frederick William Louis of Hesse, who succeeded his brother as Grand Duke in 1877. She took a strong interest in literature and art, in religious speculations and in philanthropic schemes, and cultivated an intimacy with Strauss, who read to her his life of Voltaire in manuscript and deflected the work to her on its publication. Some German translations from her pen of essays by Miss Octavia Hill on the Homes of the London Poor appeared with a Preface signed "A." Alice, Grand Duchess of Hesse, Princess of Great Britain and Ireland: Biographical Sketch and Letters. With Portrait, Lon., 1884, cr. 8vo. (The memoir, with a German translation of the letters, by Dr. Sell, of Darmstadt, had been published in the previous year. In the English volume the original letters are given with a translation of the memoir and a preface by the Princess Christian.)

Alison, Alexander, [ante, vol. i, add.] b. in Scotland about 1812. Besides the works mentioned in vol. i, he wrote:

1. The Philosophy and History of Civilization, Lon., 1860, p. 8vo.

"Here is great prophesy—a man who knows everything, past, present, and future,—who is going to set a mistaken world right about everything, past, present, and future,—and we actually know nothing about him. . . . Mr. Alexander Alison is the victim of the unfortunate vice of Omniscience."—*Sat. Rev.*, x, 862.

2. The New Reformation in Europe and America, 1861, 8vo. 3. Improvement of Society and Public Opinion, 1862, 8vo.

Alison, Sir Archibald, D.C.L., [ante, vol. i, add.] d. 1867. In the works mentioned in vol. i, he wrote: 1. Lives of Lord Castlereagh and Sir Charles Stewart, Second and Third Marquises of Londonderry, from the Original Papers in Possession of the Family, Edin. and Lon., 1861, 3 vols. 8vo. 2. Some Account of my Life and Writings: an Autobiography. Edited by his Daughter-in-Law, Lady Alison. Edin. and Lon., 1883, 2 vols. 8vo.

"The points of individual character and the matters of private interest exhibited are not of a nature to entitle these volumes to take rank as a valuable addition to the existing store of memoirs."—*Sat. Rev.*, liv, 804.

Alison, Lieut.-Gen. Sir Archibald, Bart., G.C.B., LL.D., b. 1826, at Edinburgh, son of the historian; was educated at Edinburgh and Glasgow Universities; entered the army in 1846; served in the Crimean war, the Indian mutiny, the Ashantee war, and the Egyptian expedition. On Army Organization, Edin., 1869, 12mo.

Alison, Somerville Scott. 1. Inquiry into the Propagation of Contagious Poisons, Lon., 1839, p. 8vo. 2. Observations on Organic Alterations of the Heart, Lon., 1845, 12mo. 3. Medication of Interior of Larynx and Trachea, Lon., 1853, 8vo. 4. Physical Examination of the Chest in Consumption, Lon., 1861, 8vo.

"**Alister, R.**," (Pseud.) See ROBERTSON, ALEXANDER, *infra*.

Alken, H. Beauties and Defects in the Figure of the Horse, 1881, r. 8vo.

Allau, Elizabeth P. 1. Vacation Days at Foxwood, N. York, 1884, 12mo. 2. Foxwood Boys at School. Illust. N. York, 1886, 12mo.

Aliau, Henry. Prize Essay on Kleptomani, Lon., 1869, 8vo.

Aliau, Sir Henry Murshman Havelock, Bart., K.C.H., b. 1830, son of Sir Henry Havelock of Lucknow; served through the Indian mutiny; M.P. 1874-81 and since 1885; assumed the additional name of Aliau in 1880. The Three Main Military Questions of the Day: 1. A Home Reserve Army; 2. The More Economic Military Tenure of India; 3. Cavalry as affected by Breach-loading Arms, Lon., 1867, 8vo.

Aliau, Herbert. Plundering and Blundering: a Political Retrospect, 1871-79, Lon., 1879.

Aliau, Sir Hugh. Thoughts in Verse; or, Scripture Melodies, Lon., 1858, 8vo.

Aliau, Rev. Hugh, M.A., graduated at Wadham College, Oxford, 1856; ordained 1859; Vicar of Ravenstone since 1872. Fresh Views of Old Truths: Sermons, Lon., 1878.