

GENERAL INSTRUCTIONS.

The following lessons are mere skeletons, intended to impart quickly and without study of Grammar, the essentials of the French Vocabulary and Phraseology.

Words and physical qualities are to be learned from objects. The printed text must only be seen or shown after the ear has been trained. Sentences may be read then for dictation, in which words from various lessons should be made to convey a new, practical sense, e.g.:

1. *Derrière la colline, il y a un champ de blé et un carré de betteraves.*
2. *J'ai vu des soldats ennemis près de la meule de foin.*
3. *Le pont est intact, mais il est miné.*

The *Dialogues* do not supply the answers to questions. The speaker, it will be noticed, will do *all the talking*; a number, Yes, No, two or three words already used in the query, is all that is expected from the person who is being cross-examined; the speaker will not allow himself to be misled by long speeches.

The impersonal form of address is used most of the time, because it calls for the least amount of grammar drill.

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